

A close-up portrait of a woman's face, looking slightly to the right. Her hair is pulled back, and her eyes are a light brown color. The background is a solid magenta color. The text is overlaid on the lower left portion of the image.

crossing europe
20th film festival linz //
26 april – 01 may 2023

Press Release
13 april 2023

CROSSING
EUROPE

Veranstaltungs- und Kooperationspartner | Cooperation Partners

MOVIMENTO & CITY-KINO

ÖÖ LANDES-KULTUR
GMBH



afo architekturforum oberösterreich
Akademie der bildenden Künste, Wien
ARGE Trödlerladen, Linz
Ars Electronica, Linz
Bauhaus-Universität Weimar, DE
Camera Zizanio (International Youth
Film Festival), GR
Cinema Next, Wien
Creative Europe Desk Austria – Culture
Creative Europe Desk Austria – MEDIA
Creative Region Linz & Upper Austria
Das Kino, Salzburg
Diagonale, Festival des
österreichischen Films, Graz
DOK Leipzig, DE
dok.at
Edugroup, AT
European Film Festival Palić, RS
FC Gloria, Wien
fe/male positions, Linz
Festival de Cinéma Européen des Arcs, FR
Festival Der Neue Heimatfilm, Freistadt
Filmarchiv Austria - Metro
Kinokulturhaus, Wien
FilmFestival Cottbus, DE
ÖÖFF - Forum Österreichischer
Filmfestivals, Wien

Four River Filmfestival, HR
HBLA für künstlerische Gestaltung, Linz
Heinrich-Heine-Universität Düsseldorf, DE
HOSI - Homosexuellen Initiative, Linz
IFFI International Film Festival Innsbruck
Kino Ebensee
Kunstuniversität Linz
Kunstuniversität Linz / Institut für Bildende
Kunst und Kulturwissenschaften
Kunstuniversität Linz / Medien-
gestaltung (Lehramt)
Kunstuniversität Linz / Zeitbasierte und
Interaktive Medienkunst
KUPF - Kulturplattform ÖÖ
Lentos Kunstmuseum, Linz
Media Literacy Award, Wien
OchoReSotto, Graz
OK Linz
One World Filmclubs, Wien
ÖÖ. Presseclub, Linz
Österreichisches Filmmuseum, Wien
Ruhr-Universität Bochum, DE
Scanorama Film Festival European
Film Forum, LT
Schweizer Jugendfilmtage, CH
Seville European Film Festival, ES
SLASH festival des fantastischen films, Wien

Spielboden Dornbirn
Stadtbibliothek Linz
Stadtgärten und Straßengrün Linz
Stadtkino im Künstlerhaus, Wien
Swiss Films, CH
tfm - Institut für Theater- Film- und
Medienwissenschaft, Wien
Trieste Film Festival - Alpe Adria Cinema, IT
Universität Passau, DE
Université de Nantes, FR
University of Applied Sciences Upper Austria
- School of Informatics/Communications/
Media (Digital Arts), Hagenberg
Ursulinenhof Linz
Verband Filmregie Österreich
video&filmtage – Festival des jungen
Kurzfilms, Wien
Vienna Shorts, Wien
YOUKI Int. Jugend Medien Festival, Wels
Youth Cinema Network (YCN), DE

Medienpartner | Media Partners

Hauptmedienpartner
Main Media Partners

DERSTANDARD



Weitere Medienpartner
Further Media Partners



DORFTV



SUBTEXT



VOD Partner
VOD Partners



Förderer | Patrons



Partner & Sponsoren | Partners & Sponsors



Weitere Sponsoren | Additional Sponsors

k.u.k Hofbäckerei
 Linz Tourismus
 Real-Treuhand Bau- und Facilitymanagement GmbH
 Schlossweingut Malteser Ritterorden
 Canella

Festivalhotels | Festival Hotels

Park Inn by Radisson Linz
 Star Inn Hotel Linz Promenadengalerien
 Austria Classic Hotel Wolfinger
 Hotel Schwarzer Bär
 Stadtoase Kolping

CROSSING EUROPE

20th film festival linz //

26 april – 01 may 2023

www.crossingeurope.at/en

| Press Conference | Thursday, 13 April 2023 |

| Media Service |

Matthias Eckkrammer, eckkrammer@crossingeurope.at

T +43 732 785 700 90

| Photo Material |

Photos & Filmstills: [HERE](#) | Festival Impressions: [HERE](#) | Logo & Festival Motif & Laurels: [HERE](#)

| Interview Requests |

Please send interview requests for the festival period directly to [Matthias Eckkrammer](#). We would ask you to do this before the festival begins, by April 21, so that we can accommodate all scheduling requests.

| Updates |

Current information on CROSSING EUROPE 2023 is available on our website crossingeurope.at/en and on our social media channels [Instagram](#), [Facebook](#) and [Twitter](#).

| Festival Office |

Graben 30, 4020 Linz, Austria, T +43 732 785 700 | www.crossingeurope.at

Content	
CROSSING EUROPE 2023 – COMPACT	6
Numbers & Facts	7
Financial Situation	7
Thank you to the Partners	8
The Film Program 2023 EUROPE, WE NEED TO TALK!	10
Anniversary Open Air on 20 April	10
Opening Films 2023	10
Festival Trailer 2023: DAS MEETING ENDET IN 10 MINUTEN	11
Films with theatrical release in Austria	12
Thematic focus	13
TRIBUTE 2023: Angeliki Papoulia (GR)	19
YAAAS! Youth Program	20
CROSSING EUROPE @HOME	
LIVE STREAMS during the Festival	20
VOD Partner Collections	21
CROSSING EUROPE Media Partners: Live from the Festival	22
Crossover	22
in Cooperation with Lentos Kunstmuseum Linz	
Supporting Program	23
CROSSING EUROPE goes ... Follow-up Screenings in Austria	25
Cooperations & Partner Projects	
Cinema Next Europe Club 2023	26
Festival Network: Moving Images – Open Borders (MIOB)	26
GOLDEN BAG Window Display Contest 2023	27
CROSSING EUROPE Values	27
Festival Awards & Juries 2023	28
Film List 2023	30
Guest List 2023	38
Festival Information	45
Nightline	47

CROSSING EUROPE 2023 – COMPACT

The **CROSSING EUROPE Film Festival Linz** will take place for the **20th time** this year from **26 April to 1 May**, once again positioning Linz as a cinephile meeting place for contemporary auteur cinema from Europe.

139 feature films, documentaries and short films from **45 countries** will take audiences on a cinematic journey from Greenland to the Black Sea at Austria's third-largest film festival - after Viennale and Diagonale - and present unconventional, critical and artistically ambitious perspectives from the young generation of European filmmakers.

Among the presented films are several world premieres as well as the first Austrian presentations of internationally acclaimed films. Part of the festival DNA, along with the works of filmmakers from all over Europe, has always been the representation of local filmmaking, and it will also be in 2023 again, within the Local Artists competition section. The YAAAS! Youth Program continues the effort to fill youths with enthusiasm for cinema and the film medium through a holistic offering of film education, acquisition of media literacy, and DIY video production.

For 19 years now, the vibrant film event that is CROSSING EUROPE has been providing insights into a continent with a complex history, conflict-laden present and yet hopeful future. Likewise, the festival program of the 20th edition will be dedicated to this approach under the motto **"Europe, we need to talk!"**.

Around 120 film guests from Austria and abroad will provide exciting insights into the film industry in Q&As and talk events. In addition, numerous other highlights, such as a Crossover project with the **Lentos Kunstmuseum Linz** or the Nightline with live acts and DJs, will round off the festival program. With the **Cinema Next Europe Club**, a multi-day film campus for a group of young filmmakers from Austria and abroad will be offered for the fourth time. Festival flair and a relaxed atmosphere in the city center will once again be provided by the traditional festival district around the **OK Linz** and the **Ursulinenhof**, with the festival cinemas **Movimiento**, **City-Kino** and **Central** in the immediate vicinity.

Besides the **four competition sections** (Competition Fiction, Competition Documentary, YAAAS! Competition and Competition Local Artists), the established program sections **Working Worlds** ("Art Is but a Job"), **European Panorama Fiction & Documentary** (highlights of the current festival season), and **Night Sight** (dedicated to fantastical film) are once more part of the program. The section **Architecture and Society** goes by the name "Pretty Ugly" and this year's **Tribute** guest is the Greek actor and theatre director **Angeliki Papoulia**.

To mark the festival's anniversary, two **highlights from the early years** will be shown again on the big screen, one of them as a kick-off event before the festival begins as an **open-air film event** at the Lentos Kunstmuseum on **April 20**.

CROSSING EUROPE @HOME will again offer festival elements to enjoy at home, including live streams of talks and five selected current festival films on the Austrian streaming platform **KINO VOD CLUB**. After the festival, there will also be the opportunity to experience selected festival films again on the big screen in Vienna, Dornbirn, Ebensee, Innsbruck, Salzburg, Freistadt and Linz.

As has been the case in the previous editions, a particular focus was put on diversity and a well-balanced **gender programming** during the selection process of the films, **53%** of the films in all of the program were (co-)directed by women. Once more in 2023, we are taking steps for sustainable and climate friendly festival work, CROSSING EUROPE once again carries the label "KlimaKultur-GreenEvent OÖ". The international cooperation with our festival partners in the **European Festival Network "Moving Images – Open Borders (MIOB)"** will also be continued.

| *CROSSING EUROPE Film Festival Linz is a member of the Forum Österreichischer Filmfestivals (FÖFF), the Youth Cinema Network (YCN), and the European network Moving Images Open Borders (MIOB).* |

NUMBERS & FACTS

The festival program encompasses **139** selected feature films and documentaries from **45** different countries – in total this is made up of **95** premieres (**18** world premieres, **3** international premieres, and **74** Austrian premieres). In adherence to a balanced gender programming, **53%** of the films shown at the festival were (co-)produced by women*.

The festival year 2023, the 20th festival edition, includes **153** screenings and several supporting programs. About **15** productions will then be shown additionally in follow-up screenings all around Austria. The streaming offer on the local streaming platform KINO VOD CLUB, consists of **5** European feature films and documentaries from this year's program. None of the selected films will have a regular theatrical release in Austria. Around **600** national and international accredited film, press, and industry guests are expected to attend CROSSING EUROPE 2023, including film students and around **120** film guests.

2023 cash and non-cash prizes worth **€ 26,500** will be awarded in the four competition sections, as well as **€ 3000** to the winning film of the MIOB New Vision Award (p. 26), at the award ceremony on April 30, 7:30 p.m. in the Ursulinensaal (and as a live stream on www.crossingeurope.at).

FINANCIAL SITUATION

Financially, 2023 is **not an easy year** for the entire cultural sector, which includes CROSSING EUROPE. Additional costs linked to inflation and the necessity to adjust salaries and fees in a reasonably fair and social manner represent the greatest budgetary challenge. Moreover, the event sector is still struggling with strongly **fluctuating audience numbers**, which may also be felt in ticket revenues.

Nevertheless, the festival team is cautiously optimistic about the anniversary edition. The festival can, fortunately, count once again on long-term **patrons** (Federal Ministry for Arts, Culture, Civil Service and Sport, Federal Province of Upper Austria, City of Linz, CREATIVE EUROPE, VdFS, FAMA, and AK OÖ/Kultur, among others) and our **event and sponsoring partners** (including OÖ Landes-Kultur GmbH, Moviement/City-Kino, Central, Lentos Kunstmuseum Linz, Trumer Privatbrauerei, and Linz AG). The partnership with the ÖBB also continues in 2023.

The **overall budget** for the festival year 2023 is approx. **870,000 EUR**.

It should be stressed, however, that **further festival work** on the present level **will prove to be very difficult without a continued value adjustment of the amount of support**. Not only the hard-to-foretell development of **general inflation** is a cause of concern, but also the handling of future challenges (in particular in the context of "Fair Pay" and "green festival work"). Apart from that, every year brings increasing costs for all organizational units.

It is therefore without question that, in order to do justice to the demands that project partners, as well as the audience, have on a cultural event of this order as regards service in return, and in order to retain the quality of the program and the festival organization, **2024 will be a walk on a tightrope financially**.

THANK YOU TO THE PARTNERS

In 2023 CROSSING EUROPE was able to rely on the support of about 70 financing and cooperation partners. We particularly want to thank the main funding bodies of the festival: **Federal Ministry of Arts, Culture, Civil Service and Sports, Province of Upper Austria, City of Linz**, and **CREATIVE EUROPE** (all funding bodies can be found on page 3).

From the very beginning, an essential part of the festival's success was the close proximity of the festival locations to each other within the inner city of Linz. The heart of the festival can be found once more in 2023 in the festival area surrounding the **OK Linz** and **Ursulinenhof**; events will take place at **Movimento**, **City Kino** and **Central**, as well as **Ursulinensaal**. The **OK Deck** provides an adequate stage for numerous talk formats as well as the daily musical **Nightline**. We are very grateful to all of our event partners and their teams!

In the **CROSSOVER** section of this year's festival program, we are pleased to have the **Lentos Kunstmuseum** as a loyal partner, with whom the **CROSSING EUROPE Anniversary Open Air** on April 20 will be organized in cooperation and which, with this year's exhibition "**Lentos Featured Artist**" (p. 22), will once again present an attractive part of the festival's Supporting Program.

The festival would like to thank all of our **media partners**, such as Der Standard, Ö1, OÖNachrichten, and ray filmmagazine, which is co-responsible for the bilingual festival magazine, as well as the local free media (DORFTV, Radio Fro and subtext.at). We would also like to thank the agency d.signwerk, which has been responsible for the design of the festival motif every year since the festival was founded. We would also like to thank our long-standing sponsors, such as the Trumer Brauerei, Europack, who is again supporting the **GOLDEN BAG Window Display Contest** in the inner city of Linz as our long-standing bag sponsor, - in cooperation with OÖNachrichten and Linzer City Ring -, the Linz AG, who is supporting us in our efforts for a sustainable and ecologically friendly festival with the anniversary tram and such offers as the "tim mobility hotspot" (p. 25), as well as our cooperation partners ÖBB and the Klimabündnis Oberösterreich.

We also want to point out the invaluable cooperation with the various **embassies and cultural institutions**, as well as "film promotion departments" – in representation for the many partnerships we would like to particularly thank German Films, as well as the embassy of Switzerland, the Institute Français Vienna, the Romanian Cultural Institute Vienna, the Polish Institute Vienna and the Slovenian Cultural Information Center SKICA.

On a European level we wish to thank our festival partners of the network "**Moving Images – Open Borders (MIOB)**". This cooperation is vital in strengthening the international position of CROSSING EUROPE in the long term (p. 26) and is still supported by the **CREATIVE EUROPE** program of the European Union.

Another important pillar for the success of past festival editions is the fruitful and long-standing connection with a great number of local, national, and international cultural and film institutions. Since the very beginning, it has been important for CROSSING EUROPE to engage in **partnerships with topical overlap**. In this context there are numerous cooperations that could be listed, some of which are continued in 2023 and others are new. Program partnerships this year are the FilmFestival Cottbus (short film selection in the section European Panorama Special), DOK Leipzig (section Working Worlds), SLASH Film Festival, IFFI International Film Festival Innsbruck, as well as the Austrian Film Museum and the Filmarchiv Austria.

Creative Region Linz & Upper Austria will once more award the **CREATIVE REGION Music Video Award** as well as host a collaborative talk event for the Upper Austrian film scene (p. 23) at **CROSSING EUROPE**, and the Creative Europe Desk – Culture & Creative Europe Desk – MEDIA will host a Creative Europe Get-Together within the supporting program of the festival. The four day film campus *Cinema Next Europe Club* will also take place again, this year for the first time supplemented by a European short film program (section European Panorama Special), in cooperation with the Austrian initiative Cinema Next supported by the VdFS – Collecting Society of Audiovisual Authors (p. 26).

The **cooperation** with the AK Oberösterreich/Kultur (program section *Working Worlds*; p. 16), with the afo architekturforschung oberösterreich (program section *Architecture and Society*; p. 16), and the Kunstuniversität Linz – Time-based Media and Interactive Media Art (*Tribute Talk Angeliki Papoulia*; p. 19) will also be continued. Once more the YOUKI International Youth Media Festival will be a guest at the YAAAS! Close-Up, a discussion format that will take place as part of the YAAAS! Youth Program. The **YAAAS! Youth Program** is a holistic offer for film education, the acquisition of media competency, and DIY video production for youths between the ages of fifteen and twenty. During the course of this program young people interested in film are actively included in the shaping of the program of the festival – with the support of the VdFS- Collecting Society of Audiovisual Authors, Culture Connected / OeAD (Agency for Education and Internationalisation) and the Federal Ministry of Education, Science and Research (p. 20)

Under the name of "**CROSSING EUROPE @HOME**", there will once more be an online offer. For the live streams during the festival we wish to thank our long-standing media partnership with **DORFTV**. The channel will oversee and realize three live streams during the festival week. We are also happy about the renewal of the partnership with the domestic streaming platform **KINO VOD CLUB**, where five selected films from the festival program 2023 will be available from May 1 - 31 (p. 21). The VOD platform for libraries **filmfreund.at** will present an anniversary collection dedicated to Tribute guests such as Angeliki Papoulia (Tribute 2023) or Sergei Loznitsa (Tribute 2015), as well as numerous films shown at previous festival editions - in cooperation with filmfreund and **Stadtbibliothek Linz**. In addition, as part of this partnership, a film evening will be held at the Stadtbibliothek Linz on April 27. On the streaming platform **Flimmit**, hand-picked films from 19 years of festival history will be presented starting on 26 April. From 1.5. - 30.6. two European films from past **CROSSING EUROPE** editions will also be shown again on ÖBB Railnet.

CROSSING EUROPE does not only aim to present the works of young European filmmakers to a broader public, but also honors these works with **money and material prizes**. Besides the big funding bodies **Linz Kultur** and **Land Oberösterreich Kultur** for the feature film competition, **Gutenberg-Werbering** and **CROSSING EUROPE** fund the Social Awareness Award for the section *European Documentary*. The material prizes in the Local Artists section have been provided by **THE GRAND POST – Audio & Picture Post Production** since 2016. The **VdFS – Verwertungsgesellschaft der Filmschaffenden** will support the YAAAS! Youth Jury Award for the third time. Thank you very much for supporting us!

In the days and weeks following **CROSSING EUROPE**, there is once again the chance to see numerous selected films from the festival program on the big screen: in Vienna at **SLASH 1/2** at the Filmcasino, at the Austrian Film Museum, as part of the Festival du Film Francophone, in cooperation with Filmarchiv Austria at the summer cinema series "Kino wie noch nie"; in Tyrol at the International Film Festival Innsbruck; in Salzburg at **DAS KINO**; in Vorarlberg at Spielboden Dornbirn and in Upper Austria as part of the AK "Film of The Month" at the Movimiento in Linz, at the Ebensee cinema and at the festival Der Neue Heimatfilm in Freistadt.

Finally, we wish to thank all the filmmakers that have once more entrusted us with their works in 2023 and thereby form the artistic DNA of **CROSSING EUROPE**. Thank you very much!

FILM PROGRAM 2023 | EUROPE, WE NEED TO TALK!

The film program of the 20th edition of CROSSING EUROPE offers audiences the chance to gain insights into living worlds from all over Europe, and is intended to provide an impulse for direct engagement with contemporary European society. For six days, 139 current feature films and documentaries from 45 countries are waiting to be discovered, with highlights of the festival season, innovative auteur cinema and regional filmmaking. The complete film list can be found starting on page 30, detailed film descriptions can be found on our website and in our festival magazine, details on the festival awards on page 28.

ANNIVERSARY OPEN AIR ON 20 APRIL AT LENTOS KUNSTMUSEUM LINZ

The very first opening film ever, the documentary **ÜBER EINE STRASSE | ABOUT A STREET** by **Edith Stauber** and **Michaela Mair** from 2004, a long-term observation of urban life in Linz, will not only be screened in the European Panorama Special section, but as a kick-off event even before the festival begins as a **CROSSING EUROPE Open Air film event** in cooperation with Lentos Kunstmuseum Linz.

Information Anniversary Open Air: 20 April, 20:00, Lentos Kunstmuseum Linz, free admission, alternative date in case of bad weather: 21 April

Opening Films 2023

CROSSING EUROPE 2023 will once again open with four films that are a representative cross-section of this year's festival program and, with their thematic and artistic diversity, stand for the richness of European cinema. Moreover, films from almost all program sections can be seen on opening day already from 4 p.m.

With her Berlinale competition entry **20.000 ESPECIES DE ABEJAS | 20,000 SPECIES OF BEES**, Estibaliz Urresola Solaguren delivers an impressive feature film debut, for which the only eight-year-old **Sofia Otero** was awarded the **Silver Bear** for Best Leading Performance. The highly topical and evocative documentary **SHIDNIY FRONT | EASTERN FRONT** by **Vitaly Mansky** and **Yevhen Titarenko** shows the brutality of the war in Ukraine in gloomy footage directly from the front. Tribute guest **Angeliki Papoulia** shines with her impressive performance in **Syllas Tzoumerkas's** drama **A BLAST**, which drastically reflects the effects of the Greek financial crisis of the 2010s on the population. The *Night Sight* program section kicks off with **SVĚTLONOC | NIGHTSIREN**, where director **Tereza Nvotová** breaks down the classical witch narrative in the context of patriarchal structures and misogyny.

20.000 ESPECIES DE ABEJAS | 20,000 SPECIES OF BEES

(ES 2023) – Austrian premiere

Directed by: Estibaliz Urresola Solaguren

Program section: European Panorama Fiction; length: 129 min. | feature film

Guests: Estibaliz Urresola Solaguren (director): 4/27 – 4/30, additional guest invited to the opening

Distribution in Austria: Panda Lichtspiele Filmverleih; planned theatrical release: June 2023

An eight-year-old is suffering because people keep addressing the child in ways that cause discomfort. They insist on calling the child by the birth name Aitor. And the nickname, Cocó, even if less obviously wrong, does not feel right either. During a summer in the Basque country, the child confides these worries to relatives and friends. But how can a mother handle her child's quest for identity when she is herself still dealing with her own ambivalent parental legacy? Basque director Estibaliz Urresola Solaguren's debut feature is a sunny drama. By adopting more than one point of view, Urresola is respecting the incredible complexity that is gender identity, and touching on one perhaps less obvious aspect of transitioning: your mentality. (Berlinale)

SHIDNIY FRONT | EASTERN FRONT

(LV/UA/CZ/US 2023) – Austrian premiere

Directed by: Vitaly Mansky, Yevhen Titarenko

Program section: European Panorama Documentary; length: 98 min. | documentary

Guests: Vitaly Mansky (director), Yevhen Titarenko (director; invited)

Kyiv, August 24, 2022, Ukraine's Independence Day. A burnt-out tank on a deserted street. Half a year has passed since the whole world became aware of Russia's attack. It actually began in 2014, but many did not perceive it as such at the time. This is also explained by the voice in the commentary that belongs to Vitaly Mansky. The other director, Yevhen Titarenko, captures an insider's images which reveal precisely what (this) war means. He has been with the "Hospitallers" volunteer medical battalion since 2014 and is now on full duty. At times disturbingly raw and direct, yet always enlightening, this film shows in close-up how a nation is fighting for its survival. (Berlinale)

A BLAST

(GR/DE/NL 2014)

Directed by: Syllas Tzoumerkas

Program section: Tribute Angeliki Papoulia; length: 83 min. | feature film

Guests: Angeliki Papoulia (leading actor) & Syllas Tzoumerkas (director)

Maria is on the run. Behind her, fire and a briefcase full of money. In front of her, the hopeless vastness of the motorway. Only a day before, she was a caring mother, a loving wife, a responsible daughter. Today, she has gone rogue. Set in the fervent years of the collapse of the Greek economy, A BLAST tells the story of a generation's disillusionment and radicalization. Maria starts her adult life with the best of intentions. Ten years after, no matter where she looks, her world is cracking up. Unwilling to reconcile with a life of unreciprocated care, lost dignity, and broken-down desire to live, Maria attacks. (Crossing Europe)

SVĚTLONOC | NIGHTSIREN

(SK/CZ 2022) – Austrian premiere

Directed by: Tereza Nvotová

Program section: Night Sight; length: 109 min. | feature film

Guests: invited

All the typical trappings of witchcraft – the naked moonlit rituals, the familiar relationship with wolves and snakes, the sexual abandon, the knowledge and use of herbs, the concealed baldness, the mutated or murdered livestock, the dancing around bonfires, the missing children – are present and correct in NIGHTSIREN, but are mostly rationalised and all reconfigured as something harmless. For this is a film less about female malefactors than about the villagers' patriarchal structures and deep-seated misogynies (some internalised by the local women themselves) which suppress difference and readily blame innocent women. (Anton Bitel, Projected Figures)

Festival Trailer 2023: DAS MEETING ENDET IN 10 MINUTEN

Directed by: Anna Sophia Rußmann, Kilian Immervoll • AT 2023 • 1 min

In cooperation with Lisa Edi and Pipi Fröstl

Photographer: Lisa Edi

With: Julia Müllner and Manuel Riegler

Cinematography / Editing / Grading: Anna Sophia Rußmann and Kilian Immervoll

Sound design: Manuel Riegler

In DAS MEETING ENDET IN 10 MINUTEN, the camera perspective reveals itself gradually but is never resolved completely. Despite all efforts, someone, or something, always remains watching almost unnoticed. (Gianna Virginia Prein)

For this year's festival trailer, CROSSING EUROPE was able to engage **Anna Sophia Rußmann** (*1994) and **Kilian Immervoll** (*1989). Born in Upper Austria, the two **visual artists and filmmakers** live and work in Vienna, where Rußmann studied Photography and Language Arts at the University of Applied Arts and began

her Cinematography and Camera studies at the Film Academy in 2018. Immervoll studied Fine Arts at the Academy of Fine Arts Vienna and at Central Saint Martins – University of the Arts London. Over the past years, several of their joint works have already been featured at CROSSING EUROPE. Their music videos **WÜCKIS ZAM – HEINRICH HIMALAYA** (AT 2019; CE20), **KREIS – RALPH MOTHWURF ORCHESTRA** (AT 2021; CE21), and **BABYELEFANT IM ASSESSMENTCENTER – ENSEMBLE KUHLE WAMPE** (AT 2022; CE22; co-directed by Laurence Trottier) were shown in the Competition Local Artists. Another work by Kilian Immervoll, the short **GREAT WALL SOMETHING** (AT/CN 2018; co-directed by Hannahlisa Kunyik), was screened at the festival back in 2019. The 2023 festival trailer, **DAS MEETING ENDET IN 10 MINUTEN** (AT 2023, 1 min), will be used to promote the festival on the web and in Austrian arthouse cinemas. It is available on crossingeurope.at/en/festivaltrailer.

FILMS WITH THEATRICAL RELEASE IN AUSTRIA

DANIEL RICHTER

Pepe Danquart, DE 2022, 118 min | *Program section: Working Worlds*

DISTRIBUTION IN AUSTRIA: Filmladen

THEATRICAL RELEASE IN AUSTRIA: 5 May 2023

DAS LEHRERZIMMER | THE TEACHERS' LOUNGE

İlker Çatak, DE 2022, 98 min | *Program section: European Panorama Fiction*

DISTRIBUTION IN AUSTRIA: Panda Lichtspiele Filmverleih

THEATRICAL RELEASE IN AUSTRIA: 12 May 2023

LES CINQ DIABLES | THE FIVE DEVILS

Léa Mysius, FR 2022, 95 min | *Program section: European Panorama Fiction*

DISTRIBUTION IN AUSTRIA: Stadtkino Filmverleih

THEATRICAL RELEASE IN AUSTRIA: 12 May 2023

SHE CHEF

Melanie Liebrecht, Gereon Wetzlar, DE/AT 2022, 105 min | *Program section: Working Worlds*

DISTRIBUTION IN AUSTRIA: filmdelights

THEATRICAL RELEASE IN AUSTRIA: 18. May 2023

20.000 ESPECIES DE ABEJAS | 20,000 SPECIES OF BEES

Estibaliz Urresola Solaguren, ES 2023, 129 min | *Program section: European Panorama Fiction*

DISTRIBUTION IN AUSTRIA: Panda Lichtspiele Filmverleih

THEATRICAL RELEASE IN AUSTRIA: 30. June 2023

DISCO BOY

Giacomo Abbruzzese, FR/IT/BE/PL 2023, 91 min | *Program section: Competition Fiction*

DISTRIBUTION IN AUSTRIA: Filmladen

THEATRICAL RELEASE IN AUSTRIA: Fall 2023

HUMAN FLOWERS OF FLESH

Helena Wittmann, DE/FR 2022, 106 min

DISTRIBUTION IN AUSTRIA: Filmgarten

THEATRICAL RELEASE IN AUSTRIA: 3. February 2023

THEAMTIC FOCUS

The CROSSING EUROPE Film Program 2023 takes you on a six-day tour through Europe, with hand-picked, current author's cinema - cosmopolitan, creative, multilingual and diverse. The audience can look forward to both socio-political and artistic-eccentric contributions.

The complete film list can be found starting on page 30, detailed film descriptions can be found on our website and in our festival magazine, details on the festival prizes on page 28.

Since last year, the topic of **war in Europe** has once again taken on a frighteningly topical dimension, which is also reflected in this year's film program. A number of feature films and documentaries deal not only with the war in **Ukraine**, but also with the **consequences and traumas** of other conflicts as well as the devastating effects of war in general (**Balkan wars**).

BACHENNYA METELYKA / BUTTERFLY VISION

Maksym Nakonechnyi, UA/CZ/HR/SE 2022, 107 min – Fiction film

CINÉ-GUERRILLAS: SCENES FROM THE LABUDOVIĆ REELS

Mila Turajlić, RS/FR/HR/ME/QA 2022, 94 min – Documentary

DE FACTO

Selma Doborac, AT/DE 2023, 130 min – Hybrid film

DISCO BOY

Giacomo Abbruzzese, FR/IT/BE/PL 2023, 91 min – Fiction film

DISTRIBUTION IN AUSTRIA: Filmladen

THEATRICAL RELEASE IN AUSTRIA: Fall 2023

FORMØRKELSEN / THE ECLIPSE

Nataša Urban, NO 2022, 110 min – Documentary

NAJSREĆNIOT ČOVEK NA SVETOT – NAJSRETNIJI ČOVJEK / THE HAPPIEST MAN IN THE WORLD

Teona Strugar Mitevska, MK/BE/SI/DK/HR/BA 2022, 85 min – Fiction film

MY NE ZGASNEMO / WE WILL NOT FADE AWAY

Alisa Kovalenko, UA/FR/PL/US 2023, 99 min – Documentary

RETREAT

Anabela Angelovska, DE 2022, 30 min – Short documentary

SHIDNIY FRONT / EASTERN FRONT

Vitaly Mansky, Yevhen Titarenko, LV/UA/CZ/US 2023, 98 min – Documentary

SYNDROM HAMLETA / THE HAMLET SYNDROME

Elwira Niewiera, Piotr Rosołowski, PL/DE 2022, 85 min – Documentary

THE DNA OF DIGNITY

Jan Baumgartner, CH 2022, 61 min – Documentary

In keeping with this theme, this year's program also includes several films on the topics of **state failure, nationalism, political violence and corruption**.

METRONOM

Alexandru Belc, RO/FR 2022, 102 min – Fiction film

POLISH PRAYERS

Hanka Nobis, CH/PL 2022, 85 min – Documentary

SIGURNO MJESTO / SAFE PLACE

Juraj Lerotić, HR/SI 2022, 102 min – Fiction film

THE SILENT TWINS

Agnieszka Smoczyńska, PL/GB 2022, 113 min – Fiction film

TWICE COLONIZED

Lin Alluna, GL/DK/CA 2023, 92 min – Documentary

YAK TAM KATIA? / HOW IS KATIA?

Christina Tynkevych, UA 2022, 100 min – Fiction film

Migration in various facets and the need for **home and belonging** are also reflected in this year's film program as essential themes of the time.

DISCO BOY

Giacomo Abbruzzese, FR/IT/BE/PL 2023, 91 min – Fiction film

DISTRIBUTION IN AUSTRIA: Filmladen

THEATRICAL RELEASE IN AUSTRIA: Fall 2023

GO, FRIEND, GO

Gabriele Licchelli, Francesco Lorusso, Andrea Settembrini, IT/GB/DE 2022, 68 min – Documentary

LES INSULAIRES / THE ISLANDERS

Adam W. Pugliese, Maxime Faure, FR 2021, 59 min – Documentary

NÁVŠTĚVNÍCI / THE VISITORS

Veronika Lišková, CZ/NO/SK 2022, 83 min – Documentary

RETREAT

Anabela Angelovska, DE 2022, 30 min – Short documentary

SILENT LOVE

Marek Kozakiewicz, DE/PL 2022, 72 min – Documentary

THE SILENT TWINS

Agnieszka Smoczyńska, PL/GB 2022, 113 min – Fiction film

UNE MÈRE / ONE MOTHER

Mickaël Bandela, FR 2022, 87 min – Documentary

As every year, **CROSSING EUROPE** focuses on presenting films about the **lifeworlds/realities of young people and young adults in Europe**.

5 YERAZOGHNERY YEV DZIN / 5 DREAMERS AND A HORSE

Vahagn Khachatryan, Aren Malakyan, AM/DE/CH/DK/GE 2022, 83 min – Documentary

9-TAS ŽINGSNIS / THE 9TH STEP

Irma Pužauskaitė, LT 2022, 93 min – Fiction film

AMANDA

Carolina Cavalli, IT 2022, 93 min – Fiction film

APOLONIA, APOLONIA

Lea Glob, DK/PL/FR 2022, 116 min – Documentary

CHEMI OTAKHI / A ROOM OF MY OWN

Ioseb "Soso" Bliadze, GE/DE 2022, 107 min – Fiction film

ELAHA

Milena Aboyan, DE 2023, 110 min – Fiction film

FORMØRKELSEN / THE ECLIPSE

Nataša Urban, NO 2022, 110 min – Documentary

FRANKY FIVE STAR

Birgit Möller, DE/FL 2023, 114 min – Fiction film

HOW TO SAVE A DEAD FRIEND

Marusya Syroechkovskaya, SE/NO/FR/DE 2022, 104 min – Documentary

IRGENDWANN WIRST DU VERSTEHEN / SOMEDAY YOU WILL UNDERSTAND

Patricia Göckert, AT 2023, 90 min – Documentary

JEZDECA / RIDERS

Dominik Mencej, SI/RS/IT/HR/BA 2022, 107 min – Fiction film

LA CONSAGRACIÓN DE LA PRIMAVERA / THE RITE OF SPRING

Fernando Franco, ES 2022, 109 min – Fiction film

LE LYCÉEN / WINTER BOY

Christophe Honoré, FR 2022, 122 min – Fiction film

LOST AND FOUND

Nadejda Koseva, Mait Laas, Cristian Mungiu, Jasmila Žbanić, Kornél Mundruczó, Stefan Arsenijevic, DE/BA/BG/EE/RO/CS/HU 2005, 99 min – Omnibus film

METRONOM

Alexandru Belc, RO/FR 2022, 102 min – Fiction film

MI VACÍO Y YO / MY EMPTINESS AND I

Adrián Silvestre, ES 2022, 98 min – Fiction film

PETITES / LITTLE ONES

Julie Lerat-Gersant, FR 2022, 90 min – Fiction film

POLISH PRAYERS

Hanka Nobis, CH/PL 2022, 85 min – Documentary

POOL

Sophia Hochedlinger, AT 2023, 27 min – Short fiction film

SYNDROM HAMLETA / THE HAMLET SYNDROME

Elwira Niewiera, Piotr Rosołowski, PL/DE 2022, 85 min – Documentary

ZKOUŠKA UMĚNÍ / ART TALENT SHOW

Adéla Komrží, Tomáš Bojar, CZ 2022, 102 min – Documentary

The CROSSING EUROPE 2023 program gathers several works that deal with the theme of **family**, with a particular focus on the **challenges of being a parent**.

20.000 ESPECIES DE ABEJAS / 20,000 SPECIES OF BEES

Estibaliz Urresola Solaguren, ES 2023, 129 min – Fiction film

DISTRIBUTION IN AUSTRIA: Panda Lichtspiele Filmverleih

THEATRICAL RELEASE IN AUSTRIA: 30 June 2023

9-TAS ŽINGSNIS / THE 9TH STEP

Irma Pužauskaitė, LT 2022, 93 min – Fiction film

ARA LA LLUM CAU VERTICAL / LIGHT FALLS VERTICAL

Efthymia Zymvragaki, ES/DE/IT/NL 2022, 85 min – Documentary

CLOUDY MEMORIES

Isabella Friedl, IT 2022, 50 min – Documentary

KYNODONTAS / DOGTOOTH

Yorgos Lanthimos, GR 2009, 96 min – Fiction film

MAYA NILO (LAURA)

Lovisa Sirén, SE/FI/BE 2022, 97 min – Fiction film

PETITES / LITTLE ONES

Julie Lerat-Gersant, FR 2022, 90 min – Fiction film

SVĚTLONOC / NIGHTSIREN

Tereza Nvotová, SK/CZ 2022, 109 min – Fiction film

UNE MÈRE / ONE MOTHER

Mickaël Bandela, FR 2022, 87 min – Documentary

UNE VIE COMME UNE AUTRE / A LIFE LIKE ANY OTHER

Faustine Cros, BE/FR 2022, 68 min

On the occasion of the festival anniversary, **two highlights from the festival's early years** will be shown again on the big screen, reflecting the spirit of CROSSING EUROPE.

LOST AND FOUND (Opening Film 2004)

Nadejda Koseva, Mait Laas, Cristian Mungiu, Jasmila Žbanić, Kornél Mundruczó, Stefan Arsenijevic, DE/BA/BG/EE/RO/CS/HU 2005, 99 min – Omnibus film

ÜBER EINE STRASSE / ABOUT A STREET (Opening Film 2005)

Edith Stauber, Michaela Mair, AT 2004, 94 min – Documentary

Several films in the program deal in different ways with what is probably the greatest global challenge of the present and future: **climate change and environmental destruction**, or rather their effects.

MŰANYAG ÉGBOLT / WHITE PLASTIC SKY

Tibor Bánóczki, Sarolta Szabó, HU/SK 2023, 111 min – Fiction film

NÁVŠTĚVNÍCI / THE VISITORS

Veronika Lišková, CZ/NO/SK 2022, 83 min – Documentary

TARA

Volker Sattel, Francesca Bertin, DE/IT 2022, 86 min – Documentary

The program section **Working Worlds** (in cooperation with AK Oberösterreich/Kultur) this year deals with the **everyday working life of artists** and spans a wide range from the studio to the star kitchen. - Curated by Lina Dinkla (DOK Leipzig).

APOLONIA, APOLONIA

Lea Glob, DK/PL/FR 2022, 116 min – Documentary

DANIEL RICHTER

Pepe Danquart, DE 2022, 118 min – Documentary

DISTRIBUTION IN AUSTRIA: Filmladen

THEATRICAL RELEASE IN AUSTRIA: 5 May 2023

SHE CHEF

Melanie Liebheit, Gereon Wetzel, DE/AT 2022, 105 min – Documentary

DISTRIBUTION IN AUSTRIA: filmdelights

THEATRICAL RELEASE IN AUSTRIA: 18 May 2023

ZKOUŠKA UMĚNÍ / ART TALENT SHOW

Adéla Komrží, Tomáš Bojar, CZ 2022, 102 min – Documentary

The program section **Architecture and Society** (in cooperation with afo architekturforum oberösterreich) brings together works that illuminate social coexistence in the context of architectural, geopolitical or ecological conditions. It is curated by Lotte Schreiber (filmmaker, artist) and this year, under the title **Pretty Ugly**, examines the multifaceted aspects of the hard-to-determine notion of beauty.

BERNOULLISTRASSE 1 (also part of the Competition Local Artists)
Laura Mann, Robert Bettinger, Lorenz Zenleser, AT 2022, 7 min – Short documentary

LES INSULAIRES / THE ISLANDERS
Adam W. Pugliese, Maxime Faure, FR 2021, 59 min – Documentary

NÁVŠTĚVNÍCI / THE VISITORS
Veronika Lišková, CZ/NO/SK 2022, 83 min – Documentary

PARADISE LOST: HISTORY IN THE UNMAKING
Andy Howlett, GB 2021, 84 min – Documentary

RETREAT
Anabela Angelovska, DE 2022, 30 min – Kurzdocumentary

TARA
Volker Sattel, Francesca Bertin, DE/IT 2022, 86 min – Documentary

Since the beginning of CROSSING EUROPE, films on the theme of **female self-empowerment and stories by or about women** have played a central role in the film program, and in 2023 the festival will again offer numerous cinematic perspectives on this theme.

APOLONIA, APOLONIA
Lea Glob, DK/PL/FR 2022, 116 min – Documentary

ARA LA LLUM CAU VERTICAL / LIGHT FALLS VERTICAL
Efthymia Zymvragaki, ES/DE/IT/NL 2022, 85 min – Documentary

BĚŽNÁ SELHÁNÍ / ORDINARY FAILURES
Cristina Groșan, CZ/HU/IT/SK 2022, 84 min – Fiction film

ELAHA
Milena Aboyan, DE 2023, 110 min – Fiction film

LA CONSAGRACIÓN DE LA PRIMAVERA / THE RITE OF SPRING
Fernando Franco, ES 2022, 109 min – Fiction film

LES CINQ DIABLES / THE FIVE DEVILS
Léa Mysius, FR 2022, 95 min – Fiction film
DISTRIBUTION IN AUSTRIA: Stadtkino Filmverleih
THEATRICAL RELEASE IN AUSTRIA: 12 May 2023

MAYA NILO (LAURA)
Lovisa Sirén, SE/FI/BE 2022, 97 min – Fiction film

MURINA
Antoneta Alamat Kusijanović, HR/BR/US/SI 2021, 92 min – Fiction film

NAJSREĆNIOT ČOVEK NA SVETOT – NAJSRETNJIJI ČOVJEK / THE HAPPIEST MAN IN THE WORLD
Teona Strugar Mitevska, MK/BE/SI/DK/HR/BA 2022, 85 min – Fiction film

SHE CHEF
Melanie Liebrecht, Gereon Wetzel, DE/AT 2022, 105 min – Documentary
DISTRIBUTION IN AUSTRIA: filmdelights
THEATRICAL RELEASE IN AUSTRIA: 18 May 2023

SILENT LOVE
Marek Kozakiewicz, DE/PL 2022, 72 min – Documentary

SILVER HAZE
Sacha Polak, NL/GB 2023, 102 min – Fiction film

SVĚTLONOC / NIGHTSIREN

Tereza Nvotová, SK/CZ 2022, 109 min – Fiction film

THE SILENT TWINS

Agnieszka Smoczyńska, PL/GB 2022, 113 min – Fiction film

UNE VIE COMME UNE AUTRE / A LIFE LIKE ANY OTHER

Faustine Cros, BE/FR 2022, 68 min – Documentary

Additionally, a number of films in the CROSSING EUROPE program 2023 place a focus on LGBTQI+ narratives.

20.000 ESPECIES DE ABEJAS / 20,000 SPECIES OF BEES

Estibaliz Urresola Solaguren, ES 2023, 129 min – Fiction film

DISTRIBUTION IN AUSTRIA: Panda Lichtspiele Filmverleih

THEATRICAL RELEASE IN AUSTRIA: 30 June 2023

CAPTAIN FAGGOTRON SAVES THE UNIVERSE

Harvey Rabbit, DE 2023, 72 min – Fiction film

CHLEB I SÓL / BREAD AND SALT

Damian Kocur, PL 2022, 100 min – Fiction film

IRGENDWANN WIRST DU VERSTEHEN / SOMEDAY YOU WILL UNDERSTAND

Patricia Göckert, AT 2023, 90 min – Documentary

LA PIEDAD / LA PIETÀ

Eduardo Casanova, ES/AR 2022, 84 min – Fiction film

LE FAVOLOSE / THE FABULOUS ONES

Roberta Torre, IT 2022, 75 min – Documentary

LE LYCÉEN / WINTER BOY

Christophe Honoré, FR 2022, 122 min – Fiction film

LES CINQ DIABLES / THE FIVE DEVILS

Léa Mysius, FR 2022, 95 min – Fiction film

DISTRIBUTION IN AUSTRIA: Stadtkino Filmverleih

THEATRICAL RELEASE IN AUSTRIA: 12 May 2023

MI VACÍO Y YO / MY EMPTINESS AND I

Adrián Silvestre, ES 2022, 98 min – Fiction film

PINNED INTO A DRESS

Gianluca Matarrese, Guillaume Thomas, FR 2022, 20 min – Documentary

POOL

Sophia Hochedlinger, AT 2023, 27 min – Short fiction film

SILENT LOVE

Marek Kozakiewicz, DE/PL 2022, 72 min – Documentary

SILVER HAZE

Sacha Polak, NL/GB 2023, 102 min – Fiction film

The past three years have been defined worldwide by the **Covid 19 pandemic**, and three films in this year's program thematically address it.

CHEMI OTAKHI / A ROOM OF MY OWN

Ioseb "Soso" Bliadze, GE/DE 2022, 107 min – Fiction film

IN THIS SILENCE I BELIEVE

Simon Spitzer, AT 2023, 17 min – Experimental film

REI DOOR ONZE WERELD / JOURNEY THROUGH OUR WORLD
Petra Lataster-Czisch, Peter Lataster, NL 2022, 114 min – Documentary

TRIBUTE 2023: ANGELIKI PAPOULIA (GR)

At its 20th edition, CROSSING EUROPE devotes its Tribute program section to one of the most uncompromising and powerful actors of contemporary European auteur cinema, the Greek actor and theater director Angeliki Papoulia. At the festival, she is going to personally present a selection of her films and provide insights into her work at the Tribute Talk. The following feature films starring her will be part of the 2023 festival program:

- ❖ **KYNODONTAS | DOGTOOTH** (GR 2009), 96 min, director: Yorgos Lanthimos
– *CROSSING EUROPE 2010 & 2013*
- ❖ **ALPIS | ALPS** (GR 2011), 93 min, director: Yorgos Lanthimos
- ❖ **A BLAST** (GR, DE, NL 2014), 83 min, director: Syllas Tzoumerkas – *CROSSING EUROPE 2015*
- ❖ **THÁVMA TIS THÁLASSAS TON SARGASSÓN | THE MIRACLE OF THE SARGASSO SEA**
(GR, DE, NL, SE 2019), 121 min, director: Syllas Tzoumerkas – *CROSSING EUROPE 2019*
- ❖ **HUMAN FLOWERS OF FLESH** (DE, FR 2022), 106 min, director: Helena Wittmann; Distribution in Austria: Filmgarten
- ❖ **ISIHIA 6-9 | SILENCE 6-9** (GR 2022), 81 min, director: Christos Passalis – *Austrian Premiere*

Papoulia was born in Athens in 1975 and is a key protagonist of Greek cinema and theater. Over the years, there have been several opportunities when her work could be seen on the screens of CROSSING EUROPE, which is why the festival team is especially delighted to be able to welcome her to Linz for the anniversary edition and give the audience the opportunity to become thoroughly acquainted with her multifaceted work. Papoulia completed her education at the Department of Theatre Studies at the National and Kapodistrian University of Athens and at the Empros Theatre Drama School, also in Athens. She is a co-founder of blitz theatre group. Her engagements as an actor, writer, and co-director have not been limited to Greece, but include numerous prestigious theaters throughout Europe. In addition to her own artistic work, she has been a jury member at several European film festivals, including the Locarno Film Festival and Karlovy Vary International Film Festival.

As an actress, Angeliki Papoulia has left a mark on numerous works by exponents of the younger generation of Greek directors, who use unconventional and subversive narratives to deal with the socio-political and economic problems of Greece and Europe. She has repeatedly portrayed leading roles in the internationally multi-award-winning works of director Yorgos Lanthimos (DOGTOOTH, ALPS, THE LOBSTER) that, with their whimsical plot elements and disturbing humor, are rated as major contributions to the so-called "Greek Weird Wave". For her portrayal of the older daughter in DOGTOOTH, where a parental couple educates their three grown-up children in isolation from the world outside according to bizarre rules, she received the Award for Best Actress at the 2009 Sarajevo Film Festival. The film was also awarded a prize at the Cannes Film Festival in the same year and was nominated for an Academy Award in the "Best Foreign Language Film" category in 2011.

Another longstanding collaboration connects the actress to Syllas Tzoumerkas, a frequent guest at CROSSING EUROPE (A BLAST, THE MIRACLE OF THE SARGASSO SEA, THE CITY AND THE CITY). In 2020, Papoulia was awarded Best Actress at the Hellenic Film Academy Awards (Greek national film prize) for her role as the cursing, drinking police chief of a coastal town in THE MIRACLE OF SARGASSO SEA.

Tribute Talk: Angeliki Papoulia (GR)

in cooperation with Kunstuniversität Linz – Zeitbasierte und Interaktive Medienkunst

Hosted by: Neil Young

Friday, 28 April, 16:00

OK Deck & Live Stream via [crossingeurope.at](https://www.crossingeurope.at)

YAAAS! YOUTH PROGRAM

In 2023, CROSSING EUROPE once again plans to actively fill a young audience with enthusiasm for cinema, offering an attractive holistic program of film education, acquisition of media literacy, and DIY video production for the fourth time in the form of the YAAAS! Youth Program. In the course of the festival, participants will have the opportunity to acquire new skills in workshops, engage with filmmakers, or present their own works on the big screen. At the heart of the Youth Program is the YAAAS! Competition, one of CROSSING EUROPE's four competition sections.

It offers seven recent European feature films (Austrian premieres) selected by the YAAAS! Young Programmers (Anna Ahamer, Katrin Dobetsberger, Charlotte Fiedermutz, Laura Marceta, Lilia Obermüller, Raphael Trimmel), six students at the HBLA für künstlerische Gestaltung Linz. They have chosen a number of courageous, thematically diverse and artistically quite different films that mirror the life realities of European youths and young adults in all their complexity and, not least, present an impressive plea for a younger generation that scrutinizes and breaches the thinking patterns and social norms of yesterday. The festival prize CROSSING EUROPE Award – YAAAS! Youth Jury (€ 3000, powered by VdFS) is awarded among the seven YAAAS! competition titles. The five jury members all attend the VSG AusbildungsFit FACTORY: Alena Decker (age 17, apprentice at VSG), Yvonne Horvath (age 17), Emelie Lindtner (age 19), Mimi Pondi (age 18), and Katharina Zehetner (age 18).

YAAAS! Close-Up: YOUKI Goes YAAAS! is an event organized within the YAAAS! Youth Program at CROSSING EUROPE, presented in co-operation with [YOUKI International Youth Media Festival](#). The event invites young filmmakers to offer the audience a glimpse into their work in the film sector during an open discussion format. This year's guests are Brigitta Kanyaro (* 1991, director, actor) and Michael Schindegger (* 1981, cinematographer, director). YAAAS! Close-Up takes place on 30 April 2023, 4 p.m., on the OK Deck, and the event is also available for viewing via livestream on [crossingeurope.at](#).

Another component of the Youth Program is the YAAAS! Workshop Rally. On 27 April 2023, the choice is between four workshops with a practical orientation that present topics like flip-book transitions, coding, or movie trick basics. The complete work shop program as well as details on the workshop instructors can be found [HERE](#). The YAAAS! Workshop Rally is supported by [OeAD \(Agency for Education and Internationalisation\)](#) and the [Federal Ministry of Education, Science and Research](#).

YAAAS! Close-Up: YOUKI goes YAAAS!

in cooperation with YOUKI International Youth Media Festival
hosted by: YAAAS! Young Programmers 2022

Sunday, 30 April, 16:00

OK Deck & live stream via [crossingeurope.at](#)

CROSSING EUROPE @ HOME

LIVE-STREAMS during the festival

In cooperation with DORFTV | Live streams at [www.dorftv.at](#) and [crossingeurope.at/en](#)

Tribute Talk: Angeliki Papoulia

In cooperation with Kunstuniversität Linz – Zeitbasierte und Interaktive Medienkunst
Hosted by: Neil Young

FR., 28.4., 16:00, Live from OK Deck

In English

YAAAS! Close-Up: YOUKI goes YAAAS!

In cooperation with YOUKI Youth Media Festival

Guests: Brigitta Kanyaro (director – STILLE POST, actor), Michael Schindegger (cinematographer – e.g. FEMINISM WTF, director)

Hosted by: YAAAS! Young Programmers 2022

Su., 30.4., 16:00, Live from OK Deck

In German

Awards Ceremony

Su., 30.4., 19:30, live from Ursulinensaal

In German and English

VOD PARTNER COLLECTIONS

As a service to all those who cannot personally visit the festival, there is once again an attractive offer for at home and on the go with **CROSSING EUROPE @HOME**. It includes selected **VOD partner collections** with films from the 2023 program and previous CROSSING EUROPE editions:

filmfriend.at | from 4 April

filmfriend.at (VOD platform for libraries and universities) presents a selection of **films from previous festival editions** in co-operation with the [City Library of Linz](#). The anniversary collection curated by filmfriend is dedicated to guests of the Tribute section like Angeliki Papoulia, Sergei Loznitsa, Nanouk Leopold & Stienette Bosklopper and includes more than 20 additional feature and documentary films. With **BROWNIAN MOVEMENT** (NL/DE/BE 2010; CE11) & **UNDER THE SKIN** (GB/US 2013; CE14) and others. Available on <https://www.filmfriend.at/collections/crossing-europe> (free of charge for members of affiliated libraries).

Flimmit | from 26 April

Beginning at the start of the 20th CROSSING EUROPE, **Flimmit** presents handpicked films from 19 years of festival history. The selection includes feature and documentary films, audience favorites, and award-winning works. From 26 April on [flimmit.at/crossing-europe/collections/26](https://www.flimmit.at/crossing-europe/collections/26).

KINO VOD CLUB | 1 – 31 May

From 1 May to 31 May, **five festival films** from the **CROSSING EUROPE 2023 program** will be available to the Austrian audience on the domestic streaming platform KINO VOD CLUB. Lively, cosmopolitan, multilingual and diverse. Among others with: **ELAHA** (DE 2023; YAAAS! Competition 2023) by Milena Aboyan and **NAJSREKNIOT ČOVEK NA SVETOT – NAJSRETNJI ČOVJEK | THE HAPPIEST MAN IN THE WORLD** (MK/BE/SI/DK/HR/BA 2022; European Panorama Fiction 2023) by Teona Strugar Mitevska. All films of the VOD selection on [crossingeurope.at](https://www.crossingeurope.at) & [vodclub.online](https://www.vodclub.online) (in Austria only).

ÖBB Railjet | 1 May to 30 June

Two highlights from the 2021 festival program will turn the ride on the ÖBB Railjet into a mobile film experience: Maria Schrader's unconventional romantic comedy **ICH BIN DEIN MENSCH | I'M YOUR MAN** (DE 2021; CE21; **on the ÖBB Railjet from 1 – 31 May**) and the poetic coming-of-age drama with science-fiction elements, **GAGARINE** (FR 2020; CE21; **on the ÖBB Railjet from 1 – 30 June**).

YAAAS! Videoprojekt & YAAAS! Teaser

In cooperation with HBLA für künstlerische Gestaltung and HTL 1 Bau und Design Linz

Various video works that were made during the YAAAS! Video Project as well as films made in the framework of our cooperation with our partner school. crossingeurope.at | youtube.com/crossingeurope

CROSSING EUROPE Media Partners – Live from the Festival

DORFTV @ CROSSING EUROPE

DORFTV is once again a media partner of CROSSING EUROPE in 2023. During the festival, there will be live broadcasts of the Tribute Talk (28.4.) and the YAAAS! Close-Up discussion (30.4.), as well as the Awards Ceremony on April 30. All videos will be made available on demand at dorftv.at

DORFTV is a non-commercial community TV station and broadcasts on digital LIWEST cable (channel 33), simpliTV (channel 121) and online: dorftv.at/livestream

Radio FRO @ CROSSING EUROPE

Radio FRO and CROSSING EUROPE are longtime media partners and in 2023 the independent radio station will once again broadcast from the festival from 26 to 30 April. Talks with filmmakers and actors, film reviews and event reports – Radio FRO is on the scene and listens behind the curtains. The community radio is open, multilingual, free of advertising – and has been for 25 years! Radio FRO is celebrating this anniversary in 2023 together with Linz's arts and culture scene. Can be heard on 105.0 MHz in the greater Linz area, 102.4 MHz west of Linz and worldwide via fro.at. Information and broadcasts at fro.at/x

subtext.at @ CROSSING EUROPE

For the fourteenth time, subtext.at is a photo and media partner of the CROSSING EUROPE Film Festival Linz. The team knows the festival like the back of their hands and reports live on site. The independent cross-media magazine from Linz with a focus on contemporary and media culture has set itself the goal of imparting media skills and journalistic fundamentals to young people. By means of interviews, film reviews, festival photo series and a look behind the scenes, subtext.at depicts the festival in all its facets. subtext.at

Crossover

In cooperation with Lentos Kunstmuseum

Lentos Featured Artist

A long-standing cooperation links Lentos Kunstmuseum and Crossing Europe – and in 2023, both institutions are celebrating their 20th anniversary. Lentos Kunstmuseum takes this as an opportunity to organize a "Featured Artist" exhibition in the rooms of its collection, which puts the spotlight on female European artists. Featured works include the film *Freak Orlando* by filmmaker, photographer and painter Ulrike Ottinger, the photo series "Bodies at Work" by photographer and filmmaker Katharina Gruzei, paintings by Apolonia Sokol and video works by media artist VALIE EXPORT and Ann Oren. The catchphrase "Crossing Europe" is the literal guiding thread: The focus is on a wide variety of feminist positions and their impression on the cinematic and photographic landscape of the past 50 years.

26 April. – 1 May | Soft Opening: 27.4., 18:00 | lentos.at

SUPPORTING PROGRAM

Audience discussions

Following the screenings, audience talks and discussions with the filmmakers/curators will take place in the cinemas.

Festival opening

The opening reception will take place on Wednesday, April 26 at 6:00 pm in the Ursulinensaal at the OK Linz. Hosted by: Neil Young - followed by screenings of the opening films in the festival venues Central, Movimiento and City-Kino.
// Invited Event //

Awards Ceremony

The Awards Ceremony will take place on Sunday, April 30 at 7:30 p.m. in the Ursulinensaal at OK Linz. Also available as a live stream ONLINE at www.crossingeurope.at. // For details on prizes & juries see page 28 //

Creative Europe Get-Together – Meet the Festival Guests

In cooperation with Creative Europe Desk – Culture & MEDIA
27.4., 16:00, OK Deck

Lentos Featured Artist: VALIE EXPORT, Katharina Gruzej, Ann Oren, Ulrike Ottinger, Apolonia Sokol
Soft Opening
27.4., 18:00, Lentos Kunstmuseum

Film evening Stadtbibliothek Linz

In cooperation with filmfreund.at
UNDER THE SKIN (GB/US 2013; CE14)
27.4., 19:30, Wissensturm, 1. Floor, Room 2, registration required
stadtbibliothek.at

Tribute Talk: Angeliki Papoulia (GR)

In cooperation with Kunstuniversitat Linz – Zeitbasierte und Interaktive Medienkunst
Hosted by: Neil Young
28.4., 16:00, OK Deck & Live stream via crossingeurope.at

CINEMA NEXT EUROPE CLUB – Selected Shorts

Screening & Dialogue
9-5 (RS 2022)
TRAP (RU/LT 2021)
DAS EINHORN MIT DER SCHNEEHOSE RANNT PLÖTZLICH LOS (DE 2022)
28.4., 11:00, Movie 3

TALK: Showing the Unshowable?

In cooperation with dok.at
29.4., 13:00, Movie 1

Talk: Action! Herausforderungen im Filmbusiness: Nachhaltigkeit und Fairness

hosted by Creative Region Linz & Upper Austria
In cooperation with Film- und Musikwirtschaft/WKOO
Guests: Manuel Bauer (das narrativ, Linz), Lena Weiss (Glitter & Doom, Wien)
Hosted by: Wolfgang Gumpelmaier-Mach
29.4., 16:00, OK Deck

Trouble Features

Screening & Dialogue
HARDLY WORKING (AT 2022)
Surprise Film
Curated by Diskollektiv
29.4., 21:00, Movie 3

YAAAS! Close-Up: YOUKI goes YAAAS!

In cooperation with YOUKI International Youth Media Festival
Guests: Brigitta Kanyaro (STILLE POST), Michael Schindegger
Hosted by: YAAAS! Young Programmers 2022
30.4., 16:00, OK Deck & Live stream
via crossingeurope.at

YAAAS! Video Project Presentation

In cooperation with Kunstuniversität Linz – Mediengestaltung (Lehramt)
1.5., 11:00, Central

fe/male positions – Der Salon

A Life Like Any Other: Frau Film Familie
Hosted by: Beate Hausbichler
1.5., 16:00, Festival Lounge
femalepositions.at

Free admission to the events of the supporting program.

TIPS:

Lentos Featured Artist

Exhibition
26.4. – 1.5., Lentos Kunstmuseum
lentos.at

Bloody Breakfast

Special Offer: Bloody Marys at the screening of SISU
29.4., from 10:00,
Café Bar Stern

Julia Beliaeva – Fragile City

Exhibition
29.3. – 21.5., OK Linz
oekultur.at

CROSSING EUROPE GOES ... | FOLLOW-UP SCREENINGS

SPIELBODEN DORNBIRN

ALLE REDEN ÜBERS WETTER (DE 2022; CE22) 18.4., 19:30

MURINA 29.4. & 4.5., 19:30

spielboden.at

FESTIVAL DU FILM FRANCOPHONE VIENNA

LE LYCÉEN

LES PIRES

19.4. – 27.4., Motiv Kino & Kino de France

fffwien.at

AUSTRIAN FILM MUSEUM

MY NE ZGASNEMO, 18:00

SHIDNIY FRONT, 20:30

3.5., filmmuseum.at

SLASH 1/2

Films of the „Night Sight 2023“

4. – 6.5., Filmcasino Vienna

slashfilmfestival.com

KINO EBENSEE

SHE CHEF, 11.5., 18:00

MURINA, 11.5. & 12.5., 20:00

IRGENDWANN WIRST DU VERSTEHEN, 12.5., 18:00

kino-ebensee.at

AK Film of the month May

SHE CHEF, 12.5., 20:30, Movimiento Linz

moviemento.at

INTERNATIONAL FILM FESTIVAL INNSBRUCK

BACHENNYA METELYKA

6. – 11.6.

iffi.at

KINO WIE NOCH NIE – FILMARCHIV AUSTRIA

Crossing Europe Local Artists 2023

Summer 2023, Augartenspitz, Vienna

filmarchiv.at

FESTIVAL DER NEUE HEIMATFILM

IRGENDWANN WIRST DU VERSTEHEN

23. – 27.8., Kino Freistadt

filmfestivalfreistadt.at

DAS KINO Salzburg

Selected festival films 2023

e.g. MURINA

Fall 2023

COOPERATIONS & PARTNER PROJECTS

CINEMA NEXT EUROPE CLUB

The Austrian emerging talent initiative Cinema Next invites eight young creative film minds to the 4th Cinema Next Europe Club at CROSSING EUROPE. It is also the first time that three filmmakers from other European countries will participate in the four-day practical module that takes place from April 26 to 29, in the course of the festival. The Club is intended to give emerging filmmakers the opportunity to visit CROSSING EUROPE, draw input from the festival programs and to exchange with other young filmmakers on their respective planned projects. Discussion and presentation rounds will be held in English. The offer is directed at young filmmakers from Austria who are currently working on a feature-length film project and can therefore benefit from the content offered in 2023. Cinema Next Europe Club is supported by VdFS – Verwertungsgesellschaft der Filmschaffenden.

CINEMA NEXT EUROPE CLUB – SELECTED SHORTS

Screening & Dialogue

9-5 (RS 2022), R: Maša Šarović

TRAP (RU/LT 2021), R: Anastasia Veber

DAS EINHORN MIT DER SCHNEEHOSE RANNT PLÖTZLICH LOS (DE 2022), R: Philipp Schäffer

28.4., 11:00, Movie 3

Festival Network: Moving Images – Open Borders (MIOB)

CROSSING EUROPE strives to promote the cultural and solidary European idea not just with audiences and film guests in Linz, but in addition, is also substantially involved in the collaboration of film festivals throughout Europe. In 2017, the festival network MIOB | Moving Images – Open Borders was initiated for this purpose by CROSSING EUROPE, and with the Festival de Sevilla (ES), European Film Festival Palić (RS), Les Arcs European Film Festival (FR), Scanorama European Film Forum (LT), Trieste Film Festival (IT), and FilmFestival Cottbus (DE), it now comprises seven film festivals with a European program orientation. Collaboration takes place on many different levels, on the artistic as well as on the organizational and technological one, with the long-term goal being the establishment of a best practice model for European networking. As a result of various factors like the (after-)effects of the COVID pandemic, organizers throughout Europe are currently faced with the challenge of bringing audiences back to the cinema. Audience building is therefore one of the most significant issues that are discussed and initiate joint projects in the framework of MIOB, as are digitalization or gender and diversity programming. The co-operation of several festivals enables the thinking of ideas not only on a larger scale on a conceptual level but also to drive forward lobbying work in a concentrated way, which has an absolutely positive effect on the realization of joint projects. One example in the field of environmental and climate protection is the realization of the “Green Charter For Film Festivals”, a free-of-charge tool for film festivals for the standardized recording of their resource consumption in the areas of food, waste, energy, and transportation in order to derive reduction potentials. The underlying idea is based on workshops at the Les Arcs European Film Festival (2019) and the International Film Festival Rotterdam (2020), with the further development for shared usability as a MIOB project only made possible through financing by the CREATIVE EUROPE program of the EU.

Another example of the festival network’s activities is the organization of two international competitions for recent European short and feature-length films. Last November, the online audience award MIOB IN SHORTS 2022 (€ 1000), held and awarded by FilmFestival Cottbus, went to Maria Hatzakou’s short film AMYGDALA (GR, 2021). The MIOB NEW VISION AWARD (€ 3000) honors the first or second production of a European feature film or documentary. In 2022, the prize was organized and implemented by CROSSING EUROPE, going to MURINA (HR, BR, US, SI 2021) by Antoneta Alamat Kusijanović and awarded in July during the European European Film Festival Palić (RS). The film will be shown as part of the CROSSING EUROPE 2023 festival program. The MIOB NEW VISION AWARD 2023 will be presented during the CROSSING EUROPE Award Ceremony on April 30, 2023, and the winning film will be screened on May 1. For more information on MIOB | Moving Images - Open Borders, please visit:

<https://miob.info/>

GOLDEN BAG Display Window Contest 2023

The **GOLDEN BAG Display Window Contest** enters its next round: Local shops, but also hair salons, ateliers, restaurants and other companies are invited to provide festival flair to the city center with their inventively decorated display windows under the motto "Let's party! Crossing Europe turns 20." The Design Award (jury) and the Shop Award, determined by drawing, each including great prizes (600 paper bags with shop logo in a design of choice, a craft beer brewing course, beverages and CROSSING EUROPE vouchers, among other things), are given out among participating shops who decorate their display windows with CROSSING EUROPE promotional materials in the period from April 13 to 30. Each actively participating shop will also receive an invitation to the Golden Bag Evening during the festival on April 27, including a film screening, the announcement of the winners, and drinks. With kind support from [EUROPACK](#), [OÖNachrichten](#), [Linzer City Ring](#), [Weinkellerei Lenz Moser](#), and [Trumer Privatbrauerei](#).

CROSSING EUROPE VALUES

Crossing Europe pursues essential principles and actions in its festival work:

Crossing Europe reflects diversity and multilingualism in Europe by presenting European film. This includes, e.g., giving special consideration to films from countries with a low production capacity. In addition, both internally and externally, the festival is committed to social and respectful interaction, fair working conditions and an open, transparent company culture. Diversity and balanced gender programming are essential factors in program selection and invitation policy. Crossing Europe also strives to push forward climate-friendly festival work, for example by choosing recycled or FSC-certified paper types for advertising materials, reducing print runs or focusing on climate-friendly travel for film guests.

CROSSING EUROPE goes green | Klimakultur GreenEvent OÖ

For the past few years, CROSSING EUROPE has gone to great lengths in order to ensure **sustainable and climate friendly festival work**. This year we were again able to implement a number of resource friendly measures that made it possible for CROSSING EUROPE to be awarded the label **KlimaKultur GreenEvent Oberösterreich** by the climate alliance Austria ([Klimabündnis Österreich](#)). In this vein, the festival team has been actively taking various **aspects concerning the climate and sustainability** into account during the entire festival work: Measures such as climate friendly mobility (for both the team and the guests), or catering (at the festival events), resources and waste are treated with care, and the festival places great value on the communication of such measures and societal participation.

With this step CROSSING EUROPE intends to **implement** sustainability in the long run through its own actions and thereby create a greater awareness **holistically on every level of a cultural event of this magnitude**. The goal is to continually analyze and optimize all essential organizational processes in terms of their compatibility with the climate and the given resources. Besides the ecological aspects, what is important to us is also a personal exchange with our event partners, sponsors, and funders, with whom we have a long-standing relationship in order to further sustainability.

We see "green" festival work as the best premise for long-lasting and stable success. It is precisely for this reason, why we see careful planning and the consideration of organizational as well as programmatic measures as so essential – within our financial possibilities of course. The following aspects are central to the GreenEvent strategy 2023:

Climate Action – Travel & Logistics: The reduction of travel and CO₂ compensation of those who have to travel for the festival (festival team and guests; film prints), change to climate friendly travel – on a European, regional, and local scale – as well as the promotion of alternatives in our festival communication

| Take the Train – Protect the Climate |

CROSSING EUROPE recommends a climate friendly journey with the ÖBB. www.oebb.at

|tim – täglich.intelligent.mobil.|

The new mobility initiative of LINZ AG LINIEN (e-)carsharing, rented vehicles, shared taxis, and other mobility offers as an alternative to private cars. www.tim-linz.at

|city bike Linz|

The smart, climate friendly, flexible bicycle rental. www.citybikelinz.at

Resource Conservation: Reduction and separation of waste, responsible handling of print and festival media (realistically calculated print runs, and the use of recycling and FSC certified types of paper), as well as for promotional and production materials; upcycling of parts of the festival materials of the previous years (Green Merchandise with Upcycling festival bags)

Environment – Products & Foodstuffs – Access to the Festival: Catering for the festival guests (sustainable, fair, local and seasonal, in realistically calculated amounts)

CROSSING EUROPE also intends to take on this social responsibility for both human beings and the environment in the future. For this reason we wish to invite all our festival guests, as well as our cooperation partners to this **sustainable and climate friendly cinephile event** that is the festival. Let's go green!

FESTIVAL AWARDS & JURIES 2023

Numerous cash and non-cash prizes will be awarded at this year's **CROSSING EUROPE Awards Ceremony**, which will take place on **Sunday, April 30, 2023, 7:30 pm**. The endowments of the prizes amount to **€ 26,500**. In addition, **€ 3000,-** will be awarded to the winning film of the **MIOB NEW VISION AWARD** (p. 26).

COMPETITION - Fiction

CROSSING EUROPE Award – Best Fiction Film

€ 5.000 powered by Linz Kultur

CROSSING EUROPE Audience Award – Best Fiction Film

€ 5.000 powered by Land Oberösterreich Kultur

JURY Competition – Fiction

Nicoletta Romeo (IT) artistic director Trieste Film Festival

Dennis Ruh (DE) director European Film Market

Norika Sefa (XK) director, scriptwriter (NË KËRKIM TË VENERËS, CE22)

COMPETITION - Documentary

CROSSING EUROPE Social Awareness Award – Best Documentary

€ 5.000 powered by Gutenberg-Werbering and CROSSING EUROPE

JURY Competition – Documentary

Mariam Chutkerashvili (GE)

program coordinator, film critic - CinéDOC-Tbilisi International Documentary Festival

Vitaly Mansky (UA/LV)

director, festival president Artdocfest Riga

(RODNYE, CE17: CROSSING EUROPE Social Awareness Award – Best Documentary;

SHIDNIY FRONT, CE23)

Serpil Turhan (DE)

director, scriptwriter (KÖY, CE22)

YAAAS! Competition

CROSSING EUROPE Award – YAAAS! Youth Jury

€ 3.000 powered by VdFS – Verwertungsgesellschaft der Filmschaffenden

YAAAS! Youth Jury | In cooperation with VSG AusbildungsFit FACTORY / www.afit.at

Alena Decker (18, apprentice at VSG)

Yvonne Horvath (17)

Emelie Lindtner (19)

Mimi Pondi (18)

Katharina Zehetner (18)

COMPETITION – Local Artists

CROSSING EUROPE Award – Local Artist

€ 5.000 powered by Land Oberösterreich Kultur

€ 2.000 Gutschein der Firma THE GRAND POST – Audio & Picture Post Production

CREATIVE REGION MUSIC VIDEO Award

€ 1.500 powered by CREATIVE REGION Linz & Upper Austria

JURY Competition – Local Artist

Nicola von Leffern (DE/AT)

director (PETRICHOR – MOTSA, CE17)

Markus Reindl (AT)

Artistic director, curator Stream Festival Linz

Anna Spanlang (AT)

Artist, filmmaker

(Auto – KLITCLIQUE, CE20: CREATIVE REGION Music Video Award)

MIOB NEW VISION AWARD

€ 3.000,- powered by [MIOB | Moving Images Open Borders](http://MIOB.MovingImagesOpenBorders)

The members of the festival network Moving Images - Open Borders present the award annually to an innovative European first or second feature film.

FILM LIST 2023

Anniversary Open Air on 20 April at Lentos Kunstmuseum Linz

ÜBER EINE STRASSE / ABOUT A STREET

Edith Stauber, Michaela Mair, AT 2004, 94 min

Opening Films

20.000 ESPECIES DE ABEJAS / 20,000 SPECIES OF BEES

Estibaliz Urresola Solaguren, ES 2023, 129 min

SHIDNIY FRONT / EASTERN FRONT

Vitaly Mansky, Yevhen Titarenko, LV/UA/CZ/US 2023, 98 min

A BLAST

Syllas Tzoumerkas, GR/DE/NL 2014, 83 min

SVĚTLONOC / NIGHTSIREN

Tereza Nvotová, SK/CZ 2022, 109 min

Competition Fiction

AMANDA

Carolina Cavalli, IT 2022, 93 min

BACHENNYA METELYKA / BUTTERFLY VISION

Maksym Nakonechnyi, UA/CZ/HR/SE 2022, 107 min

BĚŽNÁ SELHÁNÍ / ORDINARY FAILURES

Cristina Groşan, CZ/HU/IT/SK 2022, 84 min

CHEMI OTAKHI / A ROOM OF MY OWN

Ioseb "Soso" Bliadze, GE/DE 2022, 107 min

CHLEB I SÓL / BREAD AND SALT

Damian Kocur, PL 2022, 100 min

DISCO BOY

Giacomo Abbruzzese, FR/IT/BE/PL 2023, 91 min

ISIHIA 6-9 / SILENCE 6-9

Christos Passalis, GR 2022, 81 min

MAYA NILO (LAURA)

Lovisa Sirén, SE/FI/BE 2022, 97 min

PIAFFE

Ann Oren, DE 2022, 86 min

LES PIRES / THE WORST ONES

Lise Akoka, Romane Gueret, FR 2022, 99 min

SIGURNO MJESTO / SAFE PLACE

Juraj Lerotić, HR/SI 2022, 102 min

Competition Documentary

ARA LA LLUM CAU VERTICAL / LIGHT FALLS VERTICAL

Efthymia Zymvragaki, ES/DE/IT/NL 2022, 85 min

THE DNA OF DIGNITY

Jan Baumgartner, CH 2022, 61 min

FORMØRKELSEN / THE ECLIPSE

Nataša Urban, NO 2022, 110 min

MY NE ZGASNEMO / WE WILL NOT FADE AWAY

Alisa Kovalenko, UA/FR/PL/US 2023, 99 min

NOMADES DU NUCLÉAIRE / NUCLEAR NOMADS

Kilian Armando Friedrich, Tizian Stromp Zargari, DE 2023, 73 min

POLISH PRAYERS

Hanka Nobis, CH/PL 2022, 85 min

SILENT LOVE

Marek Kozakiewicz, DE/PL 2022, 72 min

SYNDROM HAMLETA / THE HAMLET SYNDROME

Elwira Niewiera, Piotr Rosołowski, PL/DE 2022, 85 min

TWICE COLONIZED

Lin Alluna, GL/DK/CA 2023, 92 min

UNE MÈRE / ONE MOTHER

Mickaël Bandela, FR 2022, 87 min

UNE VIE COMME UNE AUTRE / A LIFE LIKE ANY OTHER

Faustine Cros, BE/FR 2022, 68 min

YAAAS! Competition

9-TAS ŽINGSNIS / THE 9TH STEP

Irma Pužauskaitė, LT 2022, 93 min

ELAHA

Milena Aboyan, DE 2023, 110 min

FRANKY FIVE STAR

Birgit Möller, DE/FI 2023, 114 min

LE LYCÉEN / WINTER BOY

Christophe Honoré, FR 2022, 122 min

METRONOM

Alexandru Belc, RO/FR 2022, 102 min

MI VACÍO Y YO / MY EMPTINESS AND I

Adrián Silvestre, ES 2022, 98 min

PETITES / LITTLE ONES

Julie Lerat-Gersant, FR 2022, 90 min

European Panorama Fiction

20.000 ESPECIES DE ABEJAS / 20,000 SPECIES OF BEES

Estibaliz Urresola Solaguren, ES 2023, 129 min

CAPTAIN FAGGOTRON SAVES THE UNIVERSE

Harvey Rabbit, DE 2023, 72 min

LES CINQ DIABLES / THE FIVE DEVILS

Léa Mysius, FR 2022, 95 min

LA CONSAGRACIÓN DE LA PRIMAVERA / THE RITE OF SPRING

Fernando Franco, ES 2022, 109 min

JEZDECA / RIDERS

Dominik Mencej, SI/RS/IT/HR/BA 2022, 107 min

DAS LEHRERZIMMER / THE TEACHERS' LOUNGE

İlker Çatak, DE 2022, 98 min

MŰANYAG ÉGBOLT / WHITE PLASTIC SKY

Tibor Bánóczki, Sarolta Szabó, HU/SK 2023, 111 min

MURINA

Antoneta Alamat Kusijanović, HR/BR/US/SI 2021, 92 min

NAJSREĆNIOT ČOVEK NA SVETOT – NAJSRETNJI ČOVJEK / THE HAPPIEST MAN IN THE WORLD

Teona Strugar Mitevska, MK/BE/SI/DK/HR/BA 2022, 85 min

THE SILENT TWINS

Agnieszka Smoczyńska, PL/GB 2022, 113 min

SILVER HAZE

Sacha Polak, NL/GB 2023, 102 min

YAK TAM KATIA? / HOW IS KATIA?

Christina Tynkevych, UA 2022, 100 min

European Panorama Documentary

5 YERAZOGHNERY YEV DZIN / 5 DREAMERS AND A HORSE

Vahagn Khachatryan, Aren Malakyan, AM/DE/CH/DK/GE 2022, 83 min

CINÉ-GUERRILLAS: SCENES FROM THE LABUDOVIĆ REELS

Mila Turajlić, RS/FR/HR/ME/QA 2022, 94 min

CORPO A CORPO / FULL BODIES

Inês Gil, PT 2022, 82 min

EIGENTLICH EIGENTLICH JANUAR

Jan Peters, DE 2022, 100 min

LE FAVOLOSE / THE FABULOUS ONES

Roberta Torre, IT 2022, 75 min

GO, FRIEND, GO

Gabriele Licchelli, Francesco Lorusso, Andrea Settembrini, IT/GB/DE 2022, 68 min

HOW TO SAVE A DEAD FRIEND

Marusya Syroechkovskaya, SE/NO/FR/DE 2022, 104 min

PINNED INTO A DRESS

Gianluca Matarrese, Guillaume Thomas, FR 2022, 20 min

REI DOOR ONZE WERELD / JOURNEY THROUGH OUR WORLD

Petra Lataster-Czisch, Peter Lataster, NL 2022, 114 min

SHIDNIY FRONT / EASTERN FRONT

Vitaly Mansky, Yevhen Titarenko, LV/UA/CZ/US 2023, 98 min

UNCANNY ME

Katharina Pethke, DE 2022, 44 min

European Panorama Specials

ANNIVERSARY PICIK[S]:

ÜBER EINE STRASSE / ABOUT A STREET

Edith Stauber, Michaela Mair, AT 2004, 94 min

LOST AND FOUND

DE/BA/BG/EE/RO/CS/HU 2005, 99 min

CINEMA NEXT EUROPE CLUB – SELECTED SHORTS:

CE ZICI? / WHAT DO YOU THINK?

Ioana Vatamanu-Mărgineanu, MD 2021, 22 min

STILLE POST / INBETWEEN HOME

Brigitta Kanyaro, RO/AT 2022, 17 min

SUOTERAPIA / PRIMAL THERAPY

Santtu Salminen, FI 2021, 20 min

TRECEA UN PRINT CĂLARE / ALONG CAME A PRINCE

Cristina Grosan, RO/CZ 2020, 22 min

CINEMA NEXT EUROPE CLUB – SELECTED SHORTS:

9-5

Maša Šarović, RS 2022, 21 min

DAS EINHORN MIT DER SCHNEEHOSE RANNT PLÖTZLICH LOS / THE UNICORN IN SNOWPANTS SUDDENLY RAN OFF

Philipp Schäffer, DE 2022, 18 min

TRAP

Anastasia Veber, RU/LT 2021, 20 min

TROUBLE FEATURES:

HARDLY WORKING

Total Refusal, AT 2022, 21 min

SURPRISE FILM

81 min

Working Worlds: Art Is but a Job

APOLONIA, APOLONIA

Lea Glob, DK/PL/FR 2022, 116 min

DANIEL RICHTER

Pepe Danquart, DE 2022, 118 min

SHE CHEF

Melanie Liebheit, Gereon Wetzels, DE/AT 2022, 105 min

ZKOUŠKA UMĚNÍ / ART TALENT SHOW

Adéla Komrží, Tomáš Bojar, CZ 2022, 102 min

Architecture and Society: Pretty Ugly

BERNOULLISTRASSE 1

Laura Mann, Robert Bettinger, Lorenz Zenleser, AT 2022, 7 min

LES INSULAIRES / THE ISLANDERS

Adam W. Pugliese, Maxime Faure, FR 2021, 59 min

NÁVŠTĚVNÍCI / THE VISITORS

Veronika Lišková, CZ/NO/SK 2022, 83 min

PARADISE LOST: HISTORY IN THE UNMAKING

Andy Howlett, GB 2021, 84 min

RETREAT

Anabela Angelovska, DE 2022, 30 min

TARA

Volker Sattel, Francesca Bertin, DE/IT 2022, 86 min

Tribute

KYNODONTAS / DOGTOOTH

Yorgos Lanthimos, GR 2009, 96 min

ALPIS / ALPS

Yorgos Lanthimos, GR 2011, 93 min

A BLAST

Syllas Tzoumerkas, GR/DE/NL 2014, 83 min

TO THÁVMA TIS THÁLASSAS TON SARGASSÓN / THE MIRACLE OF THE SARGASSO SEA

Syllas Tzoumerkas, GR/DE/NL/SE 2019, 121 min

HUMAN FLOWERS OF FLESH

Helena Wittmann, DE/FR 2022, 106 min

ISIHIA 6-9 / SILENCE 6-9

Christos Passalis, GR 2022, 81 min

Night Sight

IRATI

Paul Urkijo Alijo, ES/FR 2022, 114 min

LA PIEDAD / LA PIETÀ

Eduardo Casanova, ES/AR 2022, 84 min

SISU

Jalmari Helander, FI/GB 2022, 91 min

SVĚTLONOC / NIGHTSIREN

Tereza Nvotová, SK/CZ 2022, 109 min

LA TOUR / LOCKDOWN TOWER

Guillaume Nicloux, FR 2022, 89 min

Local Artists

Long films:

2551.02 – THE ORGY OF THE DAMNED
Norbert Pfaffenbichler, AT 2023, 82 min

DE FACTO
Selma Doborac, AT/DE 2023, 130 min

IRGENDWANN WIRST DU VERSTEHEN / SOMEDAY YOU WILL UNDERSTAND
Patricia Göckert, AT 2023, 90 min

LIMÉRENCE - ÜBER DIE SEHNSUCHT
Chiara Matschnig, AT 2022, 72 min

Short films:

850 000 TRÜMMER DER ERINNERUNG
Sabrina Kern, Martin Weichselbaumer, AT 2022, 11 min

AFTERLIVES
Michael Heindl, AT/TZ 2022, 3 min

AND SO I'LL GO
Anna Sophia Rußmann, Kilian Immervoll, Pipi Fröstl, Julia Müllner, AT 2022, 9 min

BALLET ANÉMIC
Siegfried A. Fruhauf, AT 2022, 6 min

BERNOULLISTRASSE 1
Laura Mann, Robert Bettinger, Lorenz Zenleser, AT 2022, 7 min

CAVE PAINTING
Siegfried A. Fruhauf, AT 2023, 15 min

CLOUDY MEMORIES
Isabella Friedl, IT 2022, 50 min

DÍA 91 / DAY 91
Elena Catalina Martín Lobera, AT 2021, 41 min

DISTANCE
Gabriella Vincze-Baba, AT 2022, 7 min

DREAMING IS THE MIND LEFT TO ITSELF
Dagmar Schürerer, AT/DE 2022, 5 min

DU KLEINER SCHLAWINER
Laura Jana Luterbach, AT 2022, 9 min

FFWD FAST FORWARD
Mathias Schlägel, AT 2022, 11 min

HARDLY WORKING
Total Refusal, AT 2022, 21 min

HAVOC
Johannes Huber, Kevin La, AT 2022, 4 min

HOLLADIO HODS GSOGT
Sarah Braid, AT 2022, 5 min

I CAN FEEL IT COMING

Karin Fisslthaler, AT 2022, 8 min

IN THIS SILENCE I BELIEVE

Simon Spitzer, AT 2023, 17 min

JUMPING HOCHHÄUSER / JUMPING HIGHRISES

Tomash Schoiswohl, AT 2022, 16 min

KÄLTER (VON DER UKRAINE UND DEN TRÄUMEN) / COLDER (DREAMING BEYOND UKRAINE)

Sophie Huber-Lachner, AT 2023, 20 min

DER LAIB / THE LOAF

Mitar Ilic, AT 2022, 1 min

LUFTZUG / AIR DRAFT

Laurien Bachmann, Sebastian Six, AT 2023, 11 min

MR. SUNSHINE

Amanda Burzić, Clara Boesl, AT 2022, 5 min

NELLYS STORY / NELLY'S STORY

Jonas Steinacker, AT 2023, 19 min

POOL

Sophia Hochedlinger, AT 2023, 27 min

DIE SEELEN DER DINGE / THE SPIRITS OF THINGS

Alexander Till, Thomas Nagl, AT 2022, 5 min

SHROOMSDAY

Alessa Wolfram, Rita Weiss, Daniel Denzer, Marius Oelsch, AT 2022, 3 min

STÜCK FÜR STÜCK / PIECE BY PIECE

Reza Rasouli, AT 2023, 9 min

EIN TEIL VON MIR

Vivian Bausch, AT 2023, 18 min

THEY WANTED TO BE LOVED

Bernhard Hetzenauer, AT/DE/MX 2022, 14 min

TIKTORT

Reinhold Bidner, AT 2022, 1 min

TINNITUS CASTLE

Anna Sophia Rußmann, Kilian Immervoll, Pipi Fröstl, Manuel Riegler, AT/HR 2022, 7 min

TOM & TOM

Dietmar Brehm, AT 2022, 9 min

TRANSFORMATION

Katharina Gruzei, GB/AT 2022, 7 min

TRAUM VON KÖRPERN / DREAMING BODIES

Vivian Bausch, Ella Knorz, DE/AT 2022, 4 min

VRA

Daniel Haas, AT 2022, 30 min

WO ICH WOHNE / WHERE I LIVE

Susi Jirkuff, AT 2022, 11 min

WOHIN SO SPÄT?

Sarah Braid, AT 2021, 3 min

Music Videos:

CRUEL HEARTED / MAYBE SOMEDAY – MILE & FLIP

Clemens Niel, AT 2022, 5 min

DOPPELGANGER - SEA POWER

J.S. Schönbauer, Mia Cain, Moritz Höll, AT 2023, 5 min

FREUNDSCHAFT UNTER ABHÄNGIGEN – LATENESS

Gabriel Pointner, AT 2022, 4 min

I WENT LEFT – NOAYAMA FEAT. HPRZM

Noah Berger, Maxemilian van der Meer, AT 2022, 3 min

IKARUS – BROWN-EYES WHITE BOY

Dominik Galleya, AT 2022, 3 min

LASTBORN - INTRA

Manuela Gruber, Austin Settle, AT 2022, 5 min

MAURICE – HECKSPOILER

Thomas Keplinger, AT 2022, 3 min

MEIN FELL – SCHAPKA FEAT. KEROSIN95

Marie Luise Lehner, AT 2022, 4 min

NED ALLA – HINTERLAND

Franziska Thurner, Fabian Holzinger, AT 2022, 4 min

PSYCHEDELIC CLOUDS – JOHNNY & THE ROTTEN

Jennifer Eder, AT 2023, 5 min

THE MUSIC THAT YOU PLAY – YELLOW MELLOW

Nikolaus Jantsch, AT 2022, 4 min

TOOTHPASTE – OH ALIEN

Clemens Niel, AT 2023, 3 min

Festival Trailer

DAS MEETING ENDET IN 10 MINUTEN

Anna Sophia Rußmann, Kilian Immervoll, 2023, 1 min

GUESTS | CROSSING EUROPE 2023

In addition to the film guests, jury members and curators of individual sections, numerous industry and press guests from Austria and abroad are expected.

The following cooperation partners of CROSSING EUROPE will be present during the festival week: students of the Institute for Theater, Film and Media Studies at the University of Vienna, the Art University Linz, the Academy of Fine Arts Vienna, the University of Passau, the University of Applied Sciences Hagenberg, the University of Nantes, the Heinrich-Heine-University Düsseldorf, the Ruhr-University Bochum and the Bauhaus-University Weimar. In addition, as part of our YAAAS! Youth Program, students from the HBLA für künstlerische Gestaltung Linz, the Europagymnasium Auhof, the HTL1 Linz, the Waldorfschule, the Schulzentrum Kreuzschwestern, the BRG Fadingerstraße, the Borg Grieskirchen, the Borg Bad Leonfelden, the Stiftsgymnasium Wilhering and the VSG AusbildungsFit FACTORY will be present. Furthermore, at the YAAAS! Youth Program guests from the youth film festivals Camera Zizanio, Schweizer Jugendfilmtage, VideoundFilmtage Wien, YCN Network Sweden and Amandus Festival Norway will be present.

OPENING FILMS

20.000 ESPECIES DE ABEJAS 20,000 SPECIES OF BEES	Director: Estibaliz Urresola Solaguren (27.4. – 30.4.)
SHIDNIY FRONT EASTERN FRONT	Co-Director: Yevhen Titarenko (26.4. - 29.4.) Co-Director: Vitaly Mansky (26.4. - 29.4.) Producer: Natalia Khazan (26.4. – 29.4.)
A BLAST	Director: Syllas Tzoumerkas (26.4. – 29.4.) Actor: Angeliki Papoulia (26.4. – 29.4.)
SVĚTLONOC / NIGHTSIREN	Actor: Natália Germáni (requested)

CROSSING EUROPE Competition Fiction

JURY | Nicoletta Romeo (26.4. – 1.5.)
| Dennis Ruh (26.4. – 1.5.)
| Norika Sefa (26.4. – 1.5.)

BĚŽNÁ SELHÁNÍ / ORDINARY FAILURES	Script: Klára Vlasáková (27.4. – 30.4.)
CHEMI OTAKHI / A ROOM OF MY OWN	Actor: Mariam Khundadze (26.4. – 1.5.) Actor: Taki Mumladze (26.4. – 1.5.)
CHLEB I SÓL / BREAD AND SALT	Director: Damian Kocur (27.4. – 1.5.)
DISCO BOY	Actor: Morr Ndiaye (26.4. – 1.5.)
ISIHIA 6-9 / SILENCE 6-9	Director: Christos Passalis (28.4. – 1.5.)
MAYA NILO (LAURA)	Director: Lovisa Sirén (28.4. – 1.5.)
SIGURNO MJESTO / SAFE PLACE	Director: Juraj Lerotić (27.4. – 30.4.)

CROSSING EUROPE Competition Documentary

JURY | Mariam Chutkerashvili (26.4. – 1.5.)
| Vitaly Mansky (26.4. – 1.5.)
| Serpil Turhan (26.4. – 1.5.)

ARA LA LLUM CAU VERTICAL / LIGHT FALLS VERTICAL	Director: Efthymia Zymvragaki (27.4. – 1.5.)
THE DNA OF DIGNITY	Director: Jan Baumgartner (29.4. – 1.5.)
FORMØRKELSEN / THE ECLIPSE	Director: Nataša Urban (26.4. – 30.4.)
MY NE ZGASNEMO / WE WILL NOT FADE AWAY	Editor: Kasia Boniecka (27.4. – 1.5.)
NOMADES DU NUCLÉAIRE	Co-Director: Kilian Armando Friedrich (28.4. – 1.5.)
/ NUCLEAR NOMADS	Co-Director: Tizian Stromp Zargari (26.4. – 29.4.) Cinematography: Jacob Kohl (28.4. – 1.5.)
POLISH PRAYERS	Director: Hanka Nobis (29.4. – 1.5.)
SILENT LOVE	Director: Marek Kozakiewicz (26.4. – 1.5.)
SYNDROM HAMLETA / THE HAMLET SYNDROME	Director: Elwira Niewiera (26.4. – 29.4.)
UNE MÈRE / ONE MOTHER	Director: Mickaël Bandela (26.4. – 1.5.) Actor: Olivier Crosnier (26.4. – 1.5.)
UNE VIE COMME UNE AUTRE / A LIFE LIKE ANY OTHER	Director: Faustine Cros (27.4. – 29.4.) Dramaturgy consulting: Ivo Neefjes (29.4. – 1.5.)
EUROPEAN PANORAMA Fiction	
20.000 ESPECIES DE ABEJAS 20,000 SPECIES OF BEES	Director: Estibaliz Urresola Solaguren (27.4.– 30.4.)
JEZDECA / RIDERS	Director: Dominik Mencej (27.4. – 1.5.) Dramaturgist: Dijana Mencej (27.4. – 1.5.)
NAJSREKNIOT ČOVEK NA SVETOT – NAJSRETNJI ČOVJEK / THE HAPPIEST MAN IN THE WORLD	Script: Elma Tataragic (28.4. – 1.5.)
EUROPEAN PANORAMA Documentary	
SHIDNIY FRONT EASTERN FRONT	Co-Director: Yevhen Titarenko (26.4. - 29.4.) Co-Director: Vitaly Mansky (26.4. - 29.4.) Producer: Natalia Khazan (26.4. – 29.4.)
EUROPEAN PANORAMA Special	
ANNIVERSARY PIC(K)S	
ÜBER EINE STRASSE / ABOUT A STREET	Co-Director: Edith Stauber (26.4. - 1.5.) Co-Director: Michaela Mair (30.4.)
FILMFESTIVAL COTTBUS – SELECTED SHORTS	
INBETWEEN HOME STILLE POST	Director: Brigitta Kanyaro (28.4. – 30.4.)

CINEMA NEXT EUROPE CLUB – SELECTED SHORTS

- 9-5 | Director: Maša Šarović (26.4. – 29.4.)
- TRAP | Director: Anastasia Veber (26.4. – 29.4.)

TROUBLE FEATURES

| Kurator*innen: Diskollektiv

- HARDLY WORKING | Director: Total Refusal (29.4.)

WORKING WORLDS

| Curator: Lina Dinkla (26.4. – 30.4.)

- APOLONIA, APOLONIA | Artist: Apolonia Sokol (27.4. – 28.4.)
- SHE CHEF | Director: Melanie Liebheit (27.4. - 29.4.)
- ZKOUŠKA UMĚNÍ / ART TALENT SHOW | Director: Tomáš Bojar (29.4. - 1.5.)

ARCHITECTURE AND SOCIETY

| Curator: Lotte Schreiber (26.4. – 1.5.)

- RETREAT | Director: Anabela Angelovska (28.4. – 2.5.)
- LES INSULAIRES / THE ISLANDERS | Co-Director: Maxime Faure (27.4. – 30.4.)
| Co-Director: Adam Puglise (27.4. – 30.4.)
- BERNOULLISTRASSE 1 | Co-Director: Lorenz Zenleser (27.4. – 1.5.)
- TARA | Co-Director: Volker Sattel (29.4. – 1.5.)

TRIBUTE 2023 – ANGELIKI PAPOULIA

| Actor: Angeliki Papoulia (26.4. – 29.4.)

- ISIHIA 6-9 / SILENCE 6-9 | Director: Christos Passalis (28.4. – 1.5.)
- A BLAST | Director: Syllas Tzoumerkas (26.4. – 29.4.)
- TO THÁVMA TIS THÁLASSAS
TON SARGASSÓN / THE MIRACLE
OF THE SARGASSO SEA | Director: Syllas Tzoumerkas (26.4. – 29.4.)
| Producer: Maria Drandaki (26.4. – 29.4.)

NIGHT SIGHT

| Curator: Markus Keuschnigg (26.4. – 1.5.)

- SVĚTLONOC / NIGHTSIREN | Actor: Natália Germáni (requested)

YAAAS! Youth Jury

- JURY** | Alena Decker (26.4. – 1.5.)
| Yvonne Horvath (26.4. – 1.5.)

| Emelie Lindtner (26.4. – 1.5.)
| Mimi Pondi (26.4. – 1.5.)
| Katharina Zehetner (26.4. – 1.5.)

9-TAS ŽINGSNIS / THE 9TH STEP

| Director: Irma Pužauskaitė (27.4. – 1.5.)

ELAHA

| Director: Milena Aboyan (26.4. – 30.4.)
| Editor: Elias Engelhardt (28.4. – 29.4.)
| Script: Constantin Hatz (28.4. – 29.4.)
| Actor: Bayan Layla (29.4.)

FRANKY FIVE STAR

| Actor: Gerti Drassl (29.4.)

LOCAL ARTISTS JURY

JURY

| Nicola von Leffern (26.4. – 1.5.)
| Markus Reindl (26.4. – 1.5.)
| Anna Spanlang (26.4. – 1.5.)

LOCAL ARTISTS LONG FILMS

DE FACTO

| Director: Selma Doborac (30.4.)

IRGENDWANN WIRST DU
VERSTEHEN / SOMEDAY YOU
WILL UNDERSTAND

| Director: Patricia Göckert (26.4. – 1.5.)

LIMÉRENCE - ÜBER DIE
SEHNSUCHT

| Director: Chiara Matschnig (26.4. – 1.5.)

LOCAL ARTISTS SHORT FILMS

| Curator: Katharina Riedler (26.4. – 1.5.)
| Curator: Michael Zeindlinger (26.4. – 1.5.)

LOCAL ARTISTS MIX 1 – LASTING MEMORIES

PSYCHEDELIC CLOUDS – JOHNNY &
THE ROTTEN

| Director: Jennifer Eder (26.4. – 1.5.)

CLOUDY MEMORIES

| Director: Isabella Friedl (26.4. – 1.5.)

LOCAL ARTISTS MIX 2 – YOU ARE NOT ALONE

HOLLADIO HODS GSOGT

| Director: Sarah Braid (26.4. – 1.5.)

NED ALLA – HINTERLAND

| Co-Director: Franziska Thurner (26.4. – 1.5.)

DÍA 91 / DAY 91

| Co-Director: Elena Catalina Martín Lobera (26.4. – 1.5.)
| Co-Director: Ariana Victoria Martín Lobera (26.4. – 1.5.)

LOCAL ARTISTS 1 – STARLESS NIGHTS

EIN TEIL VON MIR	Director: Vivian Bausch (26.4. – 1.5.)
POOL	Director: Sophia Hochedlinger (26.4. – 1.5.) Set-Design: Melanie de Jong (26.4. – 1.5.) Production: Elias Weithaler (26.4. – 1.5.)
DOPPELGANGER – SEA POWER	Director: J.S. Schönbauer (26.4. – 1.5.)
WOHIN SO SPÄT?	Director: Sarah Braid (26.4. – 1.5.)
IN THIS SILENCE I BELIEVE	Director: Simon Spitzer (26.4. – 1.5.)
MEIN FELL – SCHAPKA FEAT. KEROSIN ₉₅	Director: Marie Luise Lehner (26.4. – 1.5.)

LOCAL ARTISTS 2 – VERTICAL RUBBLE

850 000 TRÜMMER DER ERINNERUNG	Co-Director: Sabrina Kern (26.4. – 1.5.) Co-Director: Martin Weichselbaumer (26.4. – 1.5.)
WO ICH WOHNE / WHERE I LIVE	Director: Susi Jirkuff (26.4. – 1.5.)
TINNITUS CASTLE	Director: Anna Sophia Rußmann, Kilian Immervoll, Pipi Fröstl, Manuel Riegler (26.4. – 1.5.)
JUMPING HOCHHÄUSER / JUMPING HIGHRISES	Director: Tomash Schoiswohl (26.4. – 1.5.)
AND SO I'LL GO	Director: Anna Sophia Rußmann, Kilian Immervoll, Pipi Fröstl, Julia Müllner (26.4. – 1.5.)
LUFTZUG / AIR DRAFT	Director: Laurien Bachmann, Sebastian Six (26.4. – 1.5.)

LOCAL ARTISTS 3 – GAZE AND FEELING

HAVOC	Co-Director: Kevin La (26.4. – 1.5.)
CRUEL HEARTED / MAYBE SOMEDAY – MILE & FLIP	Director: Clemens Niel (26.4. – 1.5.)
NELLYS STORY / NELLY'S STORY	Director: Jonas Steinacker (26.4. – 1.5.)
TIKTORT	Director: Reinhold Bidner (26.4. – 1.5.)
IKARUS – BROWN-EYES WHITE BOY	Director: Dominik Galleya (26.4. – 1.5.)
DU KLEINER SCHLAWINER	Director: Laura Jana Luterbach (26.4. – 1.5.)
MAURICE – HECKSPOILER	Director: Thomas Keplinger (26.4. – 1.5.)
STÜCK FÜR STÜCK / PIECE BY PIECE	Director: Reza Rasouli (26.4. – 1.5.)

OOHPASTE – OH ALIEN	Director: Clemens Niel (26.4. – 1.5.)
DER LAIB / THE LOAF	Director: Mitar Ilic (26.4. – 1.5.)
THE MUSIC THAT YOU PLAY – YELLOW MELLOW	Director: Nikolaus Jantsch (26.4. – 1.5.)
SHROOMSDAY	Director: Alessa Wolfram, Marius Oelsch (26.4. – 1.5.)

LOCAL ARTISTS – EXPERIMENTAL 1

CAVE PAINTING	Director: Siegfried A. Fruhauf (26.4. – 1.5.)
TRANSFORMATION	Director: Katharina Gruzei (26.4. – 1.5.)
BALLET ANÉMIC	Director: Siegfried A. Fruhauf (26.4. – 1.5.)
TRAUM VON KÖRPERN / DREAMING BODIES	Director: Vivian Bausch (26.4. – 1.5.) Director: Ella Knorz (26.4. – 1.5.)
CAVE PAINTING	Director: Siegfried A. Fruhauf (26.4. – 1.5.)
TOM & TOM	Director: Dietmar Brehm (26.4. – 1.5.)
MR. SUNSHINE	Director: Amanda Burzić (26.4. – 1.5.) Director: Clara Boesl (26.4. – 1.5.)
FFWD FAST FORWARD	Director: Mathias Schlägel (26.4. – 1.5.)

LOCAL ARTISTS – EXPERIMENTAL 2

VRA	Director: Daniel Haas (26.4. – 1.5.)
AFTERLIVES	Director: Michael Heindl (26.4. – 1.5.)
FREUNDSCHAFT UNTER ABHÄNGIGEN – LATENESS	Director: Gabriel Pointner (26.4. – 1.5.)
HARDLY WORKING	Director: Total Refusal (29.4)
DIE SEELEN DER DINGE / THE SPIRITS OF THINGS	Director: Alexander Till (26.4. – 1.5.)
I WENT LEFT – NOAYAMA FEAT. HPRZM	Director: Noah Berger (26.4. – 1.5.)

FESTIVAL TRAILER

DAS MEETING ENDET IN 10 MINUTEN	Director: Anna Sophia Rußmann, Kilian Immervoll (26.4. – 1.5.)
---------------------------------	---

YAAAS! Youth Program

YAAAS! Young Programmiers (26.4. – 1.5.)
Anna Ahamer, Katrin Dobetsberger. Charlotte Fiedermutz, Laura Marceta, Lilia Obermüller, Raphael Trimmel

YAAAS! Video Project Mentors (26.4. – 1.5.)

Elif Bingöl, Mika Brandhofer, Johanna Leutgeb, Raphael Lechner, Iris Reisenberger, Elena Schmied, Neva Özalp, Florian Winkler

YAAAS! Workshop Leaders (26.4. – 1.5.)

Holunder Heiß, Viktoria Heng, David Panhofer

CINEMA NEXT EUROPE CLUB

| Host: Dominik Tschütscher (26.4. – 1.5.)

| Host: Bojana Bregar (26.4. – 29.4.)

Cinema Next Europe Club participants (26.4. – 29.4.)

Verena Aigner, Vivian Bausch, Iris Blauensteiner, Daniel Bracher, Masha Lind, Daniel Kalkhofer, Florian Kogler, Maria Lisa Pichler, Cordula Rieger, Maša Šarović, Anastasia Veber

| Photo Material |

Photos & Filmstills: [HERE](#) | Festival Impressions: [HERE](#) | Logo & Festival Motif & Laurels: [HERE](#)

| Interview Requests |

Please send interview requests for the festival period directly to [Matthias Eckkrammer](#). We would ask you to do this before the festival begins, by April 21, so that we can accommodate all scheduling requests.

| Updates |

Current information on CROSSING EUROPE 2023 is available on our website crossingeurope.at/en and on our social media channels [Instagram](#), [Facebook](#) and [Twitter](#).

| Festival Office |

Graben 30, 4020 Linz, Austria, T +43.732.785 700 | www.crossingeurope.at

FESTIVAL INFORMATION

TICKETS ONLINE

crossingeurope.at
ab 17. April | from 17 April

TICKET KASSA | BOX OFFICE

17. – 25. April, 17:00 – 21:00
Vorverkauf nur im Moviemento | Presales only at Moviemento
26. April – 1. Mai, 10:00 – 23:00
Moviemento, City-Kino & Central

HELPDESK +43 (0) 680 506 1506

helpdesk@crossingeurope.at
17. – 25. April, 17:00 – 21:00
26. April – 1. Mai, 10:00 – 22:00

Tickets	Online	Kassa Box Office
Einzelticket Single Ticket	€ 9,00	€ 10,00
Ermäßigtes* Einzelticket Reduced* Single Ticket	€ 8,00	€ 9,00
Jugendliche bis 20 Jahre Youth Ticket (till 20)	€ 5,50	€ 6,50
AK-Mitglieder AK Members		€ 8,00
6er Block Block of 6 Tickets		€ 50,00
6er Block mit Ermäßigung* Reduced* Block of 6 Tickets		€ 45,00
Festivalpass Festival Pass		€ 78,00
Jugendfestivalpass bis 20 Jahre Youth Festival Pass (till 20)		€ 38,00

* ERMÄSSIGUNGEN | REDUCTIONS

Studierende, Zivil- und Präsenzdiener*, Senior*innen; 4youCard, AK-Mitglieder, Bibliothekskarte der Stadtbibliothek Linz, Der Standard Abo-Vorteil, forumcard 2023, Kulturpass, KUPF Mitgliedskarte, Linz Kulturcard 365, MovieMember, Ö1 Club, ÖBB Vorteilscard, OÖN card, OÖ Presseclub

Kulturpass: Im Rahmen der Initiative Hunger auf Kunst und Kultur stellt CROSSING EUROPE ein Ticketkontingent für Kulturpassbesitzer*innen zur Verfügung (eine Freikarte pro Person; Ausgabe nach Verfügbarkeit; nur an der Kassa erhältlich).
As part of the initiative "Hunger for Art and Culture", CROSSING EUROPE provides a ticket contingent for Kulturpass holders (one ticket per person; subject to availability; at box office only).

HINWEIS! | IMPORTANT NOTE!

Kinoeinlass nur mit gültigem Ticket und ggf. Ermäßigungsnachweis (bitte vorweisen). Restkarten werden via Warteliste ab 15 Minuten vor Vorstellungsbeginn an den Kassen ausgegeben.

Admission to the cinema only with a valid ticket and, if applicable, proof of discount (please show upon request). Remaining tickets are available via a waiting list at the box office, starting 15 minutes before the screening begins.

crossingeurope.at/ticketinfo

CROSSING EUROPE

20th film festival linz //
26 april – 01 may 2023





1 FESTIVALZENTRUM | FESTIVAL CENTER
 Ursulinenhof, OK, OK Platz

Gäste/Pressebüro | Guest/Press Office

Ursulinenhof (EG | ground floor)

Ursulinenosaal

Ursulinenhof (2. OG | 2nd floor)

Festival Lounge

Ursulinenhof (2. OG | 2nd floor)

OK Deck

Nightline-Bar (26.4. – 30.4.)

geöffnet ab | open from 20:00

OK (4. OG | 4th floor)

2 Movimiento
 Movie 1-3, OK Platz

3 City-Kino
 City 1-2, Graben 30

4 Central
 Landstraße 36

5 Lentos
 Ernst Koref-Promenade 1

FESTIVALHOTELS | FESTIVAL HOTELS

A Park Inn by Radisson Linz
 Hessenplatz 16-18, 4020 Linz


B Star Inn Hotel Linz Promenadengalerien
 Steingasse 6, 4020 Linz

C Austria Classic Hotel Wolfinger
 Hauptplatz 19, 4020 Linz

D Hotel Schwarzer Bär
 Herrenstraße 9-11, 4020 Linz

E Stadtoase Kolping
 Gesellenhausstraße 5, 4020 Linz

Gastronomiepartner | Restaurant partners
 S. | p. 45

 Vom Hauptbahnhof per Straßenbahn (5 Minuten)
 oder zu Fuß (15 Minuten) ins Festivalzentrum.
 From the train station by tram (5 minutes)
 or on foot (15 minutes) to the festival center.

crossingeurope.at/information



Kimyan Law © Kimyan Law

NIGHTLINE

@ OK Deck

Nightline-Bar 26.4. – 30.4.

geöffnet ab | open from 20:00

26.4. MITTWOCH | WEDNESDAY

22:30 Live: Euroteuro

27.4. DONNERSTAG | THURSDAY

22:30 DJ: YAAAS! Disco - Young
Programmers on the Deck

28.4. FREITAG | FRIDAY

23:00 Live: Average x Raddish
DJ: Seba Kayan

29.4. SAMSTAG | SATURDAY

23:00 Live: Kimyan Law
DJ: HANNA x DIZZY

30.4. SONNTAG | SUNDAY

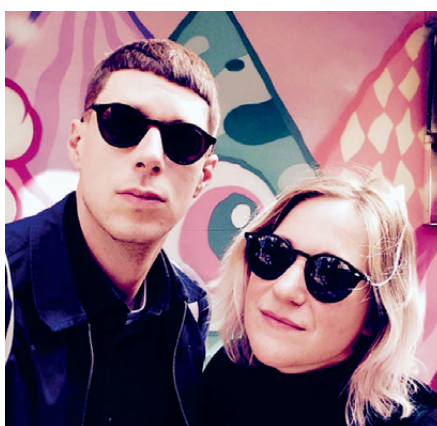
23:00 DJ: push – Female DJ Network:
Mischa Beton & Caniche

Curated by Samira Saad &

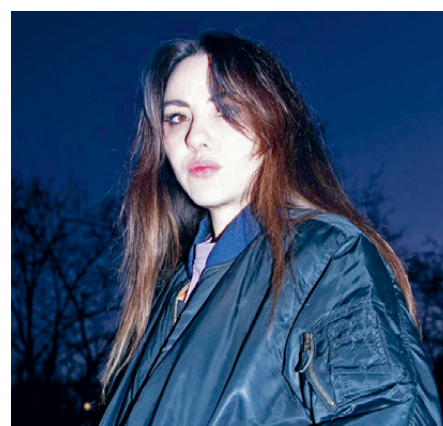
Christian Haselmayr

Eintritt frei | Free admission

crossingeurope.at/nightline



Euroteuro © Kurt Flock



Seba Kayan © Susanne Reiterer

HAPPY HOUR

Der Standard schenkt Ihnen eine Happy Hour mit einer Flasche Obertrumer Bio Radler. Lösen Sie Ihr tagesaktuelles Ticket im Zeitraum 26. bis 30. April 2023 zwischen 20:30 und 21:30 Uhr an der Nightline-Bar am OK Deck ein. Solange der Vorrat reicht.

Der Standard treats you to one bottle of Obertrumer Bio Radler. Between 20:30 and 21:30 you can redeem your cinema ticket from the same day at the Nightline bar at the OK Deck. Valid 26 – 30 April. While stocks last.

NIGHTLINE PRIORITY

Die zugelassene Personenanzahl am OK Deck ist begrenzt. Bei Engpässen wird vorrangig Inhaber*innen von Festivalpässen und -akkreditierungen der Zutritt ermöglicht. Wir bitten um Verständnis, wenn es dadurch am Einlass zu Wartezeiten kommt.

The maximum number of people at the OK Deck is limited. If full capacity is close to being reached, priority entry will be granted to holders of festival passes and accreditations. We ask for your understanding if this leads to waiting times at the entrance.

GASTRONOMIEPARTNER | RESTAURANT PARTNERS

Gelbes Krokodil

OK Platz 1, 4020 Linz

Solaris & Goldener Container

OK Platz, 4020 Linz

Bigoli Bar Restaurant

OK Platz 1a, 4020 Linz

AHOI Streetfood

OK Platz, 4020 Linz

Café Central

Landstraße 36, 4020 Linz

Coconut Asia Restaurant

Marienstraße 11, 4020 Linz

Café Bar Stern

Graben 30, 4020 Linz

Kaffeeladen

Graben 34, 4020 Linz

Great

Bethlehemstraße 1c, 4020 Linz

Aktuelle Öffnungszeiten | Current opening hours: crossingeurope.at/gastro