



CROSSING EUROPE Film Festival Linz // 12. – 17. April 2011 // www.crossingEurope.at

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CROSSING EUROPE Film Festival Linz 2011

First program information: the Tribute to director Nanouk Leopold (NL) and producer Stienette Bosklopper (NL), RED WESTERNS from the Cold War era and the new cooperation with EU XXL Film.

Now for the **eighth time**, in 2011 festival director Christine Dollhofer again brings outstanding European film work and numerous highlights from the past film festival season (from A-festivals like the Berlinale, Cannes, Locarno or Venice) to Upper Austria for the CROSSING EUROPE Film Festival Linz. From **12 to 17 April 2011** Linz is transformed into a multifaceted festival hot spot, drawing countless international guests and the local cinema audience to the Danube for the second largest international film festival in Austria.

Tribute 2011: Nanouk Leopold (NL) & Stienette Bosklopper (NL)

CROSSING EUROPE devotes this year's TRIBUTE to two prominent Dutch film personalities: the director Nanouk Leopold (*1968) and the producer Stienette Bosklopper (*1961; Circe Films/Amsterdam; www.circe.nl), who have been linked in a **prolific working relationship for many years**. Nanouk Leopold's films (four feature films and three short films in total) are marked by an unmistakable artistic style, usually revolving around unusual female figures in exceptional situations. Stienette Bosklopper is known as an independent producer and gives young talented directors a chance and accompanies them over the course of many years – such as Nanouk Leopold. The line-up of her production company Circe Films comprises 15 film productions so far (13 feature films and two short works), including several international co-productions. Both TRIBUTE guests stand for an **innovative, artistically outstanding auteur cinema**, and their films are regularly featured at international film festivals.

CROSSING EUROPE has already shown work by these two TRIBUTE guests in previous years, including 2006 GUERNSEY (Director: Nanouk Leopold, Production: Circe Films) and 2009 CALIMUCHO (Director: Eugenie Jansen, Production: Circe Films). At CROSSING EUROPE 2011, selected films by the Dutch TRIBUTE guests will be shown in **eight programs**, including numerous Austrian premieres – with Nanouk Leopold and Stienette Bosklopper present and with support from the EYE FILM INSTITUTE NETHERLANDS.

RED WESTERNS – Program Cooperation with the Int. Film Festival Rotterdam

Now for the second time there will be a program in cooperation with the renowned Int. Film Festival Rotterdam. Following 2009, which centered around YOUNG TURKISH CINEMA, the focus this coming Spring will be on **Soviet and Eastern European Western Films**, which were made between 1924 and 1980. In Linz a selection of western productions will be shown, which were tremendously popular in the era of the Iron Curtain, but have meanwhile almost become a forgotten chapter of Eastern European genre cinema. This will be supplemented by a **publication in English**. In addition to Rotterdam and Linz, the RED WESTENS series will also be presented at film festivals in Göteborg (SE), Wrocław (PL) and Bratislava (SK). Further information available from: <http://www.filmfestivalrotterdam.com/en/iffir-2011/news/red-westerns-communist-westerns-in-iffir-section-signals/>

EU XXL Film as New Cooperation Partner

For 2011 CROSSING EUROPE has found another prominent cooperation partner with **EU XXL Forum**, which takes place at the same time with CROSSING EUROPE in Linz. – The EU XXL Forum serves the **knowledge transfer and networking of Austrian and European filmmakers** and their positions and political demands. Topics relevant to film policies are not only discussed in lectures, panel discussions and working groups, led by independent experts and with European politicians attending, but alternative proposals and new approaches are also developed. Central topics for 2011 include the **future of copyright collecting societies** and the **Danube Cultural Region**.
