

Press Release

CROSSING EUROPE Film Festival Linz

Media Information #6/20, 31 August 2020

Crossing Europe EXTRACTS: Autumn 2020

After the cancellation of the festival due to Covid-19, CROSSING EUROPE will start up again in September with **Crossing Europe EXTRACTS**. Despite the spacial distancing regulations in cinemas, the physical and collective act of seeing a film together remains in the focus. "Festival atmosphere in stages" is the leitmotif of the large autumn program. This cinematographic exploration all across Europe will span over four months. **Crossing Europe EXTRACTS** includes **around 100 feature films and documentaries** from the program of the canceled festival, bringing the festival's atmosphere to Linz, Vienna, Salzburg, Ebensee, Dornbirn and Innsbruck in stages with a number of premieres.

Crossing Europe's Comeback with around 100 Films from September on

The festival year 2020 did not go according to plan. After having to cancel the seventeenth edition of the Crossing Europe Film Festival Linz due to the Covid-19 pandemic, the festival director Christine Dollhofer and the festival team started to come up with an **alternative program** immediately after that initial moment of shock. In accordance with the festival spirit it was important on the one hand to be able to present the wide range of European auteur cinema, as well as showing the many program cooperations that have enriched the festival since the very beginning. Already during the lockdown in Austria, on 21 April, the day on which the official opening should have taken place, the first two parts of the alternative program began: Under the title "**Crossing Europe EXTRACTS**" a modified festival opening ("[An Opening](#)") took place online, and from 21 April to 20 Mai ten selected films from the festival program were available as VoD on the two local streaming platforms KINO VOD CLUB and Flimmit for a month ("[VoD offers](#)"). We are happy to announce that both of these part of EXTRACTS were met with great enthusiasm.

Now, in **autumn 2020**, Crossing Europe will continue their work with a **series of physical film events**, and despite the current restrictions and Corona regulations in the cinemas, the collective cinema experience and the interaction with filmmakers should stand at the center of the third part of Crossing Europe EXTRACTS. "Festival atmosphere in stages!" is the leitmotif of the large autumn program that will take place in September in **Linz, Vienna, Salzburg, Innsbruck, and Ebensee**. New circumstances demand new formats in order to be able to provide audiences with the atmosphere of the festival without neglecting any of the **hygiene and distancing regulations** that are needed at this point in time. Over the course of four months Crossing Europe EXTRACTS will show **around 100 feature films and documentaries** from the program of the canceled festival, including **a number of premieres** thus creating the atmosphere of the Crossing Europe festival, albeit with a slight delay.



Press Release

Crossing Europe EXTRACTS: Autumn 2020 - An Overview

10 to 13 September:	Tribute VALIE EXPORT @ Ars Electronica 2020 Movimento
15 September to 22 December:	Festival premieres @ City-Kino City-Kino
8 to 10 October:	Local Artists Shorts @ Upper Austrian Culture Quarter Ursulinensaal
17 September to 27 November:	Crossing Europe EXTRACTS goes ... Vienna, Salzburg, Ebensee, Innsbruck, Dornbirn

| A detailed film program and ticketing information can be found at www.crossingeurope.at/EXTRACTS |

Tribute VALIE EXPORT @ Ars Electronica 2020

10 to 13 September | Movimento

The **Tribute 2020** is dedicated to one of the most important representatives of international conceptual media, film, and performance art: **VALIE EXPORT**. On the occasion of her 80th birthday, CROSSING EUROPE takes a closer look at her many-layered **cinematographic oeuvre** with a selection of the feature and experimental films by the artist born in Linz. The way she deals with the social standing of women, her experiments with new media, and the shift in perception that comes along with it, make VALIE EXPORT an international **pioneer of media and feminist art**. We are happy to announce that the Tribute will be able to be shown within the framework of this year's Ars Electronica festival, where the artist will also be presented with the festival award "Visionary Pioneer of Feminist Media Art of the Prix Ars Electronica 2020". For the opening of the event on **10 September** VALIE EXPORT will also **personally be present** at the cinema.

The Tribute VALIE EXPORT presents a **selection** of shorts and feature length films **from a period of over forty years**. This includes three feature films, experimental studies, cinematographic self-portraits, actions and research that is partly on 8mm film, and videos that were conceptualized for cinema, exhibition spaces, and television. For more in-depth reading we would recommend the Tribute essay "Feminism and Media Avant-Garde" by Brigitta Burger-Utzer to be found [HERE](#) on our website. In addition the program includes a TV-series by VALIE EXPORT on the film avantgarde.

| For a complete list of films including showing times see page 5 | film descriptions [HERE](#) |

The Tribute VALIE EXPORT will take place in **cooperation** with the [Ars Electronica](#), with **support** from the [VALIE EXPORT CENTER LINZ](#), and in collaboration with [sixpackfilm](#).

Additional partners: [Lentos Kunstmuseum](#) (exhibition [Hommage à VALIE EXPORT](#); 30 September to 10 January 2021)

[Art University in Linz](#)

[FC – Francisco Carolinum](#) (exhibition [VALIE EXPORT Collection Care](#); until 13 September)

[OK Offenes Kulturhaus im OÖ Kulturquartier](#) (exhibition: [Cyberarts 2020](#) – Prix Ars Electronica Exhibition incl. Pieces by VALIE EXPORT; 10 to 15 September)

Press Release

Festival Premieres @ City-Kino

15 September to 22 December | City-Kino

From **15 September to 22 December** Crossing Europe will present current film premieres from the canceled festival edition 2020, **every Tuesday** at the City-Kino in Linz. There will be a repetition one week afterwards. The **15 current feature films and documentaries** allow for audiences to embark on a cinephile journey **all across Europe**. The selected films of the many-faceted program mainly will celebrate their **Austrian premiere** in the framework of the EXTRACTS and are mostly – despite international success at festivals – very rarely shown in the regular cinema program. In addition to the films themselves, Tuesdays at the City-Kino offer introductions, film discussions, and video messages from filmmakers from all over Europe.

The **opening film** on 15 September will be **ADULTS IN THE ROOM** (FR/GR 2019), the current work by the **legendary director Costa-Gavras**, who has been honored for his highly political films a great amount of times over the course of his sixty year long career (Academy Awards, BAFTAs, Césars, Golden Bear, Palme d’Ore). **ADULTS IN THE ROOM** had its world premiere at the Int. Film Festival in Venice in 2019, and brings one of the toughest periods of recent European history to the silver screen. In a mixture of satire and Greek tragedy, the film deals with the Greek financial crisis and the questionable “bailout” of the country by partners in the Eurozone, based on the eponymous book by Yanis Varoufakis. As a **guest** for a Q&A after the film on 15 September we are happy to welcome **Cornelius Obonya**, one of the actors in the film, in Linz, additionally Costa-Gavras will be present with a video message.

We are very grateful that many of our **program partners** with whom Crossing Europe has a long-standing relationship could be won over for Crossing Europe EXTRACTS. The [afo – architekturforum Oberösterreich](#) will present the long-term documentary **AUTOBAHN** (DE 2019), by the young German director Daniel Abma from the program section “Architecture and Society”, on 13 October. Fitting to this, the exhibition **AUTOKORREKTUR** that also deals with the topics of mobility and space, will still be shown at the afo until 16 October.

The [AK Oberösterreich/Kultur](#) will host the documentary **GUNDERMANN REVIER** (DE 2019; by Grit Lemke) on 20 October. The film is a many-layered portrait of the German songwriter Gerhard Gundermann within the context of the downfall of the brown coal mining region in Lausitz, after the reunification of Germany. This year’s winner of the AK Kunstpreis [cultural prize by the chamber of labor in Upper Austria], Christel Kiesel de Miranda also deals with the topic of open-pit mining in her impressive work “Ende Gelände” that focuses on a departure from the coal industry and its consequences.

The Austrian initiative [Cinema Next](#) is also represented with the humorous animation film **VANAMEHE FILM/ OLD MAN CARTOON MOVIE** (EE 2019; by Mikk Mägi, Oskar Lehemaa) from the program section Cinema Next Europe, and will be shown on 17 November.

The [YAAAS! Young Programmers](#) selected the Italian social drama **SOLE** (IT/PT 2019; by Carlo Sironi), that will be shown on 22 September.

| For a complete list of films including showing times see page 5 | film descriptions [HERE](#) |

Additional partners: [FRAU.MACHT.FILM](#) Filmschau
[HOSI Linz & Pride](#) – Das lesbisch/schwule Österreichmagazin
[ÖÖNachrichten](#)
[ray Filmmagazin](#)

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Local Artists Shorts @ OÖ Kulturquartier in cooperation with [OÖ Landes-Kultur GmbH](#)

8 to 10 October | Ursulinensaal in the Upper Austrian Culture Quarter

Every year the Local Artists program offers an overview on current **film production in Upper Austria**. This is why Crossing Europe will stop off at the Upper Austrian Cultural Quarter for three days in October with its alternative program EXTRACTS, in order to provide a forum for local filmmakers. Once more the Local Artists will impress audiences with experimental films, cool music videos, creative animations, documentary gems, as well as new forms of storytelling within fiction. The program encompasses **51 short films**, and puts the spotlight on both established artists, as well as new voices. The Crossing Europe audience can look forward to three inspiring days complete with premiere feeling, extensive film discussions, and an award ceremony.

During the **award ceremony on 10 October** (8:30 pm | admission free!) two **festival prizes** will be awarded: [CROSSING EUROPE Innovative Award – Local Artist](#) (3.500 €, - powered by [OÖ Landes-Kultur GmbH](#)) and the [CREATIVE REGION MUSIC VIDEO Award](#) (1.500 €, - powered by [CREATIVE REGION linz & Upper Austria](#)).

The members of the **Jury Local Artist**, who will also be attending the screenings in Linz are: [Anna Ladinig](#) (festival director IFFI – Int. Film Festival Innsbruck), [Anna Prischl](#) (Co-director of the Int. Youth Media Festival YOUKI, Wels), and [Siniša Vidović](#) (producer and director).

| For a complete list of films including showing times see page 5 | film descriptions [HERE](#) |

Crossing Europe EXTRACTS goes ...

17 September to 27 November | Vienna, Salzburg, Ebensee, Innsbruck, Dornbirn

From the beginning Crossing Europe has often been a guest at art house cinemas and film institutions with selected programs all over the country. In 2020 these activities are brought together under the name "Crossing Europe goes ...". Due to the Corona pandemic the planned screenings in May and June had to be canceled, yet now in autumn "Crossing Europe EXTRACTS goes ..." is comprising screenings in Ebensee, Vienna, Innsbruck, Dornbirn and Salzburg: The [slashfilmfestival](#) | Vienna (17 to 27 September) will show selected films from the Night Sight, this year's [Spotlight MARK JENKIN](#) will be shown at the [Österreichisches Filmmuseum](#) | Vienna (18 October), and [DAS KINO](#) | Salzburg (27 October, 3 & 10 November), [Kino Ebensee](#) (1 to 3 October), [Spielboden Dornbirn](#) (1 & 13 October), [Int. Film Festival Innsbruck](#) (3 to 8 November) and the [Stadtkino Wien](#) (21 November) will also show selected titles from the Crossing Europe program.

| For a complete list of films including showing times see page 5 |

Covid-19-Updates

Many things are different in the autumn of 2020. For this reason there are specific hygiene, security, and access requirements for Crossing Europe EXTRACTS that will be communicated in advance and then again on site. We are always keeping an eye on the current developments surrounding the Covid-19 virus, and we take the responsibility for the health and safety of our audiences as well as that of our team very seriously. Should there be any changes in our program or execution of our events we will inform you through our website and social media channels.



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Films & Screening Dates | Crossing Europe EXTRACTS: Autumn 2020

Tribute VALIE EXPORT @ Ars Electronica 2020

10 - 13 September 2020 | Movimiento

10 September

19:00 **Kick-Off Tribute VALIE EXPORT**

DIE PRAXIS DER LIEBE / THE PRACTICE OF LOVE (VALIE EXPORT, AT/DE 1984, 90 min, dOF)

Q&As with VALIE EXPORT

21:30 **VALIE EXPORT - Shorts 1**

(VALIE EXPORT, 60 min) | *With introduction*

SELBSTPORTRAIT MIT KOPF / SELF-PORTRAIT WITH HEAD (VALIE EXPORT, AT 1966/67, 4 min, oD)

...REMOTE...REMOTE... (VALIE EXPORT, AT 1973, 10 min, oD)

HAUCHTEXT: LIEBESGEDICHT / BREATH TEXT: LOVE POEM (VALIE EXPORT, AT 1970 – 1973, 2 min, oD)

BODY TAPE (VALIE EXPORT, AT 1970, 4 min, oD)

HYPERBULIE (VALIE EXPORT, AT 1973, 7 min, oD)

BODY POLITICS (VALIE EXPORT, AT 1974, 3 min, stumm)

ASEMIE – DIE UNFÄHIGKEIT, SICH DURCH MIENENSPIEL AUSDRÜCKEN ZU KÖNNEN / ASEMIE OR THE INABILITY TO EXPRESS ONESELF THROUGH FACIAL EXPRESSIONS (VALIE EXPORT, AT 1973, 7 min, oD)

THE VOICE AS PERFORMANCE, ACT AND BODY (VALIE EXPORT, AT 2007, 11 min, OmeU)

SEHTEXT: FINGERGEDICHT / VISUAL TEXT: FINGER POEM (VALIE EXPORT, AT 1973, 2 min, oD)

MANN & FRAU & ANIMAL / MAN & WOMAN & ANIMAL (VALIE EXPORT, AT 1970-73, 8 min, oD)

TAPP UND TASTKINO (VALIE EXPORT, AT 1968, 2 min, OmeU)

11 September

18:00 **UNSICHTBARE GEGNER / INVISIBLE ADVERSARIES** (VALIE EXPORT, AT 1976, 110 min, OmeU) |

With introduction

21:00 **VALIE EXPORT - Shorts 2** (VALIE EXPORT, 65 min) | *With introduction*

GEDICHTE / POEMS (VALIE EXPORT, AT 1966 – 1980, 8 min, OmeU)

ADJUNGIERTE DISLOKATIONEN / ADJUNCT DISLOCATIONS (VALIE EXPORT, AT 1973, 10 min, stumm)

FACING A FAMILY (VALIE EXPORT, AT 1971, 5 min, OmeU)

I TURN OVER THE PICTURES OF MY VOICE IN MY HEAD (VALIE EXPORT, AT 2009, 12 min, OmeU)

EIN PERFEKTES PAAR ODER DIE UNZUCHT WECHSELT IHRE HAUT / LUST (VALIE EXPORT, AT 1986, 12 min, dOF)

SYNTAGMA (VALIE EXPORT, AT 1983, 18 min, eF)

12 September

18:00 **MENSCHENFRAUEN / HUMAN FEMALES** (VALIE EXPORT, AT 1979, 116 min, OmeU)

21:00 **DIE PRAXIS DER LIEBE / THE PRACTICE OF LOVE** (VALIE EXPORT, AT/DE 1984, 90 min, OmeU)



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13 September

14:00 **DAS BEWAFFNETE AUGE - VALIE EXPORT IM DIALOG MIT DER FILMAVANTGARDE** (Zoltan Pataky, AT 1984, 135 min, dOF) | *including a break*
IM DIALOG (David Wittinghofer, AT 2020, 12 min, dOF) | Q&As

18:00 **UNSICHTBARE GEGNER / INVISIBLE ADVERSARIES** (VALIE EXPORT, AT 1976, 110 min, OmeU)

20:30 **MENSCHENFRAUEN / HUMAN FEMALES** (VALIE EXPORT, AT 1979, 116 min, OmeU)

Festival Premieres @ City Kino | 15 September – 22 Dezember 2020**15 September**

18:00 **Auftakt Festival Premieres @ City Kino**

ADULTS IN THE ROOM (Costa-Gavras, FR/GR 2019, 124 min, OmeU)

hosted by: ray Filmmagazin | *Guest: Cornelius Obonya (actor)*

22 September

18:00 **SOLE** (Carlo Sironi, IT/PL 2019, 100 min, OmeU)

hosted by: YAAAS! Young Programmers | *Guests: Young Programmers 2020*

21:00 **ADULTS IN THE ROOM** (repetition)

29 September

18:00 **LA VIRGEN DE AGOSTO / THE AUGUST VIRGIN** (Jonás Trueba, ES 2019, 125 min, OmeU)

21:00 **SOLE** (repetition)

6 Oktober

18:00 **DOUZE MILLE / TWELVE THOUSAND** (Nadège Trebal, FR 2019, 111 min, OmeU)

21:00 **LA VIRGEN DE AGOSTO / THE AUGUST VIRGIN** (repetition)

13 Oktober

18:00 **AUTOBAHN** (Daniel Abma, DE 2019, 85 min, OmeU)

hosted by: afo architekturforum oberösterreich | *Guests: Tobias Hagleitner (afo) & Lotte Schreiber (curator)*

21:00 **DOUZE MILLE / TWELVE THOUSAND** (repetition)

20 Oktober

18:00 **GUNDERMANN REVIER / COAL-COUNTRY SONG. GUNDERMANN** (Grit Lemke, DE 2019, 98 min, dOFmeU)

hosted by: AK Oberösterreich/Kultur | *Guests: Elfi Sonnberger (AK Oberösterreich) & Christel Kiesel de Miranda (artist)*

21:00 **AUTOBAHN** (repetition)

27 Oktober

18:00 **KOTKA V STENATA / CAT IN THE WALL** (Mina Mileva, Vesela Kazakova, BG/FR/GB 2019, 92 min, OmeU)

21:00 **GUNDERMANN REVIER / COAL-COUNTRY SONG. GUNDERMANN** (repetition)

3 November

18:00 **MADRE** (Rodrigo Sorogoyen, ES/FR 2019, 129 min, OmeU)

hosted by: OÖ Nachrichten | *Guest: Nora Bruckmüller (OÖ Nachrichten)*

21:00 **KOTKA V STENATA / CAT IN THE WALL** (repetition)

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10 November

18:00 **RING MAMMA! / CALL MOM!** (Lisa Aschan, SE 2019, 100 min, OmeU)
hosted by: Frau.Macht.Film | Vorpremiere | *Guest: Sara Köppl (Frau.Macht.Film)*
21:00 **MADRE** (repetition)

17 November

18:00 **VANAMEHE FILM / OLD MAN CARTOON MOVIE** (Mikk Mägi, Oskar Lehemaa, EE 2019, 88 min, OmeU)
hosted by: Cinema Next | *Guests: Dominik Tschütscher & Wiktoria Pelzer (curators)*
21:00 **RING MAMMA! / CALL MOM!** (repetition)

24 November

18:00 **FUTUR DREI / NO HARD FEELINGS** (Faraz Shariat, DE 2020, 92 min, OmeU)
Hosted by: Hosi Linz & PRIDE Magazin | *Guest: Gerhard Niederleuthner (Hosi Linz, PRIDE)*
21:00 **VANAMEHE FILM / OLD MAN CARTOON MOVIE** (repetition)

1 Dezember

18:00 **COLECTIV / COLLECTIVE** (Alexander Nanau, RO/LU 2019, 109 min, OmeU)
21:00 **FUTUR DREI / NO HARD FEELINGS** (repetition)

8 Dezember

18:00 **BASHTATA / THE FATHER** (Kristina Grozeva, Petar Valchanov, BG/GR 2019, 87 min, OmeU)
21:00 **COLECTIV / COLLECTIVE** (repetition)

15 Dezember

18:00 **ZANA** (Antoneta Kastrati, XK/AL 2019, 97 min, OmeU)
21:00 **BASHTATA / THE FATHER** (repetition)

22 Dezember

18:00 **PANORAMA / PROJECTIONIST** (Yuriy Shylov, UA/PL 2019, 72 min, OmeU)
21:00 **ZANA** (repetition)

Local Artists Shorts 2020 @ OÖ Kulturquartier

8 - 10 October 2020 | Ursulinensaal | in cooperation with OÖ Landes-Kultur GmbH

8 October, 18:00**EXPERIMENTAL SHORTS (71 min)**

33 **PUNKTE PROGRAMM** (Dietmar Brehm, AT 2019, 8 min, ohne Dialog)
MIRAGE (Eginhartz Kanter, AT/FR 2020, 4 min, ohne Dialog)
OH! DUST (Laura Egger-Karlegger, PL/AT 2019, 8 min, eOF)
SELFIE TEST #3 (Sybille Bauer, AT 2019, 5 min, stumm)
I DON'T EXIST YET (Susanna Flock, AT 2019, 13 min, eOF)
* **FALSE NEON GOD – MICHAEL JULIAN KEPLINGER** (Michael Julian Keplinger, AT 2019, 2 min)
SEEKING PATTERNS (Dagmar Schürerer, DE/AT 2019, 10 min, ohne Dialog)
TOVO (Thomas Steiner, AT 2020, 7 min, ohne Dialog)
CYCLE (Robert Kohlhuber, AT 2019, 2 min, ohne Dialog)
THORAX (Siegfried A. Fruhauf, AT 2019, 8 min, ohne Dialog)
* **THIS IS LOVE – CRYSTN HUNT AKRON** (Reinhold Bidner, Crystn Hunt Akron, Patrik Huber, AT 2019, 4 min)



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8 October, 20:30

SHORTS 1 (66 min)

- * **BELLA VITA - DA STAUMMTISCH FEAT. SKERO** (Karol Kensy, AT 2019, 4 min)
- ALLES MEINS / ALL MINE** (Lena Schwingshandl, Lisa Großkopf, DE/AT 2019, 6 min, ohne Dialog)
- * **BUBBLE – HIKEE BIKINI** (Florian Schwarz, Stefan Mayerhofer, AT 2019, 3 min)
- * **WÜCKIS ZAM – HEINRICH HIMALAYA** (Kilian Immervoll, Anna Sophia Rußmann, AT 2019, 4 min)
- THE DREAM OF LIFE** (Bettina Reisigl, Melanie Witzmann, AT 2019, 4 min, eOF)
- HARD-HEADED HARMONY** (Michael Heindl, GB/AT 2019, 1 min, ohne Dialog)
- BIRNENSAFT** (Verena Aigner, AT 2019, 3 min, dOF)
- PERSISTENT DISTURBANCE** (Laurien Bachmann, Sebastian Six, PE/CL/AR/AT 2019, 8 min, oD)
- * **PUPPET – PAROV STELAR** (Alexej Sigalov, AT 2019, 5 min)
- * **AUTO – KLITCLIQUE** (Anna Spanlang, AT 2019, 3 min)
- TIME O' THE SIGNS** (Reinhold Bidner, AT 2019, 9 min, eOF)
- * **THE VOID – ANKATHIE KOI** (Jakob Kaiser, AT 2019, 5 min)
- STONES** (Michael Heindl, BO/PE/CL/AT 2019, 3 min, ohne Dialog)
- * **LIKE WOLVES – GOSPEL DATING SERVICE** (Felix Sturmberger, Florian Schwarz, AT 2019, 4 min)
- * **ROADMOVIE** (freundinnen der kunst, AT 2019, 4 min)

9 October, 15:30

YAAAS! Shorts (68 min)

- DREIKLANG** (Johanna Weiss, AT 2020, 5 min)
- LUKI** (Sophie Kaufmann, AT 2020, 8 min)
- REMINISCENCE** (Maria Potzmader, AT 2020, 11 min)
- ZUCHT** (Tobias Hollinetz, AT 2020, 10 min)
- RUHE IN FRIEDEN** (Elias Illig, AT 2020, 11 min)
- BLACKBOOK** (Nora Einwaller, AT 2020, 18 min)
- SEVEN** (Carina Auböck, AT 2020, 5 min)

9 October, 18:00

SHORTS 2 (82 min)

- UNCHANGE** (Sarkaut Mostefa, Österreich 2020, 14 min, Deutsch, OmeU)
- IN VERDRÄNGUNG** (Michael Winiecki, Österreich 2019, 11 min, Deutsch, OmeU)
- FISCHE** (Raphaella Schmid, Österreich 2020, 17 min, Deutsch, OmeU)
- EL LUNAR EN SU ESPALDA / THE BIRTHMARK** (Bernhard Hetzenauer, Pia Ilonka Schenk Jensen, Mexiko/Dänemark/Norwegen/ Österreich/Deutschland 2019, 11 min, Spanisch, OmeU)
- 2268, FRÜHER / 2268, BEFORE** (Gloria Gammer, Österreich/ Deutschland 2019, 29 min, Deutsch, OmeU)

9 October, 20:30

FICTION SHORTS (79 min)

- OUEST** (Michael Seidl, Österreich 2019, 29 min, Deutsch/Englisch, OmeU)
- DAZWISCHEN / INBETWEEN** (Pia Huemer, Österreich 2020, 12 min, Deutsch, OmeU)
- * **SING – FOLKSHILFE** (Felix Sturmberger, Florian Schwarz, David Resch, Österreich 2019, 3 min)
- RUDERN** (Sophia Hochedlinger, Österreich 2020, 35 min, Deutsch, OmeU)



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10 October, 15:30

DOCUMENTARY SHORTS (80 min)

INĐIJA (Leonhard Pill, Österreich 2020, 19 min, Deutsch, OmeU)

FAHREN / RIDING (Veronika Barnas, Österreich 2019, 30 min, Deutsch, OmeU)

DIE LIEBE ZUM LEDER – VOM ARBEITEN IN DER SCHUHFABRIK (Antje Mayer-Salvi, Petra Zechmeister, Österreich 2019, 31 min, Deutsch, dOF)

10 October, 18:00

SHORTS 3 (94 min)

KOMM, WIR GEHEN (Alenka Maly, Österreich 2019, 4 min, ohne Dialog)

YAW (Katharina Gruzei, Österreich 2019, 14 min, ohne Dialog)

HOW TO DISAPPEAR (Total Refusal, AT 2020, 21 min, Englisch, OmeU)

* **BLIND WAR - TOMÁ FEAT. BEN LAMAR GAY** (Melanie Ludwig, Österreich 2019, 3 min)

ZWISCHENRÄUME / GAPS (Marie Luise Lehner, Österreich 2020, 20 min, Deutsch, OmeU)

666TH HEAVEN (Remo Rauscher, Clemens Sainitzer, Österreich 2019, 32 min, Deutsch, dOF, mit Live-Vertonung)

10 October, 20:30

AWARD CEREMONY & SCREENING AWARD WINNING FILMS | *admission free*

* *music video*

Crossing Europe EXTRACTS goes ...

/slashfilmfestival | Wien | www.slashfilmfestival.com

17-27 September

PELIKANBLUT / PELICAN BLOOD (Katrin Gebbe, DE/BG 2019, 121 min, OmeU)

SAINT MAUD (Rose Glass, GB 2019, 83 min, eOF)

VANAMEHE FILM / OLD MAN CARTOON MOVIE (Mikk Mägi, Oskar Lehemaa, EE 2019, 88 min, OmeU)

Kino Ebensee | www.kino-ebensee.at

1 October, 20:00 c & 3 October, 18:00

SICHERHEIT123 / SAFETY123 (Florian Kofler, Julia Gutweniger, AT/IT 2019, 72 min, OmeU)

2 & 3 October., in each case 20:00

PAPICHA (Mounia Meddour, FR/DZ/BE/QA 2019, 105 min, OmdU)

Österreichisches Filmmuseum | Wien | www.filmmuseum.at

18 October

Spotlight MARK JENKIN (GB)

18:30 Kurzfilme (GB 2015 – 2019, 86 min, eOF)

21:00 BAIT (GB 2019, 87 min, eOF)

DAS KINO | Salzburg | www.daskino.at

27 October, 20:00

KOTKA V STENATA / CAT IN THE WALL (Mina Mileva, Vesela Kazakova, BG/FR/GB 2019, 92 min, OmeU)

3 November, 20:00

MADRE (Rodrigo Sorogoyen, ES/FR 2019, 129 min, OmeU)

10 November, 20:00

RING MAMMA! / CALL MOM! (Lisa Aschan, SE 2019, 100 min, OmeU)

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Spielboden Dornbirn | www.spielboden.at

1 October, 19:30

FUTUR DREI / NO HARD FEELINGS (Faraz Shariat, DE 2020, 92 min, OmeU)

13 October, 19:30

GUNDERMANN REVIER / COAL-COUNTRY SONG. GUNDERMANN (Grit Lemke, DE 2019, 98 min, dOFmeU)

IFFI Int. Film Festival Innsbruck | www.iffi.at

3 - 8 November

PARWARESHGAH / THE ORPHANAGE (Shahrbanoo Sadat, DK/DE/FR/LU/Afghanistan 2019, 88 min, OmeU)

Stadtkino Wien | www.stadtkinowien.at

21 November, 21:00

VANAMEHE FILM / OLD MAN CARTOON MOVIE (Mikk Mägi, Oskar Lehemaa, EE 2019, 88 min, OmeU)

| Filmprogramm im Detail, weitere EXTRACTS-Termine & Ticketinformationen auf www.crossingeurope.at/EXTRACTS |

Photos & Updates

Filmstills & Photo materials: <https://www.crossingeurope.at/xe-presse/pressefotos.html>

Logo & Festivalsujet: <http://www.crossingeurope.at/xe-presse/logos>

Festival impressions: <https://www.flickr.com/photos/crossingeurope/collections/>

Regular updates and current information on CROSSING EUROPE 2020 can be found on our website at www.crossingeurope.at as well as on our social media channels on [Facebook](#), [Instagram](#) and [Twitter](#).