



Press Release

CROSSING EUROPE Film Festival Linz

Media Information #3/22, 16 March 2022

[Festival Trailer | Architecture and Society: LAND FOR US ALL! | Cinema Next Europe Club](#)

In just over six weeks the nineteenth edition of **CROSSING EUROPE** will take place between **27 April and 2 May**. In today's press release we will present the **festival trailer 2022** *I WISH I HAD GONE TO THE CINEMA* (AT 2022), directed by **Raphaela Schmid**. The program section ***Architecture and Society***, curated by **Lotte Schreiber**, puts a focus on the economic, ecological, and social importance of land under the title ***LAND FOR US ALL!***. In addition to this, young Austrian filmmakers can apply until **27 March** to take part in the four day practice orientated campus **Cinema Next Europe Club** at **CROSSING EUROPE 2022**.

[Festival Trailer 2022: I WISH I HAD GONE TO THE CINEMA – \[online\]\(#\) today](#)

Directed by Raphaela Schmid • AT 2022 • 1 min

DOP: Angelika Spangel

VFX: Gerd Zimmermann

Actor: Roman Binder

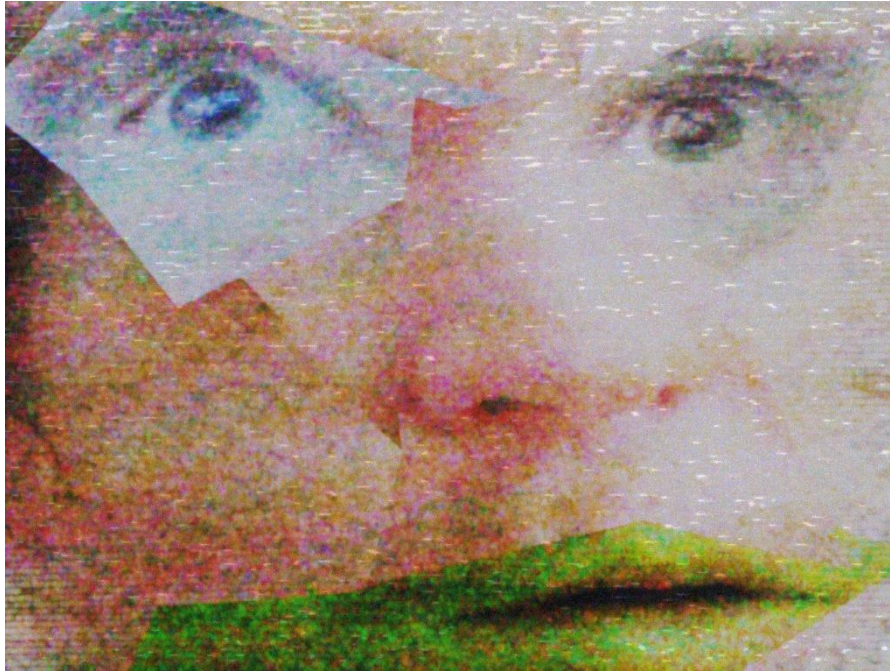
Editor: Philipp Mayer

Soundmix: Rudi Pototschnig

In 2022 the festival trailer was created by **Raphaela Schmid** (*1990), a filmmaker from Linz. Schmid studied philosophy in Berlin, Vienna and São Paulo, before beginning her studies in **directing, script writing, and dramaturgy at the Film Academy in Vienna**. Her films have been shown and awarded at multiple international and national film festivals. Her most recent film **FISCHE** (AT 2020) was part of the **CROSSING EUROPE Extracts** in 2020, and was awarded at the **Diagonale 2021** as well as the film festival **Max Ophüls 2021** and was **nominated for the Austrian Film Award**. Her short films **DIE STAUBWIEGE | THE SWEET COMFORT OF MY NIGHTMARES** (AT 2015; CE16) and **NACH SAISON | POST SEASON** (AT 2017; CE18) were part of past editions of **CROSSING EUROPE** in the ***Local Artists*** program section.

In the festival trailer 2022, a man sits and stares apathetically at his TV set in the midst of an artificial world – and the TV set stares back. An interplay of perspectives, in which the positions of observer and observed subject are increasingly blurred. Again and again interferences pull the audience from one film to the next and somewhere in between the protagonist's face gets lost – had he just gone to the cinema.

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The festival trailer 2022 **I WISH I HAD GONE TO THE CINEMA** (AT 2022, 1 min), will be used for promotional purposes on the internet and in art house cinemas around Austria. It can be seen online [HERE](#).

Architecture and Society: LAND FOR US ALL!

In cooperation with the afo architekturforum oberösterreich CROSSING EUROPE Film Festival Linz presents the program section **Architecture and Society**, curated by **Lotte Schreiber** (filmmaker, artist) for the thirteenth time. The program section consists of works dealing with the topic of different models of **societal coexistence in an interplay with architecture**. Against the backdrop of the shift from a collective use to a consumption of land driven by capital, and inspired by the exhibition **BODEN FÜR ALLE** at afo architekturforum oberösterreich, this year's program section **Architecture and Society** is dedicated to the "land issue", presenting **three documentaries and one hybrid film** that take a multifaceted look at the economic, ecological, and social importance of land, our basis of life.

LA RESTANZA (BE, IT 2021) by Italian director Alessandra Coppola tells of young people in southern Apulia who clear the fallow and overgrown lands in their native village in service of the community, in order to reactivate it in terms of farming with ecological methods of cultivation. Together with freshly arrived immigrants and the older generation they work the land, cultivate seeds, found a cooperative, and rebuild the ruinous community mill in the village.

A hybrid cinematic form characterizes the work **DIE KUNST DER FOLGENLOSIGKEIT | THE ART OF INCONSEQUENTIALITY** (DE, AT 2021) that constitutes a kind of meta film for this program. An elaborately

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interlaced scenario between documentary and fiction, the German-Austrian film production by architect and design theorist Friedrich von Borries and director Jakob Brossmann reflects on the sustainability of artistic creativity in itself, and asks the question what it could actually mean to live a life that has no negative consequences.

The other two films in the program strand *Architecture and Society* will be announced in a coming media information.

| Announcement of the first films in the program section Architecture and Society |

- ❖ **LA RESTANZA** (BE, IT 2021), directed by Alessandra Coppola, 92 min. – Austrian premiere
- ❖ **DIE KUNST DER FOLGENLOSIGKEIT | THE ART OF INCONSEQUENTIALITY** (DE, AT 2021), directed by Friedrich von Borries, Jakob Brossmann, 67 min. – Austrian premiere

Cinema Next Europe Club 2022: Apply now!

The Cinema Next Europe Club (in cooperation with the Austrian newcomer initiative [Cinema Next](#) and supported by [VdFS](#)) is a four day practice orientated campus that will take place for the third time at CROSSING EUROPE from **27 to 30 April**, where up to ten young film creatives from Austria can take part. The Cinema Next Europe Club offers young filmmakers the chance to visit this year's festival, collect **focused inputs** and enter into an **exchange with other young filmmakers**. This offer is aimed at newcomer filmmakers from Austria, or rather living and working in Austria, who are currently working on a feature film project and can therefore profit from the subjects offered at this year's edition.

| Details on Cinema Next Europe Club can be found [HERE](#) | Apply here: info@cinemanext.at | Application deadline 27 March 2022 |

Festival date: 27 April to 2 May 2022 | **Press conference 2022:** Wednesday, 13 April, 10 am (with live stream)

Start of online ticket sales: 14 April 2022

Film stills and images: <https://www.crossingeurope.at/en/press/photos>

Logo and festival motif: <https://www.crossingeurope.at/en/xe-presse/logos>

Regular updates and current information on Crossing Europe 2022, as well as our efforts in regards to Covid-19 prevention can be found as always on our website www.crossingeurope.at and on our social media channels [Facebook](#), [Instagram](#) and [Twitter](#).