

Press Release

CROSSING EUROPE Film Festival Linz

Media Information #8/20, 10 October 2020

!!! Embargo: 9:00 pm !!!

FESTIVAL AWARDS | Local Artists Shorts 2020

Today the **award ceremony** of the "Local Artists Shorts @ OÖ Kulturquartier" (in cooperation with [OÖ Landes-Kultur GmbH](#)) took place in the Ursulinensaal in the Upper Austrian Culture Quarter. The last three days were dedicated to the **Upper Austrian filmmaking** and the so-called "Local Artists". Designed as part of the CROSSING EUROPE alternative program EXTRACTS, the attractive film event offered local short film directors a forum now in autumn, so they could present their recent films and videos, which were selected for the program of the canceled festival edition 2020. Altogether **51 short films** had been shown and numerous filmmakers were present in order to participate in appealing **film talks and Q&As**.

Two **festival prizes** were awarded at the awards ceremony: the CROSSING EUROPE Innovative Award – Local Artist (€ 3.500,- powered by [OÖ Landes-Kultur GmbH](#)) and the CREATIVE REGION Music Video Award (€ 1.500,- powered by [CREATIVE REGION Linz & Upper Austria](#)), in **attendance** of various national film guests, industry representatives and press, representatives for the various funders and sponsors, as well as politicians – a.o. city councilor *Doris Lang-Mayerhofer*, councilor *Eva Schobesberger*, *Margot Nazzal*, head of the department for culture and society / province of Upper Austria, as well as *Georg Tremetzberger*, managing director CREATIVE REGION Linz & Upper Austria.

JURY COMPETITION-Local Artist: Anna Ladinig (Int. Film Festival Innsbruck), Anna Prischl (YOUKI Youth Media Festival Wels) and Siniša Vidović (filmmaker & producer).

CROSSING EUROPE Innovative Award - Local Artist

€ 3.500,- powered by [OÖ Landes-Kultur GmbH](#)

HOW TO DISAPPEAR

Total Refusal, AT 2020, 21 min

SPECIAL MENTION

STONES

Michael Heindl, BO/PE/CL/AT 2019, 3 min

and

HARD-HEADED HARMONY

Michael Heindl, GB/AT 2019, 1 min

CREATIVE REGION MUSIC VIDEO Award

€ 1.500,- powered by [CREATIVE REGION Linz & Upper Austria](#)

AUTO - KLITCLIQUE

Anna Spanlang, AT 2019, 3 min

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CROSSING EUROPE says THANK YOU!

Here at this point we want to give our **sincerest thanks** to all our funders, sponsors, and partners, who have stood by our side despite the cancellation of the festival, and have given us financial and organizational security in order to execute our alternative program EXTRACTS. We would like to mention the following partners as examples, our long-term location partners Movimiento and Upper Austrian Culture Quarter, our main funders the city of Linz, the federal state of Upper Austria, federal ministry for the EU, the Arts and Culture Division of the Federal Chancellery of Austria, ÖFI-Austrian Film Institute, and CREATIVE EUROPE as well as our sponsors Bank Austria and ÖBB.

Preview | Crossing Europe EXTRACTS: October – December

Fortunately, the Crossing Europe alternative program EXTRACTS continues, with a **series of physical film events**. Despite the current Covid-19 requirements in the cinema, the focus here is on the collective cinematic experience, including the exchange of ideas with the filmmakers - without, however, neglecting the **hygiene and safety regulations** that are necessary at the moment. "Festival feeling in stages" is the leitmotif of the extensive fall program, which will run until December 22.

Crossing Europe will also be a guest with its **EXTRACTS** program in **Vienna, Innsbruck, Salzburg, and Dornbirn**. The [Crossing Europe EXTRACTS goes ...](#) program will give audiences outside of Linz the opportunity to experience contemporary European film productions from the program of the canceled festival edition in 2020 on the silver screen. Additionally to this, the EXTRACTS program section [Festival Premieres @ City-Kino](#) will **continue** in the upcoming weeks and will include the Austrian premieres of feature films and documentaries from Spain, France, Bulgaria, Sweden, Estonia, Romania, Kosovo, Ukraine and Germany.

Crossing Europe EXTRACTS goes ... | Details [HERE](#)

Already in its early years Crossing Europe has been a guest with selected film programs in program cinemas and film houses all over Austria. Due to the Corona pandemic the planned screenings in May and June had to be canceled, however in autumn, screenings in Vienna, Dornbirn, Salzburg, and Innsbruck are planned: The [Spielboden Dornbirn](#) will show the documentary **GUNDERMANN REVIER** (13 October). The [Österreichische Filmmuseum](#) in Vienna will dedicate an evening to the **SPOTLIGHT MARK JENKIN** (18 October) and will show a [short film program](#) as well as the feature length film [BAIT](#) (GB 2019), in Salzburg [DAS KINO](#), in Vienna [Stadt kino](#), and in Innsbruck the [IFFI Int. Film Festival](#) several festival titles.

Österreichisches Filmmuseum | Wien | www.filmmuseum.at

18 October

Spotlight MARK JENKIN (GB)

18:30 Shorts (GB 2015 – 2019, 86 min, eOF)

21:00 BAIT (GB 2019, 87 min, eOF)

DAS KINO | Salzburg | www.daskino.at

27 October, 20:00

KOTKA V STENATA / CAT IN THE WALL (Mina Mileva, Vesela Kazakova, BG/FR/GB 2019, 92 min, OmeU)

3 November, 20:00

MADRE (Rodrigo Sorogoyen, ES/FR 2019, 129 min, OmeU)



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10 November, 20:00

RING MAMMA! / CALL MOM! (Lisa Aschan, SE 2019, 100 min, OmeU)

Spielboden Dornbirn | www.spielboden.at

13 October, 19:30

GUNDERMANN REVIER / COAL-COUNTRY SONG. GUNDERMANN (Grit Lemke, DE 2019, 98 min, dOFmeU)

IFFI Int. Film Festival Innsbruck | www.iffi.at

3 to 8 November

PARWARESHGAH / THE ORPHANAGE (Shahrbanoo Sadat, DK/DE/FR/LU/Afghanistan 2019, 88 min, OmeU)

Stadtkino Wien | www.stadtkinowien.at

21 November, 21:00

VANAMEHE FILM / OLD MAN CARTOON MOVIE (Mikk Mägi, Oskar Lehemaa, EE 2019, 88 min, OmeU)

Festival Premieres @ City-Kino | Details [HERE](#)

Until **22 December** Crossing Europe will present current film premieres from the canceled festival edition 2020, **every Tuesday** at the City-Kino in Linz. There will be a repetition one week afterwards. The **15 current feature films and documentaries** allow for audiences to embark on a cinephile journey **all across Europe**. The selected films of the many-faceted program will mainly celebrate their **Austrian premiere** in the framework of the EXTRACTS and are mostly – despite international success at festivals – very rarely shown in the regular cinema program. In addition to the films themselves, Tuesdays at the City-Kino offers introductions, film discussions, and video messages from filmmakers from all over Europe.

13 October

18:00 **AUTOBAHN** (Daniel Abma, DE 2019, 85 min, OmeU)

hosted by: afo architekturforum oberösterreich | *Guests: Tobias Hagleitner (afo) & Lotte Schreiber (curator)*

21:00 **DOUZE MILLE / TWELVE THOUSAND** (repetition screening)

20 October

18:00 **GUNDERMANN REVIER / COAL-COUNTRY SONG. GUNDERMANN** (Grit Lemke, DE 2019, 98 min, dOFmeU)

hosted by: AK Oberösterreich/Kultur | *Gäste: Elfi Sonnberger (AK Oberösterreich) & Christel Kiesel de Miranda (Künstlerin)*

21:00 **AUTOBAHN** (repetition screening)

27 October

18:00 **KOTKA V STENATA / CAT IN THE WALL** (Mina Mileva, Vesela Kazakova, BG/FR/GB 2019, 92 min, OmeU)

21:00 **GUNDERMANN REVIER / COAL-COUNTRY SONG. GUNDERMANN** (repetition screening)

3 November

18:00 **MADRE** (Rodrigo Sorogoyen, ES/FR 2019, 129 min, OmeU)

hosted by: OÖ Nachrichten | *Gast: Nora Bruckmüller (OÖ Nachrichten)*

21:00 **KOTKA V STENATA / CAT IN THE WALL** (repetition screening)

10 November

18:00 **RING MAMMA! / CALL MOM!** (Lisa Aschan, SE 2019, 100 min, OmeU)

hosted by: Frau.Macht.Film | Vorpremiere | *Gast: Sara Köppl (Frau.Macht.Film)*

21:00 **MADRE** (repetition screening)

17 November

18:00 **VANAMEHE FILM / OLD MAN CARTOON MOVIE** (Mikk Mägi, Oskar Lehemaa, EE 2019, 88 min, OmeU)

hosted by: Cinema Next | *Gäste: Dominik Tschüscher & Wiktoria Pelzer (Kurator*innen)*

21:00 **RING MAMMA! / CALL MOM!** (repetition screening)

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24 November

18:00 **FUTUR DREI / NO HARD FEELINGS** (Faraz Shariat, DE 2020, 92 min, OmeU)

Hosted by: Hosi Linz & PRIDE Magazin | *Gast: Gerhard Niederleuthner (Hosi Linz, PRIDE)*

21:00 **VANAMEHE FILM / OLD MAN CARTOON MOVIE** (repetition screening)

1 December

18:00 **COLECTIV / COLLECTIVE** (Alexander Nanau, RO/LU 2019, 109 min, OmeU)

21:00 **FUTUR DREI / NO HARD FEELINGS** (repetition screening)

8 December

18:00 **BASHTATA / THE FATHER** (Kristina Grozeva, Petar Valchanov, BG/GR 2019, 87 min, OmeU)

21:00 **COLECTIV / COLLECTIVE** (repetition screening)

15 December

18:00 **ZANA** (Antoneta Kastrati, XK/AL 2019, 97 min, OmeU)

21:00 **BASHTATA / THE FATHER** (repetition screening)

22 December

18:00 **PANORAMA / PROJECTIONIST** (Yuriy Shylov, UA/PL 2019, 72 min, OmeU)

21:00 **ZANA** (repetition screening)

Covid-19-Updates

Many things are different in the autumn of 2020. For this reason there are specific hygiene, security, and access requirements for Crossing Europe EXTRACTS that will be communicated in advance and then again on site. We are always keeping on eye on the current developments surrounding the Covid-19 virus, and we take the responsibility for the health and safety of our audiences as well as that of our team very seriously. Should there be any changes in our program or execution of our events we will inform you through our website and social media channels. Details [HERE](#).

Impressions of the Award Ceremony & EXTRACTS screenings:

<https://www.flickr.com/photos/crossingeurope/collections/>

Film Stills & Photos: <https://www.crossingeurope.at/xp-presse/pressefotos.html>

Logo & Festival Motif: <https://www.crossingeurope.at/xp-presse/logos>

Regular updates and current information on CROSSING EUROPE 2020 can be found on our website at

<http://www.crossingeurope.at/en> as well as on our social media channels on [Facebook](#), [Instagram](#) and [Twitter](#).

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