



# Press Release

## CROSSING EUROPE Film Festival Linz Media Information #7/20, 29 September 2020

|| **Local Artists Shorts @ OÖ Kulturquartier:** 3 Days of Screenings, Talks & Festival Prizes

|| **Call for Films:** We are open for film submissions for 2021 NOW

|| **Crossing Europe EXTRACTS goes ... :** Festival Films in Ebensee, Dornbirn, Salzburg and Vienna

|| **Festival Premieres @ City-Kino:** The Continuation of our Tuesday Program in October

After the **successful start** of the Crossing Europe alternative program [EXTRACTS: Autumn 2020](#) with the [Tribute VALIE EXPORT](#) at the Ars Electronica and the first [festival premieres at the City-Kino](#) in Linz, the next **highlight** within EXTRACTS is right around the corner. From **8 to 10 October** the Ursulinensaal in the Upper Austrian Culture Quarter will become the cinematographic center for filmmakers of short films made in Upper Austria. Within the framework of the **Local Artists Shorts @ OÖ Kulturquartier** (in cooperation with the [OÖ Landes-Kultur GmbH](#)), **51 short films** will be shown, numerous filmmakers will be in attendance to participate in **film talks**, and an **award ceremony on 10 October** will take place during which two festival prizes will be awarded.

Crossing Europe will also be a guest with its **EXTRACTS** program in **Vienna, Ebensee, Salzburg, and Dornbirn**. The [Crossing Europe EXTRACTS goes ...](#) program will give audiences outside of Linz the opportunity to experience contemporary European film productions from the program of the canceled festival edition in 2020 on the silver screen. Additionally to this, the EXTRACTS program section [Festival Premieres @ City-Kino](#) will **continue** in October and will include the Austrian premieres of feature films and documentaries from Spain, France, Bulgaria, and Germany.

Last, but not least, we want to call upon all filmmakers [to submit](#) their current **works for Crossing Europe 2021**. The deadline for entries is **4 January 2021**.

### **Local Artists Shorts @ OÖ Kulturquartier** in cooperation with [OÖ Landes-Kultur GmbH](#) **8 to 10 October** | Ursulinensaal in the Upper Austrian Culture Quarter

Every year the Local Artists program offers an enticing overview of **current Upper Austrian film production**. For this reason, the alternative program of Crossing Europe will make a stop at the [Upper Austrian Culture Quarter](#) for three days, in order to give local filmmakers a forum. Once again the Local Artists will engage audiences with innovative experimental films, cool music videos, creative animations, documentary gems, and new ways of storytelling within the realm of fiction. The highly diverse program of this three-day program consists of **51 short films** (including eleven music videos), and shines the spotlight on both new voices as well as well established film artists. Audiences can look forward to three inspiring days with a premiere atmosphere, extensive talks and an award ceremony.

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We are happy to announce that the program will include the works **numerous former award winners**, including [Katharina Gruzei](#) (YAW), [Marie Luise Lehner](#) (ZWISCHENRÄUME) and [Remo Rauscher](#), among others. Rauscher's 30 minute film 666<sup>th</sup> HEAVEN, that he produced together with the musician Clemens Sainitzer, will be **musically accompanied live in the theater** – a premiere for the Local Artists section.

The **experimental section** boasts a **top notch EXPERIMENTAL SHORTS program**: among others, with the grand master [Dietmar Brehm](#) (33 PUNKTE PROGRAMM) and well established filmmakers such as [Siegfried A. Fruhauf](#) with THORAX, [Sybille Bauer](#) (SELFIE TEST #3), and [Susanne Flock](#) (I DON'T EXIST YET).

The newcomer [Sophia Hochedlinger](#) will give her auspicious Crossing Europe debut with her **feature film** RUDERN in the **FICTION SHORTS** program. The **documentaries** touch upon **local and regional topics** in such films as 2268, FRÜHER by [Gloria Grammer](#) about a **former pub** in St Georgen an der Gusen, in the film FAHREN in which the filmmaker [Veronika Barnas](#) accompanies two **carny families**, or in the work DIE LIEBE ZUM LEDER – VOM ARBEITEN IN DER SCHUHFABRIK (directed by [Antje Mayer-Salvi](#) and [Petra Zechmeister](#)) about the **industrial shoe factory** "Kitzmantel" in Vorchdorf. The new discovery [Leonhard Pill](#) chose the Danube as the historical pivotal point in his striking and personal search for clues, INDIJA about the **destinies of two Donauschwaben**.

The artist collective [Total Refusal](#) **celebrated international success** this year with their political anti-war video game manipulation HOW TO DISAPPEAR that had its world premiere at the Berlinale 2020 and has been awarded multiple times. Another highlight to mention is the filmmaker from Linz [Raphaela Schmid](#) and her tragicomic feature film FISCHER shot on real film.

A particularly **entertaining and highly varied program** can be seen in **SHORTS 1**, among others, with the **animations** TIME O' THE SIGNS by the Crossing Europe regular [Reinhold Bidner](#), and THE DREAM OF LIFE by [Bettina Reisigl](#) and [Bettina Witzmann](#), as well as a number of music videos that go from rap in a rural setting (WÜCKIS ZAM is set in the Salzkammergut), to [Anna Spanlang's](#) YouTube video collage for the infectious tune AUTO – KLITCLIQUE, to the retro VHS special effects revival (LIKE WOLVES – GOSPEL DATING SERVICE). Another music is by [Karol Kensy](#), who was also responsible for the Crossing Europe festival trailer [MOTH](#) for this year.

**Seven short films** from the program [YAAAS! Shorts](#) were produced by former students of the HBLA für künstlerische Gestaltung Linz, who take this opportunity to present their final works from the spring/summer 2020. "YAAAS!", the title of this short film program stands in connection to the eponymous film education program successfully established in 2019 at Crossing Europe. The [Youth Program YAAAS!](#) is aimed at young people **between the ages of fifteen and twenty**, in order to offer them the chance to enter into an exchange with media professionals, explore professions within the film industry, acquire new skills, see films and talk about them, as well as producing and presenting their own video works.

| For a comprehensive list of the films including their screening times as well as descriptions see page 5 |

## | Festival prizes, Jury & Award Ceremony |

With the framework of the **award ceremony on 10 October** (8.30 pm | admission free) two awards will be given: The **CROSSING EUROPE Innovative Award – Local Artist** (€ 3500, powered by [OÖ Landes-Kultur GmbH](#)) and the **CREATIVE REGION MUSIC VIDEO Award** (€ 1500 powered by [CREATIVE REGION Linz & Upper Austria](#))

The award ceremony will be **accompanied musically** by the musicians Beate Wiesinger (double bass), Astrid Wiesinger (saxophone/bass clarinet), and Clemens Sainitzer (violoncello/composition), who will also show themselves responsible for the live-accompaniment of the short film **666<sup>th</sup> HEAVEN** in the film program **Shorts 3**.



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The members of the **Jury Local Artist**, who will also be present at the screenings are: [Anna Ladinig](#) (director of the festival IFFI – Int. Film Festival Innsbruck), [Anna Prischl](#) (co-director of the International Youth Media Festival YOUKI in Wels) and [Siniša Vidović](#) (producer and director). Details regarding the jury can be found [HERE](#).

## | Tickets & Pre-Sale |

The pre-sale begins on **1 October**. Tickets can be bought at the [Movimiento](#) desk during opening times. **Reservations** can be made any time via email ([kassa@movimiento.at](mailto:kassa@movimiento.at)) or by telephone (+43 732 784 090). The program YAAAS! Shorts as well as the award ceremony are free of charge however reservations must be made at the Movimiento desk. | More details [HERE](#) | **Press tickets** can be requested at [gebetsroither@crossingeurope.at](mailto:gebetsroither@crossingeurope.at). |

## | Covid-19 Guidelines |

During the screenings within the framework of Crossing Europe EXTRACTS specific conditions regarding hygiene, security, and entry have to be fulfilled that will be communicated in advance as well as on site. Stay safe! | Details [HERE](#) |

## Call for entries 2021 | Starting NOW!

Work on the festival program 2021 is already heavily underway, which is why we want to call upon filmmakers to submit their current works for the next festival edition to us. The deadline for submissions is **4 January 2021**. The submission guidelines can be found [HERE](#), as well as the rules and the **entry form**. Details on the festival awards can be found [HERE](#) on our website.

For the **European program sections** only current works (production year 2020 or 2021) with a minimum length of 60 may be submitted. The selection is based to a large extent on **new forms of storytelling and innovative artistic forms**, as well as sociopolitical topics and dealing with European (living) realities, in short: cinematographic works that do the diversity (and thus also the linguistic diversity) of European cinema – and the continent of Europe – justice.

The **Local Artists section** within the festival program shows current film and video works from the years 2020/2021 from Linz and Upper Austria, and offers local and young filmmakers an international platform. **Film and video artists from Upper Austria** are invited to submit their works for the Local Artist program. **Films and videos of all genres are welcome, as well as every format and length**. Only submissions from artists either born, living, working, or studying in Upper Austria can be considered, as well as productions that were co-financed by an Upper Austrian funding body that would celebrate their Upper Austrian premiere at Crossing Europe.

| Details concerning the online submission & the entry form can be found [HERE](#) |

## Crossing Europe EXTRACTS goes ...

### ... in Vienna, Ebensee, Salzburg, and Dornbirn | October 2020

Already in its early years Crossing Europe has been a guest with selected film programs in program cinemas and film houses all over Austria. In 2020 these activities have all been consolidated under the label "Crossing Europe goes ...".



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Due to the Corona pandemic the planned screenings in May and June had to be canceled, however in autumn, screenings in Vienna, Dornbirn, Salzburg, and Ebensee (Upper Austria) are planned:

The [Kino Ebensee](#) will present the documentary **SICHERHEIT123** from the Local Artists program and the feature film **PAPICHA** from the YAAAS! Competition (1 to 3 October). The [Spielboden Dornbirn](#) will show the competition film **FUTUR DREI** and the documentary **GUNDERMANN REVIER** (1 & 13 October). The [Österreichische Filmmuseum](#) in Vienna will dedicate an evening to the **SPOTLIGHT MARK JENKIN** (18 October) and will show a [short film program](#) as well as the feature length film **BAIT** (GB 2019), in Salzburg [DAS KINO](#) presents the Competition Fiction title **KOTKA V STENATA / CAT IN THE WALL** (27 October).

| For a comprehensive list of the films, including screening times see page 5 |

## Festival premiers in the City-Kino | October 2020

Until **22 December** Crossing Europe will present current film premieres from the canceled festival edition 2020, **every Tuesday** at the City-Kino in Linz. There will be a repetition one week afterwards. The **15 current feature films and documentaries** allow for audiences to embark on a cinephile journey **all across Europe**. The selected films of the many-faceted program will mainly celebrate their **Austrian premiere** in the framework of the EXTRACTS and are mostly – despite international success at festivals – very rarely shown in the regular cinema program. In addition to the films themselves, Tuesdays at the City-Kino offers introductions, film discussions, and video messages from filmmakers from all over Europe.

The three selected **feature films** in October allow audiences to experience an atmospheric summer in Madrid ([LA VIRGEN DE AGOSTO / THE AUGUST VERGIN](#), 29 September), show the existential battle of two lovers caught between passion and loss of employment ([DOUZE MILLE / ZWELVE THOUSAND](#), 6 October), and portray a Bulgarian migrant and her struggle as a single parent and architect in Great Britain ([KOTKA V STENATA / CAT IN THE WALL](#), 27 October).

The **documentary film** presented by the [afo – architekturforum Oberösterreich](#) on 13 October will be the long term documentary [AUTOBAHN](#) (DE 2019) by the young German director Daniel Abma from the program section "Architecture and Society". Quite fittingly, the exhibition AUTOKORREKTUR will be open until 16 October at the afo that also deals with the topics of mobility and space. The AK Oberösterreich/Kultur [cultural section of the Upper Austrian chamber of labor] will present the documentary [GUNDERMANN REVIER](#) (DE 2019; directed by Grit Lemke) on 20 October, a multi-layered portrait of the well-known German singer Gerhard Gundermann within the context of the downfall of the brown coal fields in Lausitz after the German reunification. This year's award winner of the cultural award of the Upper Austrian chamber of labor, Christel Kiesel de Miranda, also dealt with the topic of mining in her impressive work "Ende Gelände" which delves into the topic of an exit from the coal industry and its repercussions.

| for a comprehensive list of films, including their showing times see page 5 |

## Covid-19-Updates

Many things are different in the autumn of 2020. For this reason there are specific hygiene, security, and access requirements for Crossing Europe EXTRACTS that will be communicated in advance and then again on site. We are always keeping on eye on the current developments surrounding the Covid-19 virus, and we take the responsibility for the health and safety of our audiences as well as that of our team very seriously. Should there be any changes in our program or execution of our events we will inform you through our website and social media channels. Details [HERE](#).

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## Films & Screening Dates | Crossing Europe EXTRACTS: Autumn 2020

### Local Artists Shorts 2020 @ OÖ Kulturquartier

8 - 10 October 2020 | Ursulinensaal | in cooperation with OÖ Landes-Kultur GmbH

\* *music video*

8 October, 18:00

**EXPERIMENTAL SHORTS (71 min) | Details [HERE](#)**

33 PUNKTE PROGRAMM (Dietmar Brehm, AT 2019, 8 min, ohne Dialog)  
MIRAGE (Eginhartz Kanter, AT/FR 2020, 4 min, ohne Dialog)  
OH! DUST (Laura Egger-Karlegger, PL/AT 2019, 8 min, eOF)  
SELFIE TEST #3 (Sybille Bauer, AT 2019, 5 min, stumm)  
I DON'T EXIST YET (Susanna Flock, AT 2019, 13 min, eOF)  
\* FALSE NEON GOD – MICHAEL JULIAN KEPLINGER (Michael Julian Keplinger, AT 2019, 2 min)  
SEEKING PATTERNS (Dagmar Schürer, DE/AT 2019, 10 min, ohne Dialog)  
TOVO (Thomas Steiner, AT 2020, 7 min, ohne Dialog)  
CYCLE (Robert Kohlhuber, AT 2019, 2 min, ohne Dialog)  
THORAX (Siegfried A. Fruhauf, AT 2019, 8 min, ohne Dialog)  
\* THIS IS LOVE – CRYSTN HUNT AKRON (Reinhold Bidner, Crystn Hunt Akron, Patrik Huber, AT 2019, 4 min)

8 October, 20:30

**SHORTS 1 (66 min) | Details [HERE](#)**

\* BELLA VITA - DA STAUMMTISCH FEAT. SKERO (Karol Kensy, AT 2019, 4 min)  
ALLES MEINS / ALL MINE (Lena Schwingshandl, Lisa Großkopf, DE/AT 2019, 6 min, ohne Dialog)  
\* BUBBLE – HIKEE BIKINI (Florian Schwarz, Stefan Mayerhofer, AT 2019, 3 min)  
\* WÜCKIS ZAM – HEINRICH HIMALAYA (Kilian Immervoll, Anna Sophia Rußmann, AT 2019, 4 min)  
THE DREAM OF LIFE (Bettina Reisigl, Melanie Witzmann, AT 2019, 4 min, eOF)  
HARD-HEADED HARMONY (Michael Heindl, GB/AT 2019, 1 min, ohne Dialog)  
BIRNENSAFT (Verena Aigner, AT 2019, 3 min, dOF)  
PERSISTENT DISTURBANCE (Laurien Bachmann, Sebastian Six, PE/CL/AR/AT 2019, 8 min, oD)  
\* PUPPET – PAROV STELAR (Alexej Sigalov, AT 2019, 5 min)  
\* AUTO – KLITCLIQUE (Anna Spanlang, AT 2019, 3 min)  
TIME O' THE SIGNS (Reinhold Bidner, AT 2019, 9 min, eOF)  
\* THE VOID – ANKATHIE KOI (Jakob Kaiser, AT 2019, 5 min)  
STONES (Michael Heindl, BO/PE/CL/AT 2019, 3 min, ohne Dialog)  
\* LIKE WOLVES – GOSPEL DATING SERVICE (Felix Sturmberger, Florian Schwarz, AT 2019, 4 min)  
\* ROADMOVIE (freundinnen der kunst, AT 2019, 4 min)

9 October, 15:30

**YAAAS! Shorts (68 min) | Details [HERE](#)**

DREIKLANG (Johanna Weiss, AT 2020, 5 min)  
LUKI (Sophie Kaufmann, AT 2020, 8 min)  
REMINISCENCE (Maria Potzmader, AT 2020, 11 min)  
ZUCHT (Tobias Hollinetz, AT 2020, 10 min)  
RUHE IN FRIEDEN (Elias Illig, AT 2020, 11 min)  
BLACKBOOK (Nora Einwaller, AT 2020, 18 min)  
SEVEN (Carina Auböck, AT 2020, 5 min)



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9 October, 18:00

**SHORTS 2 (82 min) | Details [HERE](#)**

**UNCHANGE** (Sarkaut Mostefa, Österreich 2020, 14 min, Deutsch, OmeU)  
**IN VERDRÄNGUNG** (Michael Winiecki, Österreich 2019, 11 min, Deutsch, OmeU)  
**FISCHE** (Raphaella Schmid, Österreich 2020, 17 min, Deutsch, OmeU)  
**EL LUNAR EN SU ESPALDA / THE BIRTHMARK** (Bernhard Hetzenauer, Pia Ilonka Schenk Jensen, Mexiko/Dänemark/Norwegen/ Österreich/Deutschland 2019, 11 min, Spanisch, OmeU)  
**2268, FRÜHER / 2268, BEFORE** (Gloria Gammer, Österreich/ Deutschland 2019, 29 min, Deutsch, OmeU)

9 October, 20:30

**FICTION SHORTS (79 min) | Details [HERE](#)**

**OUEST** (Michael Seidl, Österreich 2019, 29 min, Deutsch/Englisch, OmeU)  
**DAZWISCHEN / INBETWEEN** (Pia Huemer, Österreich 2020, 12 min, Deutsch, OmeU)  
**\* SING – FOLKSHILFE** (Felix Sturmberger, Florian Schwarz, David Resch, Österreich 2019, 3 min)  
**RUDERN** (Sophia Hochedlinger, Österreich 2020, 35 min, Deutsch, OmeU)

10 October, 15:30

**DOCUMENTARY SHORTS (80 min) | Details [HERE](#)**

**INĐIJA** (Leonhard Pill, Österreich 2020, 19 min, Deutsch, OmeU)  
**FAHREN / RIDING** (Veronika Barnas, Österreich 2019, 30 min, Deutsch, OmeU)  
**DIE LIEBE ZUM LEDER – VOM ARBEITEN IN DER SCHUHFABRIK** (Antje Mayer-Salvi, Petra Zechmeister, Österreich 2019, 31 min, Deutsch, dOF)

10 October, 18:00

**SHORTS 3 (94 min) | Details [HERE](#)**

**KOMM, WIR GEHEN** (Alenka Maly, Österreich 2019, 4 min, ohne Dialog)  
**YAW** (Katharina Gruzei, Österreich 2019, 14 min, ohne Dialog)  
**HOW TO DISAPPEAR** (Total Refusal, AT 2020, 21 min, Englisch, OmeU)  
**\* BLIND WAR - TOMÁ FEAT. BEN LAMAR GAY** (Melanie Ludwig, Österreich 2019, 3 min)  
**ZWISCHENRÄUME / GAPS** (Marie Luise Lehner, Österreich 2020, 20 min, Deutsch, OmeU)  
**666TH HEAVEN** (Remo Rauscher, Clemens Sainitzer, Österreich 2019, 32 min, Deutsch, dOF, mit Live-Vertonung)

10 October, 20:30

**AWARD CEREMONY & SCREENING AWARD WINNING FILMS | admission free**

## Festival Premieres @ City Kino | 15 September – 22 Dezember 2020

29 September

18:00 [LA VIRGEN DE AGOSTO / THE AUGUST VIRGIN](#) (Jonás Trueba, ES 2019, 125 min, OmeU)

21:00 [SOLE](#) (repetition)

6 Oktober

18:00 [DOUZE MILLE / TWELVE THOUSAND](#) (Nadège Trebal, FR 2019, 111 min, OmeU)

21:00 [LA VIRGEN DE AGOSTO / THE AUGUST VIRGIN](#) (repetition)

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**13 Oktober**

18:00 [AUTOBAHN](#) (Daniel Abma, DE 2019, 85 min, OmeU)

hosted by: afo architekturforum oberösterreich | *Guests: Tobias Hagleitner (afo) & Lotte Schreiber (curator)*

21:00 [DOUZE MILLE / TWELVE THOUSAND](#) (repetition)

**20 Oktober**

18:00 [GUNDERMANN REVIER / COAL-COUNTRY SONG. GUNDERMANN](#) (Grit Lemke, DE 2019, 98 min, dOFmeU)

hosted by: AK Oberösterreich/Kultur | *Guests: Elfi Sonnberger (AK Oberösterreich) & Christel Kiesel de Miranda (artist)*

21:00 [AUTOBAHN](#) (repetition)

**27 Oktober**

18:00 [KOTKA V STENATA / CAT IN THE WALL](#) (Mina Mileva, Vesela Kazakova, BG/FR/GB 2019, 92 min, OmeU)

21:00 [GUNDERMANN REVIER / COAL-COUNTRY SONG. GUNDERMANN](#) (repetition)

## Crossing Europe EXTRACTS goes ...

**Kino Ebensee** | [www.kino-ebensee.at](http://www.kino-ebensee.at)

1 October, 20:00 c & 3 October, 18:00

**SICHERHEIT123 / SAFETY123** (Florian Kofler, Julia Gutweniger, AT/IT 2019, 72 min, OmeU)

2 & 3 October., in each case 20:00

**PAPICHA** (Mounia Meddour, FR/DZ/BE/QA 2019, 105 min, OmdU)

**Spielboden Dornbirn** | [www.spielboden.at](http://www.spielboden.at)

1 October, 19:30

**FUTUR DREI / NO HARD FEELINGS** (Faraz Shariat, DE 2020, 92 min, OmeU)

13 October, 19:30

**GUNDERMANN REVIER / COAL-COUNTRY SONG. GUNDERMANN** (Grit Lemke, DE 2019, 98 min, dOFmeU)

**Österreichisches Filmmuseum** | **Wien** | [www.filmmuseum.at](http://www.filmmuseum.at)

18 October

**Spotlight MARK JENKIN** (GB)

18:30 Kurzfilme (GB 2015 – 2019, 86 min, eOF)

21:00 **BAIT** (GB 2019, 87 min, eOF)

**DAS KINO** | **Salzburg** | [www.daskino.at](http://www.daskino.at)

27 October, 20:00

**KOTKA V STENATA / CAT IN THE WALL** (Mina Mileva, Vesela Kazakova, BG/FR/GB 2019, 92 min, OmeU)

3 November, 20:00

## Photos & Updates

Filmstills & Photo materials: <https://www.crossingeurope.at/xe-presse/pressefotos.html>

Logo & Festivalsujet: <http://www.crossingeurope.at/xe-presse/logos>

Festival impressions: <https://www.flickr.com/photos/crossingeurope/collections/>

Regular **updates** and **current information** on CROSSING EUROPE 2020 can be found on our website at [www.crossingeurope.at](http://www.crossingeurope.at) as well as on our social media channels on [Facebook](#), [Instagram](#) and [Twitter](#).