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*crossing
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FESTIVAL PROGRAM

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CROSSING EUROPE Film Festival Linz 2014

In the Eleventh Year

Last year the tenth anniversary of the festival was celebrated with great success – 20,000 festival visitors, a record-breaking number of film entries and with that proof of tremendous confidence in the festival on the part of filmmakers, and more enriching cooperations and program partnerships than ever before. At the same time, the tenth year of the festival was marked by concern about the future of CROSSING EUROPE. Now in 2014, we are happy to report much that is positive.

We are proud to announce that **CROSSING EUROPE, following these first ten years, has now “arrived”**, and the festival has become established in Linz and throughout Europe at the same time. Continuously high numbers of visitors, a unanimously positive media echo from Austria and abroad, acceptance on the part of (cultural) politics, and successful and long-term networks with numerous local, national, and international cultural and film institutions serve as proof. Daring to focus the contents of an entire festival on Europe without turning a blind eye to marginal zones, socio-political imbalances or social wounds has paid off – much to the delight of Festival Director Christine Dollhofer and her team.

For this reason, CROSSING EUROPE remains true to its program and relies again on the attractiveness of **European auteur cinema**. Now for the eleventh time, in 2014 the festival invites high-quality European filmmaking and numerous highlights from the past festival season (from A-Festivals in Berlin, Cannes, Locarno, Venice or San Sebastián) as well as local filmmaking to Linz on the Danube. From **25 to 30 April** the second-largest international film festival in Austria seeks to arouse enthusiasm, with hand-picked current socio-political films and numerous film guests present, for unconventional cinema, partly from European and artistic peripheries or films that find no room in the regular cinema business far too often and despite international festival success.

The aforementioned “concerns” about suitable funding for the festival, which constantly accompanied the team last year, are now – at least for the moment – a thing of the past. Due to a strong commitment on the part of the main funders, additional funding and event partners and sponsors, it has been possible to achieve suitable funding for the festival in 2014.

Thanks to our Partners

CROSSING EUROPE is owes thanks to the **main funders** (City of Linz, Federal Province of Upper Austria, Federal Ministry for Art, Culture, Constitution and Civil Service in the Federal Chancellery, ÖFI – Austrian Film Institute, and MEDIA [since 2014 CREATIVE EUROPE]), the **sponsors** for many years, such as HYPO Oberösterreich and the LinzAG, and the **media partners**, including Der Standard, Ö1 and Oberösterreichische Nachrichten. This year we are also pleased to announce a new sponsoring partner with the ENERGIE AG Upper Austria, which powered the new festival trailer.

From the beginning, the spatial proximity of the **festival venues** to one another in the city center of Linz has contributed greatly to the success of the festival. Again in 2014, a major part of festival events – film screenings, talks, Nightline – will take place in the established festival district located in the **Upper Austrian Culture Quarter: OK | Offenes Kulturhaus, Movimiento, City-Kino, Kapu** and **Ursulinensaal** will serve again as venues. For this reason, very special thanks are due to the two most important event partners and their teams: Wolfgang Steininger (director of the program cinemas Movimiento & City-Kino) and Martin Sturm (artistic director of the Upper Austrian Culture Quarter).

Networking Through Partnerships

It has been important to CROSSING EUROPE from the beginning to enter into **partnerships that tie into the subject matter**. Two cooperations are to be mentioned in this context, which are continued in 2014, as well as a new cooperation. The cooperation with the CREATIVE REGION Linz & Upper Austria is not only continued, but even expanded: the point of intersection here is the presentation and promotion of the creative potential of filmmakers from the region. In addition to the festival award already announced in 2013, the CREATIVE REGION MUSIC VIDEO AWARD – which is now called the CREATIVE REGION MUSIC VIDEO AUDIENCE AWARD in 2014 –, this year the CREATIVE REGION MUSIC AWARD – RESIDENCY will also be awarded, which enables the winner to take part in a two-month residency in a branch-specific company in Europe. Cooperation with the Creative Europe Desk Austria – Culture also continues this year; the focus this time is on film works from the countries of the Danube region. Another example for the link between the contents of the festival program and the work of a partner institution are the two new festival awards for documentary films from the sections EUROPEAN PANORAMA DOCUMENTARY and LOCAL ARTISTS: the Social Awareness Awards powered by Land Oberösterreich/Soziales.

This year the AUDIENCE AWARD is **sponsored** not only by PARK INN by Radisson Linz – First Hotel Partner of CROSSING EUROPE, but also ray film magazine and Creative Europe Desk Austria – MEDIA; as with the Music Video Award, this is also an opportunity for filmmakers to enhance their professionalism, specifically at the European level by participating in the renowned TorinoFilmLab Meeting.

This year's **FOCUS ON: MUSIC** would not be possible without the interplay with partner institutions; in addition to the aforementioned CREATIVE REGION Linz & Upper Austria these also include corridor (responsible for the fantastic line-up for the musical Nightline), the music duo Rdeča Raketa and the Film Archive Austria in conjunction with the matinée TRAVERSING THE BALKANS, the Upper Austrian Chamber of Commerce – Music and Film Industry, SKE – austromechana, and the Association of Austrian Composers. The latter instigated the networking event PICTURE your SOUND your PICTURE: Meet The Composers – Meet The Directors.

Another continuing **collaboration** is with FEDEORA (Federation of Film Critics of Europe and the Mediterranean), which will send a jury of film critics to Linz in 2014, now for the third time. With regard to embassies and cultural institutes, special thanks go to the Swiss Embassy in Vienna, representing numerous partnerships. Another international partnership is the presentation of films by students from the Faculté des Arts of the Université Picardie Jules Verne, Amiens (FR).

In addition, **cooperations** are also continued this year with the Upper Austrian Chamber of Labor/Culture (Special WORKING WORLDS), with the AFO Architecture Forum Upper Austria (Special SHAPING THE WORLD), the Lentos Kunstmuseum and the Atelierhaus Salzamt Linz. New cooperations have also been entered into with the Landesgalerie Linz of the Upper Austrian State Museum, the Kepler Salon Linz, and with CENTRAL Linz (organized by the GfK – Society for Cultural Policies Upper Austria).

The OK | Offenes Kulturhaus contributes films/installations by the OK | Artist in Residence Fernando Sánchez Castillo (ES) with the OK | Labor and the exhibition LICHT/SPIEL in the Energie AG Upper Austria. The new festival trailer COLORS OF NOISE, PT. III by Rainer Kohlberger can be seen in cinemas on the one hand and experienced on the other as an expansion into public space – as a multi-channel projection on the facade of the Upper Austrian Culture Quarter.

In the days and weeks following CROSSING EUROPE there will be an opportunity to **see selected films from the festival program on the screen again**, specifically in Vienna in the Austrian Film Museum and at /slash einhalb in the Filmcasino, in Wels in the program cinema in the MEDIEN KULTUR HAUS, and in Linz at CINEMA NEXT – Best of Local Artists 2014 in May and in June in CENTRAL.

Numbers & Facts

In the official program, international festival guests and the local cinema audience can look forward to a total of **184** selected feature films, documentaries, and short films from **37** different countries - including **27** world premieres and **98** Austrian premieres. The festival year 2014 comprises a total of **170** program places.

The CROSSING EUROPE Video Library is additionally open to industry guests with almost the entire festival program as well as about 85 films from Austria (in cooperation with Diagonale – Festival of Austrian Film) and 22 titles from the East Silver Caravan program available for viewing.

About **650** guests from film, press and industry from Austria and abroad are expected at CROSSING EUROPE 2014, again including numerous film students from Austria and abroad.

Outlook: In the Direction of Europe

Over the last decade, Christine Dollhofer and her team have endeavored to bring together the expectations of a professional audience and of the local cinema audience, which the guests, the industry and the press have always appreciated. CROSSING EUROPE intends to remain true to this line in the future and to maintain the focus on contemporary, sometimes also uncomfortable or eccentric, socio-political auteur cinema from Europe.

CROSSING EUROPE has always upheld the European idea, seeking especially for that reason to place current (socio-political) developments as well as problematic issues relevant to the film continent of Europe in the foreground – whether in the film program, with the festival awards (keyword “Social Awareness”), or with the events of the framework program, which this year includes talks on topics such as gender equality or the crisis of (film) journalism.

More details on the “European” mission of the festival can be found in the preface to this year’s catalogue.

The Festival Opening 2014

As usual, CROSSING EUROPE opens again with selected positions of European auteur cinema, presenting a representative cross-section of this year’s festival program and especially illustrating the incredibly rich multifacetedness of European filmmaking. All of **six outstanding films** have been selected for this year’s **opening evening on 25 April**, which will be presented to the festival audience with numerous film guests present.

DOUBLE HAPPINESS (Austria, China 2014) – World Premiere

Director: Ella Raidel, 70 min, original version with English subtitles

The two-time LOCAL ARTIST Award-winner Ella Raidel sets out in her first feature-length, artistic documentary DOUBLE HAPPINESS on a filmic journey to China, where a clone of the Upper Austrian town of Hallstatt has been realized as a real estate project. The film tells of the copy planned in secret and of its discovery, of the motivation and the background for the construction of the fairy-tale-like replica in a region with a population of millions as a consequence of globalization. In Chinese, DOUBLE HAPPINESS stands for marrying and the associated happiness for both sides. The duplicated happiness unfolds in parallel worlds of original and copy, real life and fiction, dream and reality.

// With Ella Raidel (Director), team members and protagonists of the film present //

TEXTA In & Out (Austria 2014) – World Premiere

Director: Dieter Strauch, 82 min, German version

Director Dieter Strauch, energetic protagonist of the independent video and film scene of Linz, accompanied the renowned Linz hip hop formation TEXTA throughout 2013, which also marked the band’s twentieth anniversary.

Along with individual interviews, recording sessions and live recordings, the five artists also reveal their own mental states and private lives: crises within the band and male vanity, as well as taking a stand on socio-political issues or the band member Skero leaving. The texts performed by the musicians demonstrate what TEXTA – as a band from Linz, rapping in German – has stood for artistically and in content for more than two decades. TEXTA In & Out is a congenial film portrait of mature musicians, who continue to believe in the power of their rhymes and are not afraid of a realistic representation of musicians' lives.

The music documentary TEXTA In & Out is the third feature-length film that CROSSING EUROPE has presented by the director Dieter Strauch. The documentary LEBEN OHNE FASSADE (AT 2009) was shown in 2009 and the feature film LOVE SIGNS (AT 2010) in 2011 during the festival.

// With Dieter Strauch (Director), film team and protagonists from the film present // TEXTA will perform live on 30 April at the Nightline in the OK | Mediendeck. //

L'ESCALE / STOP-OVER (Switzerland, France 2013) – Austrian Premiere

Director: Kaveh Bakhtiari, 100 min, original version with English subtitles / original version with German subtitles

The Swiss-based director Kaveh Bakhtiari, originally from Iran, sets out for Athens to meet his cousin, who left his home in Iran in the hope of a better future in the "West". His journey already came to a halt, however, in Greece; now he is stuck here together with other migrants with no valid documents in a small flat. Constant fear of being discovered by the authorities, an uncertain future, and untenable living conditions mark the everyday life of this involuntary community, a life that mostly consists of waiting – for papers, for new contacts and information, and for the smuggler, in whose hands they may lay their fate. With L'ESCALE / STOP-OVER the director Bakhtiari has succeeded in creating a powerful documentary film that gives the theme of migration a face, but without making use of dominant clichés or turning the protagonists into victims. The film premiered at the film festival in Cannes and has been awarded prizes at Dok Leipzig and the Solothurner Filmtagen.

// With Kaveh Bakhtiari (Director) present //

UNDER THE SKIN (Great Britain, USA 2013) – Austrian Premiere

Director: Jonathan Glazer, 107 min, English version

A lonely mysterious heroine (Scarlett Johansson), an alien in the skin of a femme fatale in search of a place in this world. Visually breathtaking, this hallucinatory sci-fi live-action film can also be interpreted as a parable of being alien/different, as questioning conventional codes and gender relations. The intense, mysterious score is also compelling. With sharp tones and atmospheric rumbling, the young British musician Mica Levi (who can be heard live with her formation TIRZAH & MICACHU during the Nightline on the opening evening) created a sonic cosmos that spellbinds the audience. UNDER THE SKIN is based on the award-winning novel of the same title by Michel Faber, and it is the third feature film by Jonathan Glazer (SEXY BEAST [UK, ES 2000], BIRTH [US, UK, DE 2004]), who is also internationally successful as a music video director.

// With Mica Levi (film music) present //

UN CHÂTEAU EN ITALIE / EIN SCHLOSS IN ITALIEN (France 2012) – Austrian Premiere

Director: Valeria Bruni Tedeschi, 103 min, original version with English subtitles / original version with German subtitles

Distributor in Austria: Thimfilm

As with her first film IL EST PLUS FACILE POUR UN CHAMEAU.../ IT'S EASIER FOR A CAMEL... (FR, IT 2003), the multi-talented Valeria Bruni Tedeschi again proves daring enough to draw from her own life and family history for a film project. Charmingly and self-ironically she plays the main protagonist Louise in allusion to her own biography – a woman in her mid-forties from a prosperous family wishing for a baby, with an indecisive (younger)

partner, played by Louis Garrel (who was also her partner in real life for some time), and in the midst of family troubles. French-Italian flair marks this successful tragicomedy, which is compelling in its lightness and was also shown in the competition in Cannes.

// Cinema start in Austria: 9 May // The film will also be shown on 30 April in the Austrian Film Museum as Viennese premiere. //

**LAS BRUJAS DE ZUGARRAMURDI / WITCHING AND BITCHING (Spain, France 2013) – Austrian Premiere
Director: Álex de la Iglesia, 112 min, original version with English subtitles**

The Spanish enfant terrible director, Álex de la Iglesia, brings his own personal view of the perpetual battle of the sexes to the screen in this dark horror comedy. In this thoroughly amusing and fast-paced film, neither side comes out well: in the motherland of machos, the men have nothing left to grin about – dominant wives, unfair child custody decisions and economic crisis have left their traces. The robbery intended as a solution to problems goes badly wrong, so the two robbers José and Antonio flee for the border – taking with them the child in question and the kidnapped taxi driver along with his guest. Due to an unfortunate coincidence, they end up in the border town of Zugarramundi, thus ending up in the clutches of a magnificent Carmen Maura and her circle of witches – the prophesy begins to take its course.

// With Markus Keuschnigg (curator) present. // The film will subsequently be shown during /slash “ from 1 to 3 May in the Filmcasino Vienna. //

NIGHTLINE on the Opening Evening

The **Nightline** opens its doors beginning at 10:00 pm for the first time in the festival week. The opening evening features the British duo TIRZAH & MICACHU and NoisyBoy a.k.a. Selecta Ufuk from Linz. FILMS AND PROGRAM SECTIONS in an Overview

EUROPEAN COMPETITION

Nine film discoveries are presented in this section again this year, seven feature film debuts and two second feature films (one from Asli Özge, who already took part in the CE Competition in 2010 with KÖPRÜDEKILER / MEN ON THE BRIDGE), which were all successful at major festivals during the past year.

The competition entries deal with the **realities of life of young people**, who have to assert themselves in an everyday life not always free of friction, and who want to **find their place in society** at the same time (LA LIMITA DE JOS A CERULUI / THE UNSAVED and LOVE STEAKS), or those who are **thrown off track** by an ill-considered action or a crime (LES APACHES / APACHES and VIOLET). Three of the films revolve around a form of **motion**, whether it involves traipsing from one relative to another during a visit home in the Spanish province (FAMILY TOUR), or the unemployed teacher from Croatia, who hires himself out as a truck driver on the roads of Europe (TIR), or the meeting of two stubborn drivers in the eponymous street in Palermo (VIA CASTELLANA BANDIERA / A STREET IN PALERMO). **Relationships put to the test** are the theme of HAYATBOYU / LIFELONG and LONG DISTANCE – on the one hand a mature couple struggling with the emptiness of the house and their marriage after their grown daughter moves out, on the other two thirty-somethings confronted with the perils of a long-distance relationship.

LES APACHES / APACHES (Director: Thierry de Peretti)
France 2013, 82 min, original version with English subtitles
Festival participation: Cannes and others 2013
Film quest: Benjamin Baroche (Script)

FAMILY TOUR (Director: Liliana Torres)

Spain 2013, 99 min, original version with English subtitles

Festival participation: San Sebastián and others 2013

Film quest: Liliana Torres (Director)

HAYATBOYU / LIFELONG (Director: Asli Özge)

Turkey / Germany / Netherlands 2013, 102 min, original version with English subtitles

Festival participation & Awards: Berlinale 2013, Istanbul 2013 (Award for Best Director), and others

Film quests: Asli Özge (Director), Defne Halman (Actress)

LA LIMITA DE JOS A CERULUI / THE UNSAVED (Director: Igor Cobileanski)

Romania / Moldova 2013, 80 min, original version with English subtitles

Festival participation & Awards: Cottbus 2013 (FIPRESCI Award) and others, Romanian Film Award 2014 – Gopo for Best Debut and Best Cinematography

LONG DISTANCE (Director: Carlos Marques-Marcet)

Spain / USA 2014, 95 min, original version with English subtitles

Festival participation: SXSW Film Festival Austin 2014, Malaga 2014 (Awards for Best Film, Best Director, Best Script, Best Actress, Best Actor) and others

Film quests: Carlos Marques-Marcet (Director), Sergi Moreno (Producer), David Verdaguer Ruiz (actor)

LOVE STEAKS (Director: Jakob Lass)

Germany 2013, 89 min, original version with English subtitles

Festival participation & Awards: FilmFest München 2013, Saarbrücken 2014 (Max Ophüls Award), Nominated for Best Film – German Film Award 2014

Film quest: Jakob Lass (Director)

// LOVE STEAKS will additionally be presented on Sunday, 4 May, 6:15 pm during CROSSING EUROPE @

PROGRAMMKINO WELS in the Medienkunsthhaus there. // Austrian Distributor: Polyfilm, release date: 23 May //

TIR (Director: Alberto Fasulo)

Italy / Croatia 2013, 85 min, original version with English subtitles

Festival participation & Awards: Rome 2013 (Award for Best Film) and others

Film quests: Alberto Fasulo (Director), Nadia Trevisan (Producer)

VIA CASTELLANA BANDIERA / A STREET IN PALERMO (Director: Emma Dante)

Italy / Switzerland / France 2013, 93 min, original version with English subtitles

Festival participation: Venice 2013 and others

VIOLET (Director: Bas Devos)

Belgium / Netherlands 2014, 82 min, original version with English subtitles

Festival participation & Awards: Berlinale 2014 (Grand Prix Generation 14Plus)

Film quest: Koen De Sutter (Actor)

// VIOLET will additionally be presented on Saturday, 3 May, 6:30 pm during CROSSING EUROPE @

PROGRAMMKINO WELS in the Medienkulturhaus there. //

The nine films are in competition for **two awards** again this year. The **CROSSING EUROPE Award European Competition** (10.000,- Euro) is decided by the international festival jury, composed of **José Luis Cienfuegos** (ES // Festival Director FF Seville), **Petar Mitric** (RS // Programmer for FF Palić, L'Europe atour de l'Europe FF Paris) and **Pascale Ramonda** (FR // Festival Consultant, Sales Manager).

With the **CROSSING EUROPE AUDIENCE AWARD**, on the other hand, the festival audience is invited to determine their favorite film. The award comprises 1.000 Euro for the director, a TorinoFilmLab Meeting Event Package powered by ray film magazine & Creative Europe Desk Austria – MEDIA for the producer, and a hotel voucher (weekend for two) powered by Park Inn by Radisson Linz – First Hotel Partner of CROSSING EUROPE for the director. Details about the awards and jury on page 22.

EUROPEAN PANORAMA

This year this section brings together the “**Grandes Dames**” of **European auteur cinema** – from Catherine Breillat to Claire Simon (represented with a feature film and a documentary work) all the way to Pirjo Honkasalo, Helena Třeštková and Valeria Bruni Tedeschi. In addition, past Tribute guests return (Virpi Suutari and Lionel Baier) as well as award-winners (Wilhelm and Anka Sasnal); there are also current films that take stock of Europe, films from the countries of the Danube region (CROSSING x DANUBE), and exciting new discoveries.

EUROPEAN PANORAMA FICTION

Twelve productions make up this section. They tell stories of Europe’s largest train station, the Gare du Nord in Paris, (EASTERN BOYS, GARE DU NORD), of outsiders (UNDER THE SKIN, HUNGRY MAN), and of remarkable women coping with crises (ABUS DE FAIBLESSE / ABUSE OF WEAKNESS, UN CHÂTEAU EN ITALIE / A CASTLE IN ITALY / EIN SCHLOSS IN ITALIEN – with a cast of stars including Isabelle Huppert and Valeria Bruni Tedeschi). Or they illuminate fictional episodes of recent history, such as the Carnation Revolution in Portugal (LES GRANDES ONDES (À L’OUEST) / LONGWAVE) or Romania under Ceausescu in the 1980s (QUOD ERAT DEMONSTRANDUM). Eccentric “runaways” are not to be missed, such as BETONIYÖ / CONCRETE NIGHT and HUBA / PARASITE, as well as tragicomic male figures in search of great fortune (SHEMTKHVEVITI PAEMNEBI / BLIND DATES, LOŠĚJAS / THE GAMBLER).

ABUS DE FAIBLESSE / ABUSE OF WEAKNESS (Director: Catherine Breillat)
France / Belgium / Germany 2013, 104 min, original version with English subtitles
Festival participation: Toronto 2013, Rotterdam 2014 and others

BETONIYÖ / CONCRETE NIGHT (Director: Pirjo Honkasalo)
Finland / Sweden / Denmark 2013, 96 min, original version with English subtitles
Festival participation: Toronto 2013 and others

UN CHÂTEAU EN ITALIE / A CASTLE IN ITALY / EIN SCHLOSS IN ITALIEN (Director: Valeria Bruni Tedeschi)
France 2012, 104 min, original version with English subtitles / original version with German subtitles
Festival participation: Cannes 2012 and others
// Austrian distributor: Thimfilm, starts in cinemas in Austria: 9 May. The film is one of this year’s opening films and will be shown in Vienna on Wednesday, 30 April at 9:00 pm in the Austrian Film Museum. //

EASTERN BOYS (Director: Robin Campillo)
France 2013, 128 min, original version with English subtitles
Festival participation & Awards: Venice 2013 (Best Film in the section Orizzonti) and others

GARE DU NORD (Director: Claire Simon)
France / Canada 2013, 119 min, original version with English subtitles
Festival participation: Locarno 2013 and others
Film quest: Claire Simon (Director)

LES GRANDES ONDES (À L’OUEST) / LONGWAVE (Director: Lionel Baier)
Switzerland / France / Portugal 2013, 85 min, original version with English subtitles
Festival participation: Locarno 2013 and others
// Austrian distributor: Thimfilm //

HUBA / PARASITE (Director: Wilhelm Sasnal, Anka Sasnal)
Poland / Great Britain 2014, 66 min, original version with English subtitles
Festival participation: Berlinale 2014 and others
Film quest: Joanna Drozda (Actress)

HUNGRY MAN (Director: Philip Martin)
France / Romania 2013, 70 min, original version with English subtitles

Festival participation: Karlovy Vary 2013, Cottbus 2013, and others
Film quests: Philip Martin (Director), Claire Atherton (Editor)

LOŠĖJAS / THE GAMBLER (Director: Ignas Jonynas)
Lithuania / Latvia 2013, 109 min, original version with English subtitles
Festival participation: San Sebastián 2013 and others
// Presentation in cooperation with EYE ON FILMS, see p.19 //

QUOD ERAT DEMONSTRANDUM (Director: Andrei Gruzniczki)
RO 2013, 105 min, original version with English subtitles
Festival participation & Awards: Rome 2013 (Special Jury Prize) and others
Film quest: Andrei Gruzniczki (Director)

SHEMTKHVEVITI PAEMNEBI / BLIND DATES (Director: Levan Koguashvili)
Georgia 2013, 97 min, original version with English subtitles
Festival participation & Awards: Toronto 2013, Berlinale 2014, Sofia 2014 (Grand Prix) and others
Film quest: Andro Sakhvaredilidze (actor)

UNDER THE SKIN (Director: Jonathan Glazer)
Great Britain / USA 2013, 107 min, English version
Festival participation: Venice 2013 and others
Film quest: Mica Levi (film music)
// The film is one of this year's opening films and will be shown in Vienna during /slash einhalb from 1 to 3 May in the Filmcasino. //

EUROPEAN PANORAMA DOCUMENTARY

Nine feature-length documentary films were selected for this section this year. What is remarkable about them is the tremendous scope – both thematic and artistic. The theme of migration is treated in two of them (L'ESCALE / STOP-OVER, L'AVENTURE EST UN SECRET / THE ADVENTURE IS A SECRET), whereby in both the protagonists are met with dignity and great respect, without making use of prevailing clichés. With GÉOGRAPHIE HUMAINE / HUMAN GEOGRAPHY Claire Simon presents the documentary “twin film” to GARE DU NORD. Helena Třeštíková, famous for her long-term observations, devotes her attention in VOJTA LAVIČKA: NAHORU A DOLŮ / VOJTA LAVIČKA: UPS AND DOWNS to the thoroughly successful life path of a young Rom in the Czech Republic. KAUZA CERVANOVÁ / NORMALIZATION deals with a criminal case from thirty years ago in Slovakia, which is politically explosive and has never been resolved up to the present. A MĚ E O MAR / THE MOTHER AND THE SEA and ELECTRO CHAABI take us into more unfamiliar “terrain”, on the one hand to a Portuguese coastal village with its fisherwomen rich in tradition, and on the other to the suburbs of Cairo, where young DJs and musicians rock entire blocks of streets with their Chaabi music. We meet proud factory workers from Italy and their strike culture in DELL'ARTE DELLA GUERRA / ON THE ART OF WAR, as well as young adults in supervised living fighting their way back into life (HILTON! - TÄÄLLÄ OLLAAN ELÄMÄ / HILTON! - HERE FOR LIFE).

A MĚ E O MAR / THE MOTHER AND THE SEA (Director: Gonçalo Tocha)
Portugal 2013, 97 min, original version with English subtitles
Festival participation: Rome 2013, Rotterdam 2014, and others
Film quest: Gonçalo Tocha (Director) - invited

L'AVENTURE EST UN SECRET / THE ADVENTURE IS A SECRET (Director: Pierre Linguanotto)
France 2013, 67 min, original version with English subtitles
Film quest: Pierre Linguanotto (Director)

DELL'ARTE DELLA GUERRA / ON THE ART OF WAR (Director: Luca Bellino, Silvia Luzi)
Italy / USA 2012, 85 min, original version with English subtitles
Festival participation: Leipzig 2013, Rome 2013, and others

Film guests: Luca Bellino, Silvia Luzi (Directors)

ELECTRO CHAABI (Director: Hind Meddeb)

France / Egypt 2013, 77 min, original version with English subtitles

Festival participation: London FF 2013 and others

Film quest: Hind Meddeb (Director)

L'ESCALE / STOP-OVER (Director: Kaveh Bakhtiari)

Switzerland / France 2013, 100 min, original version with English subtitles / original version with German subtitles

Festival participation & Awards: Cannes 2013, Leipzig 2013 (Talent Taube), Solothurn 2014 (Prix de Soleure), and others

Film quest: Kaveh Bakhtiari (Director)

// The film is one of this year's opening films. //

GÉOGRAPHIE HUMAINE / HUMAN GEOGRAPHY (Director: Claire Simon)

France 2013, 105 min, original version with English subtitles

Festival participation: Locarno 2013 and others

Film quest: Claire Simon (Director)

HILTON! - TÄÄLLÄ OLLAAN ELÄMÄ / HILTON! - HERE FOR LIFE (Director: Virpi Suutari)

Finland 2013, 75 min, original version with English subtitles

Festival participation: Leipzig 2013 and others

Film quest: Virpi Suutari (Director)

KAUZA CERVANOVÁ / NORMALIZATION (Director: Robert Kirchhoff)

Slovakian Republic / Czech Republic 2013, 100 min, original version with English subtitles

Festival participation: Dok-Leipzig 2013 (Special Mention) and others

Film quest: Robert Kirchhoff (Director)

VOJTA LAVIČKA: NAHORU A DOLŮ / VOJTA LAVIČKA: UPS AND DOWNS (Director: Helena Třeštíková)

Czech Republic 2013, 88 min, original version with English subtitles

Festival participation: Dok Leipzig 2013 and others

Film quest: Hanka Třeštíková (Producer)

This year, now for the third time, the **FEDEORA AWARD** will be awarded to one of the nine feature-length documentary films. The FEDEORA jury is comprised of three film critics from the critics' association FEDEORA (Federation of Film Critics of Europe and the Mediterranean, www.fedeora.eu): Blagoja Kunovski (Macedonia // film critic (MRTV), artistic director of the "Manaki Brothers" FF, Bitola), Vladan Petkovic (Serbia // film critic (Screen International, cineuropa), program director Kratofil Plus FF, Banja Luka), Jörg Schiffauer (Austria // film critic and editor-in-chief of ray film magazine).

In addition, the FEDEORA jury also awards the **SOCIAL AWARENESS AWARD** (€ 6.000,-) to a documentary film from this section with socio-political/social relevance. The award-winning film will also be shown during an after-show on 3 June 2014 at 7:00 pm in CENTRAL in Linz – an event by the GfK – Society for Cultural Policies Upper Austria. Details on the awards and juries on page 22.

EUROPEAN PANORAMA SPECIALS

WORKING WORLDS (in cooperation with AK OÖ/Kultur)

Migrating Labor – About Migration, Low Wages and Unusual Careers

Now for the eleventh time, this section spotlights European working worlds and realities in times of globalization and economic crises. The film selection is as critical and topical as ever: curator Lina Dinkla (Dok Leipzig) decided on **five documentaries** – including four feature-length films and one short film – between the poles of **migration and labor**. This is a hot topic that is used and abused by populist politicians, the subject of countless

parliamentary debates, and one which forces many people to leave their own home countries in the hope of earning money in a new place. There are portraits of Chinese people who ended up in Vienna many years ago in search of a better future (CHINA REVERSE – world premiere), a group of immigrant teenagers from all over the world learning French in an integration class (LA COUR DE BABEL / SCHOOL OF BABEL), an undertaker from Serbia on his exhausting tours through Europe (POGREBNIK / THE UNDERTAKER), Lithuanian labor migrants on a so-called “Sweden ferry” (SECOND CLASS), and finally – in an experimental short film – the fates of women hidden behind the job description cleaning help (KARAOKÉ DOMESTIQUE / DOMESTIC KARAOKE).

CHINA REVERSE (Director: Judith Benedikt) – World Premiere

Austria 2014, 90 min, original version with English subtitles / original version with German subtitles
Film quest: Judith Benedikt (Director), film team and protagonists

LA COUR DE BABEL / SCHOOL OF BABEL (Director: Julie Bertuccelli)

France 2013, 89 min, original version with English subtitles
Festival participation: Rome 2013 and others

KARAOKÉ DOMESTIQUE / DOMESTIC KARAOKE (Director: Inès Rabadán)

Belgium 2013, 35 min, original version with English subtitles
Festival participation: Dok Leipzig 2013 and others

POGREBNIK / THE UNDERTAKER (Director: Dragan Nikolić)

Serbia / Germany 2013, 52 min, original version with English subtitles
Festival participation: IDFA Amsterdam 2013 and others
Film quests: Dragan Nikolić (Director), Jovana Nikolić (Producer)

SECOND CLASS (Director: Marta Dauliūtė, Elisabeth Marjanović Cronvall)

Sweden / Lithuania 2012, 60 min, original version with English subtitles
Festival participation: Dok Leipzig 2013 and others
Film quests: Marta Dauliūtė, Elisabeth Marjanović Cronvall (Director)

SHAPING THE WORLD (in cooperation with afo Architecture Forum Upper Austria)

Production of Space in the Mirror of Society

Now for the fifth time, the program section “Architecture and Society”, curated by Lotte Schreiber, presents four remarkable documentary films and one short film. These works deal with different approaches to the **contemporary production of space**, focusing attention on current planning strategies and visions. For instance, the Austrian documentary GLOBAL SHOPPING VILLAGE, which celebrates its world premiere in Linz, spotlights the practices of European shopping center developers. Both GRASP THE NETTLE and ECOPOLIS CHINA deal with ecological urban visions. The short film NATION ESTATE looks at the utopia of an entire state, whereas THE GARDEN OF EDEN centers around the largest and most popular amusement park in Israel.

NATION ESTATE (Director: Larissa Sansour)

Denmark / Palestinian Territories 2012, 9 min, no dialogue
Festival participation: Rotterdam 2013 and others

ECOPOLIS CHINA (Director: Anna-Karin Grönroos)

Finland 2013, 59 min, original version with English subtitles
Festival participation: IDFA Amsterdam 2013 and others
Film quest: Anna-Karin Grönroos (Director)

THE GARDEN OF EDEN (Director: Ran Tal)

Israel 2012, 75 min, original version with English subtitles
Festival participation: IDFA Amsterdam 2012, Hot Docs 2012, and others

GLOBAL SHOPPING VILLAGE (Director: Ulli Gladik) – World Premiere

Austria / Croatia 2014, 80 min, original version with English subtitles / original version with German subtitles

Film quest: Ulli Gladik (Director), film team

GRASP THE NETTLE (Director: Dean Puckett)

Great Britain 2013, 89 min, English version

Festival participation: Open City Docs Fest London 2013, Leeds Int. FF 2013, Dok Leipzig 2013, and others

Film quest: Dean Puckett (Director)

TRIBUTE TO JOANNA HOGG (GB)

The British director Joanna Hogg can rightly be called a regular guest at CROSSING EUROPE, as her cinema films have been presented in intervals of three years as Austrian premieres in Linz: in 2008 her award-winning feature film debut **UNRELATED** (GB 2007) was shown, then in 2011 **ARCHIPELAGO** (GB 2010), and now in 2014

EXHIBITION (GB 2013), which premiered in the competition of the renowned film festival in Locarno in the summer of 2013, forms the conclusion of this **trilogy**. Shown in Linz as an Austrian premiere, EXHIBITION started in British cinemas on 25 April.

Joanna Hogg is considered a representative of a revitalized British social realism in film, one of the **outstanding “female voices”** of the past decade, who has made a name for herself both nationally and internationally as a multifaceted director. Asked about her role models, she herself names Eric Rohmer, Robert Bresson and, in her early years, also Derek Jarman, whom she met by chance when she was nineteen. She began her artistic career as a **photographer**, which still seems to influence the perfectly composed images in her films, and then started experimenting with **Super-8 films** in the early 1980s, initially with a camera she borrowed from Derek Jarman. She then studied at the National Film and Television School Buckinghamshire, where she completed her **final film CAPRICE** (GB 1986) with a very young, high spirited Tilda Swinton in her first film role – still listed in the credits as Matilda Swinton – who unexpectedly finds herself in a glossy fashion magazine and has to find her way out right through a colorful eighties setting. David Tattersall, who was responsible for the camera, has meanwhile arrived in Hollywood.

The attribute **“multi-talented”** is probably the hallmark of Hogg’s career, at the beginning of which she made **music videos** as well as numerous **television films and TV series**. Then she decided to turn to cinema, and with **UNRELATED** she won the hearts of film critics in 2007. The film revolves around a woman in her forties, who comes without partner or children to join a friend’s family on holiday near Siena. As she feels she belongs neither to the “grown-ups” nor really to the “young generation”, the holiday becomes an endurance test. Hogg’s second feature film, **ARCHIPELAGO** (GB 2010), deals again with the conflicts of an “upper middle class” family on holiday. Her current film, **EXHIBITION** (GB 2013; world premiere Locarno 2013), carries the audience into the life of an established artist couple that wants to sell their house – a modernist architectural jewel by the British star architect James Melvin. Joanna Hogg’s great coup in this case was that she was able to cast Viv Albertine – member of the well known punk band The Slits – and the artist Liam Gillick, nominated for the Turner Prize, in the leading roles. The use of professional and amateur actors is one of the characteristics of her films, as are long takes and minimal camera movements; another constant is the British star actor Tom Hiddleston.

Joanna Hogg can be considered an **auteur-filmmaker** par excellence, as she is also responsible for the screenplay for all of her feature films. For this reason, the program this year also includes a **workshop discussion** in cooperation with the Screenplay Forum Vienna (www.drehbuchforum.at) during Joanna Hogg’s stay in Linz. She will also take part in the talk event WOMEN IN FILM BUSINESS & GENDER EQUALITY.

The director will present the following films **in person in Linz**:

ARCHIPELAGO (Director: Joanna Hogg)
Great Britain 2010, 114 min, English version
Festival participation & Awards: London FF 2010, Pusan 2010 and others

EXHIBITION (Director: Joanna Hogg)
Great Britain 2013, 104 min, English version
Festival participation & Awards: Locarno 2013, New York Film Festival 2013, and others

UNRELATED (Director: Joanna Hogg)
Great Britain 2007, 100 min, English version
Festival participation & Awards: London Film Festival 2007 (FIPRESCI AWARD), and others

PROGRAM 1 - EARLY WORK: 1980-1986, APPROX. 70 MIN

PAPER

Great Britain 1980, English version (Director: Joanna Hogg)

HOME

Great Britain 1980, English version (Director: Joanna Hogg)

PARIS

Great Britain 1984, English version (Director: Joanna Hogg)

CAPRICE

Great Britain 1986, 26 min, English version (Director: Joanna Hogg)

PROGRAM 2 - TV FILMS: 1988-1996, APPROX. 75 MIN

FLESH & BLOOD (Director: Joanna Hogg)

Great Britain 1988, 16 min, English version

DANCEHOUSE 8 (Director: Joanna Hogg)

Great Britain 1992, 6 min, English version

STAYING ALIVE: EPISODE 4 (Director: Joanna Hogg)

Great Britain 1996, 50 min, English version

Plus: BONUS TRACKS

PROGRAM 3 - TV SERIES 1997 - 2003, 110 MIN

CASUALTY: LOVE'S LABOUR (Director: Joanna Hogg)

Great Britain 1997, 50 min, English version

EASTENDERS: DOT'S STORY (Director: Joanna Hogg)

Great Britain 2003, 60 min, English version

PROGRAM 4 - CARTE BLANCHE: JOANNA HOGG

NEW YORK, NEW YORK (Director: Martin Scorsese)

USA 1977, 164 min, English version

Film quest: Joanna Hogg

// Talk: WOMEN IN FILM BUSINESS & GENDER EQUALITY – in cooperation with FC Gloria, Sunday, 27 April, 4:00 pm, OK | Mediendeck. // DIRECTOR'S TALK: Joanna Hogg – in cooperation with the Screenplay Forum Vienna, Tuesday, 29 April, 4:00 pm, OK | Mediendeck. //

NIGHT SIGHT

With the seventh "Night Sight" this year, curator Markus Keuschnigg introduces a paradigm shift by replacing the term **genre cinema**, which he considers unfortunately chosen, with the more apt and elegant construct "**fantastic film**" – with the aim of overcoming the narrow boundaries of genre cinema to make room for an "ultra-art that is not to be reduced to a common denominator in its diversity, and which is certainly not to be categorized by narrow-minded administrators." The section comprises six feature-length films and one short film.

LES RENCONTRES D'APRÈS MINUIT / YOU AND THE NIGHT by Yann Gonzalez, for instance, cuts all ties to reality that is outside the film and therefore recognizable. And while the new masterpiece by Hélène Cattet and Bruno Forzani (AMER, Night Sight 2010) with the lyrical title L'ÉTRANGE COULEUR DES LARMES DE TON CORPS / THE STRANGE COLOUR OF YOUR BODY'S TEARS imbibes the European genre film culture of the seventies, the film is

neither a thriller nor a crime story nor a horror film, but rather the avant-gardist condensation of a certain aesthetic and grammar of film. The Spanish enfant terrible director, Álex de la Iglesia, brings his own personal view of the perpetual battle of the sexes to the screen in the dark horror comedy LAS BRUJAS DE ZUGARRAMURDI / WITCHING AND BITCHING. SERBUAN MAUT 2: BERANDAL / THE RAID 2: BERANDAL is the continuation of the siege thriller THE RAID, on the one hand a hyper-kinetic and ultra-brutal action film, on the other a complex gangster saga. In DØD SNØ 2 / DEAD SNOW 2: RED VS. DEAD the Nazi zombies return to Linz (where Part 1 was already extremely successful at CROSSING EUROPE 2009) and threaten an entire village in Norway – high concept slapstick madness is guaranteed. Also undead in his own way is the protagonist in DRACULA 3D – Master Argento returns with a trashy B-movie adaptation of Bram Stoker’s masterpiece, which he will present himself as a guest of honor in Linz.

LAS BRUJAS DE ZUGARRAMURDI / WITCHING AND BITCHING (Director: Álex de la Iglesia)

Spain / France 2013, 112 min, original version with English subtitles

Festival participation: San Sebastián 2013, Toronto 2013, Miami 2013, Glasgow 2013 & altogether 8 Goyas 2014, and others

// The film is one of this year’s opening films and will also be shown during the festival /slash einhalb from 1 to 3 May in the Filmcasino Vienna. //

DØD SNØ 2 / DEAD SNOW 2: RED VS. DEAD (Director: Tommy Wirkola)

Norway 2014, 100 min, original version with English subtitles

Festival participation: Sundance 2014, and others

DARIO ARGENTO - BLOW UP (Director: Hélène Cattet, Bruno Forzani)

Belgium 2014, 4’02 min, no dialogue

DRACULA 3D (Director: Dario Argento)

Italy / France / Spain 2012, 106 min, original version with English subtitles

Festival participation: Cannes 2012, and others

Film quests: Dario Argento (Director), Hélène Cattet, Bruno Forzani (Directors)

L’ÉTRANGE COULEUR DES LARMES DE TON CORPS / THE STRANGE COLOUR OF YOUR BODY’S TEARS

(Director: Hélène Cattet, Bruno Forzani)

Belgium / France / Luxembourg 2013, 102 min, original version with English subtitles

Festival participation: Locarno 2013, and others

Film quests: Hélène Cattet, Bruno Forzani (Directors)

LES RENCONTRES D’APRÈS MINUIT / YOU AND THE NIGHT (Director: Yann Gonzalez)

France 2013, 92 min, original version with English subtitles

Festival participation: Cannes 2013, and others

SERBUAN MAUT 2: BERANDAL / THE RAID 2: BERANDAL (Director: Gareth Evans)

Indonesia 2014, 148 min, original version with English subtitles

Festival participation: Sundance 2014, and others

// All the titles in this section will be shown again from 1 to 3 May during the festival /slash einhalb in the Filmcasino Vienna. www.slashfilmfestival.com. //

FOCUS ON: MUSIC

Music Video Award & Residency, Music Video Programs, Discussion Event THE FUTURE OF MUSIC VIDEO, Networking Event PICTURE your SOUND your PICTURE, Matinée TRAVERSING THE BALKANS, Music Documentary Films and Nightline

MUSIK VIDEOS @ CROSSING EUROPE

European and Upper Austrian Music Videos & Music Video Awards

In 2014 the festival is marked by the fascinating conjunction of "film and music". As always, current **European music documentary films** will be presented, as well as a number of **European and Upper Austrian music videos**. In past years the festival has repeatedly presented **music videos** by local filmmakers in the section LOCAL ARTISTS, and since 2013 this has now become a permanent feature of the program. The cooperation between CROSSING EUROPE and the CREATIVE REGION Linz & Upper Austria (www.creativeregion.org) resulted in the two festival awards, CREATIVE REGION MUSIC VIDEO AUDIENCE AWARD and CREATIVE REGION MUSIC VIDEO AWARD – RESIDENCY, which are intended to benefit local forces from the fields of film/music/video, which have already produced a remarkable output on artistically high quality and exciting music video works in recent years. In addition to the festival award CREATIVE REGION MUSIC VIDEO AUDIENCE AWARD (€ 1.500,-), this year the CREATIVE REGION MUSIC VIDEO AWARD – RESIDENCY (€ 6.000,-) will also be awarded for the first time by a jury of three to the director of one of the **16 videos in the competition**. The **host institution** will be the internationally renowned production company **COLONEL BLIMP** (www.colonelblimp.com) with headquarters in London. Nathan James Tettey (Head of Music Video) will be in Linz to represent Colonel Blimp, to present a selection of work from the company in a **music video program**, and to take part in a **discussion event**. The program this year includes a total of three music video programs: in addition to the PROGRAM COLONEL BLIMP (Curator: Nathan James Tettey), there are the LOCAL ARTISTS music videos in competition, and the PROGRAM EUROPEAN MUSIC VIDEOS – both curated by Wiktoria Pelzer. All the videos in these programs can be found in the film list starting on page 23.

// In conjunction with the music video focus, all the selected Local Artists music videos will be broadcast on 1 May at 9:00 pm in a "Hosted by" program on gotv. //

Talk: THE FUTURE OF MUSIC VIDEO

Together with the CREATIVE REGION Linz & Upper Austria, CROSSING EUROPE hosts a panel discussion dealing with the current state and future of music videos. The following guests are invited to the panel:

Nathan James Tettey, www.colonelblimp.com

Nathan James Tettey represents the renowned production company COLONEL BLIMP at CROSSING EUROPE; he has been responsible for the production of numerous music video projects and is "Head of Music Video" at COLONEL BLIMP, London, since the beginning of 2014.

Timo Schierhorn, www.timoschierhorn.de

Director and video artist, lives and works in Hamburg. Music videos for DIE GOLDENEN ZITRONEN, KLANGKARUSELL, DEICHKIND, and others. Timo Schierhorn is also represented in the documentary film program of CROSSING EUROPE this year with his film 1,7, and is a member of the jury for the CREATIVE REGION MUSIC VIDEO AWARD – RESIDENCY.

Anna Kohlweis, www.annakohlweis.com

Anna Kohlweis is musician, filmmaker, artist. She currently performs with two projects, as Paper Bird and Squalloscope. She calls herself a one-woman factory and also produces most of her music videos herself.

Luzi Katamay, www.lasgafas.at

Luzi Katamay has been working successfully for several years together with Christian Dietl as LAS GAFAS in Austria. New ideas for videos, short films and clips are generated and realized in the young company. At CROSSING EUROPE Luzi Katamay has already been represented with videos for TEXTA, Hinterland, the A.G. Trio, and others.

// The discussion takes place on Monday, 28 April, at 4:00 pm, OK | Mediendeck. // Moderator: Wiktoria Pelzer [CROSSING EUROPE] // In English //

PICTURE your SOUND your PICTURE

During the CROSSING EUROPE Film Festival Linz the networking event **PICTURE your SOUND your PICTURE : Meet the Composers – Meet the Directors** takes place for the first time. Wednesday, **30 April 2014**, will be devoted to the attempt to bring together the creative potential of filmmakers and musicians from the region. Under the motto **“film meets music”**, filmmakers and musicians (or collectives) as well as students from the fields of film/video, sound design, music and composition were invited to register for PICTURE your SOUND your PICTURE.

Participants in the event have an opportunity to **present themselves and their work**, and then to make **initial contacts** in one-to-one meetings – with the aim of developing innovative projects together. The event starts with talks by Eva Jantschitsch (alias “Gustav”) and Ingo Grell (www.scoreandsource.com) about various aspects of the interplay between film/video and music/sound.

More detailed information on the event and the program: www.crossingEurope.at/PySyP

// “PICTURE your SOUND your PICTURE” is organized by [CROSSING EUROPE Film Festival Linz](#) and the [Association of Upper Austrian Composers](#) powered by [SKE austromechna](#) and [WKOÖ Film & Musikindustrie](#). //

TRAVERSING THE BALKANS – Film & Music live

Another highlight of this year’s festival program is the matinée on **Sunday, 27 April. TRAVERSING THE BALKANS** is a historical “road movie” with **silent film treasures**, created during a journey from Vienna to Belgrade. It is newly composed at each station and set to music live by the **experimental music duo “Rdeča Raketa”**. The program shown is compiled from a number of short films, making it possible to fictively traverse the Balkans in the first decades of the twentieth century – starting from Vienna all the way to Istanbul. The non-fictional films (including war news reels, amateur films, advertisements) revolve around the central historical event of that era – the First World War – but without giving it too prominent a place. CROSSING EUROPE presents this film program with live music in cooperation with the [Film Archive Austria](#) (Karl Wratschko) and [Rdeča Raketa](#) (Maja Osojnik, Matija Schellander).

// Date: Sunday, 27 April, 1:00 pm in the Ursulinensaal. // The project is supported by the Federal Ministry for Education, Art and Culture. //

Selected Music Documentaries

As has already become a tradition, selected music documentary films are found again this year in the festival program, including the world premiere of **TEXTA In & Out** (Austria 2014) by the Upper Austrian filmmaker Dieter Strauch (see also the section on the festival opening, p. 4) and the thoroughly amusing German documentary **1,7** (Germany 2013) by Mathis Menneking and Timo Schierhorn, in which everything revolves around the reunion tour of the legendary German punk band Slime. The Local Artists program also includes documentaries about the local acts Parov Stelar (ALL NIGHT - THE PAROV STELAR TOUR MOVIE 2012/2013) and Def Ill (MILLION WAYS TO DIE, ONE WAY TO DEF).

Music Nightline in the OK | Mediendeck

Again this year, the CROSSING EUROPE Nightline in the OK | Mediendeck, programmed by corridor-Bogendorfer/Mayrhofer, invites cineastes, festival guests and night owls to extend the festival day into late in the night. The Nightline ties into the film program with performances by the local heroes TEXTA and by TIRZAH & MICACHU (see p. 4).

LOCAL ARTISTS

28 programs, comprising **68 productions** – including **19 world premieres** and **2 Austrian premieres**, offer an enticing overview of current Upper Austrian filmmaking, ranging from experimental film all the way to socio-political feature-length documentaries. In between, there are discoveries to be made in the field of music video (a total of 16 music videos compete this year for the CREATIVE REGION MUSIC VIDEO AUDIENCE AWARD (€ 1.500,-) and the CREATIVE REGION MUSIC VIDEO AWARD – RESIDENCY (€ 6.000,-), both powered by CREATIVE REGION Linz & Upper Austria), as well as among the mid-length films. All of 200 works were submitted for this section. The films/videos in this section also compete for the CROSSING EUROPE Award Local Artist (with prize money of €7,000), the CROSSING EUROPE SOCIAL AWARENESS AWARD – Local Artist (€ 5.000,-) and the CROSSING EUROPE Award Local Artist ATELIERPREIS (for more on the awards and juries, see p. 22).

We are especially pleased this year that all of **five local artist feature-length films** are celebrating their **world premiere** during CROSSING EUROPE. In addition to the works by Ella Raidel and Dieter Strauch mentioned in the section on the opening films, these are **PRIVATE REVOLUTIONS** (Austria 2014; Director: Alexandra Schneider), **100% DAKAR – MORE THAN ART** (Austria 2014; Director: Sandra Krampelhuber), and this year's closing film **KAFKA, KIFFER UND CHAOTEN / KAFKA, GANJA, MANIACS** (Austria 2014; Director: Kurt Palm).

PRIVATE REVOLUTIONS (Austria 2014; Director: Alexandra Schneider) takes a close look at four young women's struggle for change in post-revolutionary Egypt. They come from different life worlds, pursue different goals – but all four struggle with the same hurdles. With their engagement they run into the limitations of a male-dominated world, but they will not let themselves be defeated and courageously continue to pursue their goals.

// The world premiere takes place with Alexandra Schneider (Director), Sandra Merseburger (Camera) and Daniela Praher (Producer). //

100% DAKAR – MORE THAN ART (Austria 2014; Director: Sandra Krampelhuber) is a portrait of the young, urban art and culture scene in the capital of Senegal. The film shows a city that is distinguished, apart from its economic and political problems, by tremendous creative energy that is hardly to be found in Europe, and focuses on the passion and strength of young artists and cultural producers as the “cultural warriors” of their generation.

// The world premiere takes place with Sandra Krampelhuber (Director). //

CLOSING FILM AT CROSSING EUROPE 2014: KAFKA, KIFFER UND CHAOTEN / KAFKA, GANJA, MANIACS

KAFKA, KIFFER UND CHAOTEN (Austria 2014; Director: Kurt Palm; Producer: Fischer Film; Austrian distributor: Filmladen; Press Relations: Susanne Auzinger PR) is the most recent coup by the Upper Austrian “universal artist” Kurt Palm. The kaleidoscopically colorful road movie is based on motifs from the story “Franz Kafka Makes a Film of his Country Doctor” by the German author and satirist Eckhard Henscheid. Five completely different students share a love of alcohol and grass, a seedy flat, and an admiration for Franz Kafka, leading to an absurd film project in Sicily. Guest appearances by Margarethe Tiesel, Franz Schuh, Karl Ferdinand Kratzl, Hermes Phettberg, and many more, as well as music numbers from Texta to Chrono Popp “elevate” this quirky comedy.

// The world premiere takes place on Wednesday, 30 April at 8:30 pm, with Kurt Palm (Director), Markus Fischer (Producer), the film crew and numerous members of the cast present. //

Bernhard Sallmann, who already presented one of the opening films with **DAS SCHLECHTE FELD** in 2011, has set out in his **new essay film**, **DIE WELT FÜR SICH UND DIE WELT FÜR MICH / THE WORLD ITSELF AND THE WORLD FOR ME** (Austrian premiere), following the traces of the Swedish poet August Strindberg and his stay along the Danube. **Young directors**, currently working in **Berlin**, are responsible for two further successful works in this

section: PERFORMANCE by Kornelia Kugler and Hanna Bergfors, and the short film DIE TRAENENSAMMLERIN by Talin Seigmann. The two highly regarded directors/artists Norbert Pfaffenbichler and Karl-Heinz Klopff enrich this year's program with two special **highlights from the experimental field**: A MASQUE OF MADNESS (NOTES ON FILM 06-B, MONOLOGUE 02) and TOWER HOUSE.

For those with an affinity to music, the **music video competition** again offers an exquisite **selection of a total of 16 local works**. With a broad range of genres - including Shy, Kreisky, Richard Eigner & Abby Lee Tee, Flip & Average - local filmmakers such as Luzi Katamay & Christian Dietl, Jakob Kubizek, Sinisa Vidovic, Erich Goldmann & Fritz Steipe, and Andreea Săsăran & Katja Seifert present their most recent work.

With the short films the audience can expect newcomers as well as renowned film artists: **world premieres** are celebrated this year by, among others, Edith Stauber with a new animation work; Didi Bruckmayr traverses experimental paths, and two students from the University of Applied Sciences Upper Austria/Hagenberg, Markus Berger and Evelyn Rendl, present a short animated documentary. Also included in the program are Siegfried A. Fruhauf, Nikki Schuster, Thomas Steiner, Michaela Schwentner, Reinhold Bidner and Georg Hobmeier.

The moderator for the awards presentation, Markus Zett, plays the leading role in the short film ES WIRD SICHER PASSIEREN by Stefan Wipplinger, which is well worth seeing.

XE, the title of the CROSSING EUROPE festival documentation 2013, was made for the 10th edition of CROSSING EUROPE by students of Time-based and Interactive Media at the Art University Linz. They took up this challenge by including directors, audience, and festival staff in the process of conception and production.

All the films in this section (including credits) are listed in the film list starting on page 22. The film guests present are listed on page 28. This section was co-curated by Wiktoria Pelzer.

COOPERATIONS / SPECIALS

Presentation of the "Faculté des Arts" of the Université Picardie Jules Verne, Amiens (FR)

The "Faculté des Arts" was founded in 1970 as a very small part of the UPJV. Over the years, though, it has grown: with nearly 1000 students it is meanwhile the largest art faculty between Paris and Lille - and the only place in France where all four courses of study in the arts are offered: art history, theater, film, and fine arts. Three short current works by students of the "Faculté des Arts" will be presented in Linz by the film professor and director Dominique Choisy - former CROSSING EUROPE film guest and past member of the jury.

LE LONG DE SES JAMBES NUES / ALONG HER NAKED LEGS (Director: Jonathan Lamour)

France 2013, 17'35 min, original version with English subtitles

Film guests: Jonathan Lamour (Director) & film team

ELISE ET LOUIS / ELISE AND LOUIS (Director: Léa Fery)

France 2013, 20 min, original version with English subtitles

Film guests: Léa Fery (Director) & film team

NOT FOUND YET (Director: Marie-Lys Polchlopeck)

France 2014, 22 min, original version with English subtitles

Film guests: Marie-Lys Polchlopeck (Director) & film team

Austrian Screenings & CROSSING EUROPE Video Library

For all accredited industry guests, CROSSING EUROPE again offers the same service, providing (nearly) **all the films from the festival program for viewing** in the **CROSSING EUROPE Video Library**. In cooperation with the Diagonale - Festival of Austrian Film, in addition there are **85 new Austrian films - feature films**,

documentaries, shorts and experimental films – available in the Video Library, which is open during the festival from 25 – 29 April from 10:00 am to 8:00 pm and on 30 April from 10:00 am to 7:00 pm.

Two current Diagonale documentary film premieres will also be shown with English subtitles in the cinema: Lisa Weber's feature-length film debut **SITZFLEISCH** (Austria 2014) and the new documentary film **UND IN DER MITTE, DA SIND WIR** (Austria 2014) by Sebastian Brameshuber, whose film MUEZZIN (Austria 2009) was one of the CROSSING EUROPE opening films in 2009.

Film guests:

SITZFLEISCH: Lisa Weber (Director), Rudolf Takacs (Producer)

UND IN DER MITTE, DA SIND WIR: Sebastian Brameshuber (Director), protagonists from the film



Crossing X Danube

Along the Danube downstream from Linz, right through all the program sections, this year's festival program touches **various countries from the Danube region again, all the way to the Black Sea**: Austria (including of course the prominently represented films by Local Artists from Upper Austria), Slovakia, Serbia, Romania, Moldova, and – to do justice to the "crossing" – also Georgia on the southeastern shore of the Black sea. All the films from these countries have a "Crossing Danube" button. This is not intended to depict the Danube as a film location, but rather to call attention to the **cultural diversity of the countries of the Danube region** with this small accentuation. - Powered by CREATIVE EUROPE DESK AUSTRIA – Culture

// CREATIVE EUROPE NETWORK BRUNCH – Meet the Film Directors/Guests, Saturday, 26 April, at 1:00 pm, OK / Mediendeck // In cooperation with CREATIVE EUROPE DESK AUSTRIA – Culture and CREATIVE EUROPE DESK AUSTRIA – MEDIA //

East Silver

It is meanwhile almost a tradition that the **East Silver Caravan** is a guest at CROSSING EUROPE. This communication platform and ambassador of central and eastern European documentary films stops again in Linz in 2014, adding an **up-to-date selection of central and eastern European documentary films – 22 films** in 2014. Two of them are also included in this year's festival program and are shown in the program section EUROPEAN PANORAMA Documentary: **KAUZA CERVANOVÁ / NORMALIZATION** (Director: Robert Kirchhoff) and **VOJTA LAVIČKA: NAHORU A DOLŮ / VOJTA LAVIČKA: UPS AND DOWNS** (Director: Helena Třeštíková). More information on East Silver from www.eastsilver.net. For the complete list of films of the East Silver Caravan, see the festival catalogue.

Eye on Films

In cooperation with the initiative **Eye on Films**, the Baltic contribution **LOŠĚJAS / THE GAMBLER** by Ignas Jonynas (Lithuania / Latvia 2013) is shown in the section EUROPEAN PANORAMA Fiction, see p. 9. www.eyeonfilms.org.

CROSSOVER

// The New Festival Trailer: COLORS OF NOISE, PT. III

CROSSING EUROPE is pleased to announce that the new festival trailer was made by the young Berlin-based, Upper Austrian **video artist and media designer** Rainer Kohlberger (*1982). Rainer Kohlberger (www.kohlberger.net) studied at the University of Applied Studies/Salzburg and was represented in 2013 with two works in the CROSSING EUROPE program. For **HUMMING, FAST AND SLOW** (AT/DE 2012) he received the **CROSSING EUROPE Award Local Artist**. Kohlberger has already exhibited and performed live in New York, San Francisco, Prague, Barcelona, Warsaw, Toronto and Paris. His art is based on abstract generated images that algorithmically adapt to a noise aesthetic.

For **COLORS OF NOISE, PT. III** the artist was inspired by “white noise”; as he says, “White noise has always fascinated me. ‘Something’ is always out there somewhere. No state exists without white noise, there is no silence around us. Machines brought a new quality of white noise into our world. They are ‘always on’, and so are we. My images are also simply ‘on’, could always linger in their movement. My work is visual music, in which white noise and its two-dimensionality are expressed in a generated form that deals with the idea like this, because it has become detached from the transmitting medium and seeks its own materiality.”

COLORS OF NOISE, PT. III was created in cooperation with the OK | “Offenes Kulturhaus” Upper Austria and the Energie AG Upper Austria. It will be used for **festival promotion** and in Austrian program cinemas. The new festival trailer can be viewed online: www.crossingeurope.at/trailer2014.

In addition, Rainer Kohlberger also created a **multi-channel projection** as an extension of the trailer in public space. Specifically, it will be projected onto the outside facades of the Upper Austrian Culture Quarter during the festival week. An **abstract generated lightbox work** will also be shown in the exhibition LICHT/SPIEL in the Energie AG Upper Austria.

// OK | LABOR in the Crossover Between Film and Visual Art: Fernando Sánchez Castillo (ES), Gabriele Edlbauer (AT), Rainer Kohlberger (AT)

From the beginning, the OK | “Offenes Kulturhaus” Upper Austria has been an important partner and provided significant impulses for CROSSING EUROPE. The festival benefits from this not only in terms of space – with the Upper Austrian Culture Quarter as the ideal location for the festival center – but also and especially from the strong cooperation in terms of content. The OK is involved again this year as an exhibition venue with its **own projects from the crossover area of film/visual art**: in addition to a cooperation with the Energie AG, which aligns this year’s annual exhibition parallel to CROSSING EUROPE with an international focus, three solo artists will be presented in the exhibition venue itself, who deal with the themes of video/film and cinema screening space, but also with light/moving image.

Whereas **Gabriele Edlbauer** specially designs a film-backstage-hybrid space, which enjoyably brings everyday life into play, the major solo exhibition of Fernando Sánchez Castillo shows his entire oeuvre, in which the monument is the central motif – which is also reflected in his film work. The numerous videos and installations presented show the broad scope of media-referential works, which transpose iconic media images into monuments and videos, all the way to ironically humorous documentations.

Details on the two projects developed by **Rainer Kohlberger** can be found in the section above.

// A project by Crossing Europe and OK | Offenes Kulturhaus Upper Austria // Opening hours until Wednesday, 30 April: daily 11:00 am to 9:00 pm, on 25 April until 10:00 pm, OK | Offenes Kulturhaus Upper Austria //

// OK | Artist in Residence: Fernando Sánchez Castillo (ES) – MONUMENTS AND OTHER COINCIDENCES

Monuments and emotionally charged political relics are the consistent theme of the works by **Fernando Sánchez Castillo** (*1970). Especially the more recent history of his home country, the era of the dictator Franco, still a highly charged topic, provides him with material for ironic, provocative explorations. At the heart of the major solo exhibition in OK is the *Guernica Syndrome* (2012). With this work Sánchez Castillo approaches an almost forgotten and highly charged political relic: *Azor*, Franco's yacht. After Franco's death in 1975, the state took over ownership of the ship, purchasing it at a low price to get rid of this fascist symbol. In 2011 Fernando Sánchez Castillo acquired the *Azor* and then had it broken down into a rusty brown, multi-part sculpture made of over 40 metal blocks. **Video works, installations and a new production** for the twenty-fifth anniversary of the fall of the Berlin Wall are also part of the extensive show in the OK and at the Energie AG.

// OK | Labor Lecture - Fernando Sánchez Castillo, Tuesday, 29 April at 7:00 pm, OK | Large Hall (2nd floor), free admission // Opening hours until Wednesday, 30 April: daily 11:00 am to 9:00 pm, OK | Offenes Kulturhaus Upper Austria //

// Exhibition: LICHT/SPIEL in the Energie AG Upper Austria

In addition to the new production by **Fernando Sánchez Castillo**, which creates a monument to a former border guard's jump from the Berlin Wall in 1961, the exhibition is playfully devoted to the theme of light and film. It features the aforementioned work by **Rainer Kohlberger**, but also photographed "LIGHT OBJECTS" by the film artist **Siegfried A. Fruhauf** from the collection of the Energie AG and illusionist light sculptures by **Iván Navarro**. **Waltraut Cooper**, the grande dame of light art, is also represented with an installation.

// Exhibition Opening: 28 April, 6:00 pm, with the artists present; exhibition: 20 April to 30 June, Monday to Friday (workdays), 9:00 am to 4:00 pm; Energie AG Oberösterreich, Böhmerwaldstraße 3, 4020 Linz //

// Landesgalerie Linz – Candida Höfer "Düsseldorf"

The Landesgalerie Linz presents the first comprehensive solo museum exhibition of the German artist Candida Höfer in Austria. Candida Höfer (born 1944) is one of the most internationally important representatives of new German photography. Well known are her large format pictures, usually showing interior spaces of public buildings like libraries or museums devoid of people, all characterized by a precise objectivity. Her work centers around a striking interest in structures and orders, as well as the characteristic way she deals with light. – An exhibition of the Museum Kunstpalast Düsseldorf in cooperation with the Landesgalerie Linz and the Kunstmuseum Luzern.

In conjunction with CROSSING EUROPE, on 26 April, 6:00 pm, there will be a presentation of the film CANDIDA HÖFER (2013) by Ralph Goertz followed by a film discussion in the Landesgalerie, free admission.

// Opening hours: 6 March to 25 May, Tuesday, Wednesday, Friday: 9:00 am to 6:00 pm, Thursday, 9:00 am to 9:00 pm, Saturday & Sunday, 10:00 am to 5:00 pm; Landesgalerie Linz in the Upper Austrian State Museum, Museumstraße 14, 4020 Linz, www.landesgalerie.at //

// FC Gloria @ CROSSING EUROPE

FC Gloria stands for promoting the artistic, economic, legal, social and political **interests of women in the film industry**. Given that women are underrepresented in significant functions of the Austrian film industry, especially in the fields of directing, camera and production, FC Gloria has the important function of making women visible and pointing out existing deficits, in order to bring about changes. www.fc-gloria.at

During the festival this year, CROSSING EUROPE and FC Gloria conduct a **discussion event on the topic of WOMEN IN FILM BUSINESS & GENDER EQUALITY**. The panel includes notable directors such as Joanna Hogg (GB), Claire Simon (FR), Asli Özge (TR) and Nina Kusturica (AT), as well as the industry representatives Iris Zappe-

Heller (AT / representative of EWA, ÖFI, Eurimages) and Barbara Fränzen (AT / BKA film support); moderator: Wilbirg Brainin-Donnenberg (FC Gloria).

// Talk: WOMEN IN FILM BUSINESS & GENDER EQUALITY, Sunday, 27 April, at 4:00 pm, OK | Mediendeck //

// kolik.film @ CROSSING EUROPE

kolik.film is a spin-off from the Austrian literature magazine *kolik* and stands for an in-depth engagement with film. That means taking film seriously as an artistic, social and political practice and giving it the appropriate journalistic space accordingly. Each issue is therefore devoted to current topics and questions in two to three extensive focal points. These analyses, interviews and essays are supplemented with shorter texts in regular columns. <http://www.kolikfilm.at/>

During the festival this year, CROSSING EUROPE and kolik.film conduct a **discussion event on the topic of FILM CRITICS, AN ENDANGERED SPECIES?** The panel includes Zsófia Buglya (HU, Filmtett, Filmvilag), Michael Pattison (GB, id film, Sight&Sound), Vladan Petkovic (RS, screen international, cineuropa) and Barbara Schweizerhof (DE, epd film), moderator: Dominik Kamalzadeh (Der Standard).

// Talk: FILM CRITICS, AN ENDANGERED SPECIES?, Saturday, 26 April, at 4:00 pm, OK | Mediendeck //

AWARDS & JURYS

CROSSING EUROPE AWARD European Competition

// € 10.000,- powered by Linz Kultur & Land Oberösterreich / Kultur

International Festival Jury:

José Luis Cienfuegos (Spain): Festival Director European Film Festival Sevilla

Petar Mitric (Serbia): Programmer, European Film Festival Palić

Pascale Ramonda (France): Sales Agent & Festival Strategies

CROSSING EUROPE AUDIENCE AWARD

// € 1.000,- for the director

// TorinoFilmLab Meeting package powered by ray filmmagazin & Creative Europe Desk Austria – MEDIA for the producer

// Hotel voucher sponsored by Park Inn by Radisson Linz – First Hotel Partner of CROSSING EUROPE

FEDEORA AWARD for European Documentaries

// awarded by a jury of film critics from the FEDEORA association

CROSSING EUROPE SOCIAL AWARENESS AWARD for European Documentaries

- AWARD for the social relevance of a European documentary film -

// € 6.000,- powered by Land Oberösterreich / Soziales

FEDEORA Jury:

Blagoja Kunovski (Macedonia): film critic (MRTV) & artistic director „Manaki Brothers“ FF, Bitola

Vladan Petkovic (Serbia): film critic (screen daily, cineuropa) & Programmer Kratkofil Plus Film Festival, Banja Luka

Jörg Schiffauer (Austria): film critic & editor in chief (ray Filmmagazin)

CROSSING EUROPE AWARD Local Artist

// € 5.000,- powered by Land Oberösterreich / Kultur

// € 2.000,- voucher from the company Synchro Film, Video & Audio Bearbeitungs GmbH, Vienna

CROSSING EUROPE SOCIAL AWARENESS AWARD Local Artist

// € 5.000,- powered by Land Oberösterreich / Soziales

Jury LOCAL ARTISTS:

Brigitta Burger-Utzer (Austria): managing director sixpackfilm

Sebastian Höglinger (Austria): Co-festival director YOUKI Int. Youth Media Festival

Sabine Retschitzegger (Austria): filmmaker & motion designer

CREATIVE REGION MUSIC VIDEO AWARD

// € 1.500,- powered by CREATIVE REGION Linz & Upper Austria

CREATIVE REGION MUSIC VIDEO AWARD - RESIDENCY

// € 6.000,- powered by CREATIVE REGION Linz & Upper Austria

Jury CREATIVE REGION MUSIC VIDEO AWARD - RESIDENCY:

Nathan James Tettey (Great Britain): Head of Music Video Colonel Blimp

Timo Schierhorn (Germany): filmmaker & video artist

Karin Fisslthaler (Austria): filmmaker, visual artist & musician, award winner CE13

CROSSING EUROPE AWARD Local Artist Atelierpreis

// powered by Atelierhaus Salzamt der Stadt Linz

FILMS // CROSSING EUROPE 2014

EUROPEAN COMPETITION

LES APACHES | APACHES (FR 2013; 82 min; Thierry de Peretti)

FAMILY TOUR (ES 2013; 99 min; Liliana Torres)

HAYATBOYU | LIFELONG (TR / DE / NL 2013; 102 min; Asli Özge)

LA LIMITA DE JOS A CERULUI | THE UNSAVED (RO / MD 2013; 80 min; Igor Cobileanski)

LONG DISTANCE (ES / US 2014; 95 min; Carlos Marques-Marcet)

LOVE STEAKS (DE 2013; 89 min; Jakob Lass)

TIR (IT / HR 2013; 85 min; Alberto Fasulo)

VIA CASTELLANA BANDIERA | A STREET IN PALERMO (IT / CH / FR 2013; 93 min; Emma Dante)

VIOLET (BE / NL 2014; 82 min; Bas Devos)

EUROPEAN PANORAMA FICTION

ABUS DE FAIBLESSE | ABUSE OF WEAKNESS (FR / BE / DE 2013; 104 min; Catherine Breillat)

BETONIYÖ | CONCRETE NIGHT (FI / SE / DK 2013; 96 min; Pirjo Honkasalo)

UN CHÂTEAU EN ITALIE | A CASTLE IN ITALY | EIN SCHLOSS IN ITALIEN (FR 2012; 104 min; Valeria Bruni Tedeschi)

EASTERN BOYS (FR 2013; 128 min; Robin Campillo)

GARE DU NORD (FR / CA 2013; 119 min; Claire Simon)

LES GRANDES ONDES (À L'OUËST) | LONGWAVE (CH / FR / PT 2013; 85 min; Lionel Baier)

HUBA | PARASITE (PL / GB 2014; 66 min; Wilhelm Sasnal; Anka Sasnal)

HUNGRY MAN (FR / RO 2013; 70 min; Philip Martin)

LOŠĖJAS | THE GAMBLER (LT / LV 2013; 109 min; Ignas Jonynas)

QUOD ERAT DEMONSTRANDUM (RO 2013; 105 min; Andrei Gruzsniczki)

SHEMTKHVEVITI PAEMNEBI | BLIND DATES (GE 2013; 97 min; Levan Koguashvili)

UNDER THE SKIN (GB / US 2013; 107 min; Jonathan Glazer)

EUROPEAN PANORAMA DOCUMENTARY

A MÃE E O MAR | THE MOTHER AND THE SEA (PT 2013; 97 min; Gonçalo Tocha)

L'AVENTURE EST UN SECRET | THE ADVENTURE IS A SECRET (FR 2013; 67 min; Pierre Linguanotto)

DELL'ARTE DELLA GUERRA | ON THE ART OF WAR (IT / US 2012; 85 min; Luca Bellino; Silvia Luzi)

ELECTRO CHAABI (FR / EG 2013; 77 min; Hind Meddeb)

L'ESCALE | STOP-OVER (CH / FR 2013; 100 min; Kaveh Bakhtiari)

GÉOGRAPHIE HUMAINE | HUMAN GEOGRAPHY (FR 2013; 105 min; Claire Simon)

HILTON! - TÄÄLLÄ OLLAAN ELÄMÄ | HILTON! - HERE FOR LIFE (FI 2013; 75 min; Virpi Suutari)

KAUZA CERVANOVÁ | NORMALIZATION (SK / CZ 2013; 100 min; Robert Kirchhoff)

VOJTA LAVIČKA: NAHORU A DOLŮ | VOJTA LAVIČKA: UPS AND DOWNS (CZ 2013; 88 min; Helena Třeštíková)

EUROPEAN PANORAMA SPECIALS

WORKING WORLDS

CHINA REVERSE (AT 2014; 90 min; Judith Benedikt)

LA COUR DE BABEL | SCHOOL OF BABEL (FR 2013; 89 min; Julie Bertuccelli)

KARAOKÉ DOMESTIQUE | DOMESTIC KARAOKE (BE 2013; 35 min; Inès Rabadán)

POGREBNIK | THE UNDERTAKER (RS / DE 2013; 52 min; Dragan Nikolić)

SECOND CLASS (SE / LT 2012; 60 min; Marta Dauliūtė; Elisabeth Marjanović Cronvall)

SHAPING THE WORLD

ECOPOLIS CHINA (FI 2013; 59 min; Anna-Karin Grönroos)

THE GARDEN OF EDEN (IL 2012; 75 min; Ran Tal)

GLOBAL SHOPPING VILLAGE (AT / HR 2014; 80 min; Ulli Gladik)

GRASP THE NETTLE (GB 2013; 89 min; Dean Puckett)

NATION ESTATE (DK / PS 2012; 9 min; Larissa Sansour)

TRIBUTE TO JOANNA HOGG

ARCHIPELAGO (GB 2010; 114 min; Joanna Hogg)

EXHIBITION (GB 2013; 104 min; Joanna Hogg)

UNRELATED (GB 2007; 100 min; Joanna Hogg)

EARLY WORK: 1980-1986

CAPRICE (GB 1986; 26 min; Joanna Hogg)

HOME (GB 1980; Joanna Hogg)

PAPER (GB 1980; Joanna Hogg)

PARIS (GB 1984; Joanna Hogg)

TV FILMS: 1988-1996

DANCEHOUSE 8 (GB 1992; 6 min; Joanna Hogg)

FLESH & BLOOD (GB 1988; 16 min; Joanna Hogg)

STAYING ALIVE: EPISODE 4 (GB 1996; 50 min; Joanna Hogg)

TV SERIES 1997 – 2003

CASUALTY: LOVE'S LABOUR (GB 1997; 50 min; Joanna Hogg)

EASTENDERS: DOT'S STORY (GB 2003; 60 min; Joanna Hogg)

CARTE BLANCHE: JOANNA HOGG

NEW YORK, NEW YORK (US 1977; 164 min; Martin Scorsese)

NIGHT SIGHT

LAS BRUJAS DE ZUGARRAMURDI | WITCHING AND BITCHING (ES / FR 2013; 112 min; Álex de la Iglesia)
DØD SNØ 2 | DEAD SNOW 2: RED VS. DEAD (NO 2014; 100 min; Tommy Wirkola)
DARIO ARGENTO - BLOW UP (BE 2014; 4'02 min; Hélène Cattet; Bruno Forzani)
DRACULA 3D (IT / FR / ES 2012; 106 min; Dario Argento)
L'ÉTRANGE COULEUR DES LARMES DE TON CORPS | THE STRANGE COLOUR OF YOUR BODY'S TEARS (BE / FR / LU 2013; 102 min; Hélène Cattet; Bruno Forzani)
SERBUAN MAUT 2: BERANDAL | THE RAID 2: BERANDAL (ID 2014; 148 min; Gareth Evans)
LES RENCONTRES D'APRÈS MINUIT | YOU AND THE NIGHT (FR 2013; 92 min; Yann Gonzalez)

FOCUS ON: MUSIC

1;7 (DE 2013; 96 min; Mathis Menneking; Timo Schierhorn)

PROGRAM COLONEL BLIMP

BEFORE YOUR VERY EYES - ATOMS FOR PEACE (GB 2013; 5'48 min; Andrew Thomas Huang)
BIRTHDAY SONG - 2 CHAINZ FT KANYE WEST (GB 2012; 5'08 min; Andreas Nilsson)
COLONEL BLIMP INTRO VIDEO
DO I WANNA KNOW? - ARCTIC MONKEYS (GB 2013; 4'25 min; David Wilson)
DON'T LET HIM WASTE YOUR TIME - JARVIS COCKER (GB 2006; 4'05 min; Dougal Wilson)
DOUGAL WILSON SHOW REEL (GB 2014; Dougal Wilson)
LOVE LOST - TEMPER TRAP (GB 2009; 4'07 min; Dougal Wilson)
MIND MISCHIEF - TAME IMPALA (GB 2012; 5'37 min; David Wilson)
MUTUAL CORE - BJÖRK (GB 2013; 5'14 min; Andrew Thomas Huang)
NEED U (100%) - DUKE DUMONT (GB 2013; 3'10 min; Ian Robertson)
PEPPERMINT - JULIO BASHMORE (GB 2014; 3'30 min; Noah Harris)
THE BAY - METRONOMY (GB 2012; 3'53 min; David Wilson)
THE WAVE - MIIKE SNOW (GB 2012; 4'02 min; Andreas Nilsson)
TO THE SEA - MINT JULEP (GB / DE 2012; 4'04 min; A Nice Idea Every Day (Vivien Weyrauch and Fabian Röttger))

PROGRAM EUROPEAN MUSIC VIDEOS

1995 - FLINGUE DESSUS - PARIS SUD MINUTE (FR 2012; 6'32 min; Syrine Boulanouar)
BAD KINGDOM - MODERAT (DE 2013; 4'26 min; Die Pfadfinderei)
COLD FRONT - LAURA WELSH (GB / US 2013; 3'29 min; Daniel Cloud Campos; Tamara Levinson-Campos)
DEMONI - KOTTARASHKY & THE RAIN DOGS (DE / CA 2012; 3'42 min; Theodore Ushev)
GIVING ME A CHANCE - GOTYE (ES 2013; 3'30 min; Nacho Rodriguez; Gina Thorstensen)
ICH SCHÄME MICH - HANS UNSTERN (DE 2012; 3'49 min; Moana Vonstadl)
ICH VERBLÜHE - DIE GOLDENEN ZITRONEN (DE 2013; 3'37 min; Mense Reents; Timo Schierhorn)
KATACHI - SHUGO TOKUMARU (PL/JP 2013; 3'05 min; Kijek / Adamski)
PAPAOULTAI - STROMAE (BE 2013; 3'52 min; Raf Reyntjens)
SECOND SONG - TV ON THE RADIO (GB 2012; 4'12 min; Michael Please)
THE TIME TUNNEL - BORIS BLANK (CH 2014; 3'03 min; Dirk Koy)
TRYING TO BE COOL - PHOENIX (ES 2013; 4'27 min; CANADA)

UNTIL THE QUIET COMES - FLYING LOTUS (GB 2012; 3'47 min; Kahlil Joseph)

VALTARI - SIGUR RÓS (SE 2013; 10'26 min; Christian Larson)

YOU CAN'T BE MY GIRL - DARWIN DEEZ (GB 2013; 3'26 min; Keith Schofield)

TRAVERSING THE BALKANS FILM & MUSIC LIVE

[DAS ATTENTAT AUF DEN THRONFOLGER ERZHERZOG FRANZ FERDINAND AM 28. JUNI 1914 IN SARAJEVO] (AT / FR 1914; Production: Sascha-Film Wien; Eclair Revue Paris)

[KAISER FRANZ JOSEF IN SARAJEWO; DIE REISE DURCH BOSNIEN UND DIE HERZEGOWINA] (AT 1910; Production: Unbekannt)

[MESSTER KRIEGSWOCHENSCHAU NR. 20/1916: KRIEGBILDER VOM BALKAN] (DE 1916; Production: Messter-Film Berlin)

[ÖSTERREICHISCHES MILITÄR-FRAGMENT AUS DEM ERSTEN WELTKRIEG: ABFEUERN EINER MINE; GEFILMT AM BALKAN IN SERBIEN ODER MONTENEGRO] (AT circa 1916; Production: Unbekannt)

[PROZESSION IN OSIJEK ZUR ZEIT DER ÖSTERREICHISCH-UNGARISCHEN MONARCHIE] (AT 1913; Production: Unbekannt)

[TÜRKEI - KONSTANTINOPEL. SCHABLONENKOLORIERTE AUFNAHMEN VON ISTANBUL IN PATHÉCOLOR] (FR 1912; Produktion: Pathé Frères Paris)

[VERKEHR AN DER STRASSENKREUZUNG OPERNRING IN WIEN] (FR circa 1911; Production: Pathé Frères Paris)

ALBANIEN (AT 1914; Production: Sascha-Film Wien)

AN DIE KÜSTE ISTRIENS (DE 1912; Production: Weltkinematograph Freiburg im Breisgau)

UNE EXCURSION DANS LA GRÈCE ANTIQUE (FR 1913; Production: Pathé Frères Paris)

JEDNA SRPSKA SEOSKA SVADBA (RS 1911; Production: Svetozar Botoric Beograd)

DER KURORT BLED (BAD VELDES) IN SLOVENIEN (AT 1922; Production: Österreichische Staatliche Filmhauptstelle Wien)

DIE WIRTSCHAFTLICHE ERSCHLIESSUNG MONTENEGROS UNTER DER ÖSTERREICHISCH-UNGARISCHEN MILITÄRVERWALTUNG (AT 1917; Production: Sascha-Film Wien)

LOCAL ARTISTS

100% DAKAR - MORE THAN ART (AT 2014; 64 min; Sandra Krampelhuber)

26 JAHRE LICHT (AT 2013; 11 min; Stefanie Altenhofer; Maximilian Modt; Julius Pirklbauer)

A MASQUE OF MADNESS (NOTES ON FILM 06-B; MONOLOGUE 02) (AT 2013; 80 min; Norbert Pfaffenbichler)

ABGEBRANNT (AT 2013; 6 min; Paul Ploberger)

ALL NIGHT - THE PAROV STELAR TOUR MOVIE 2012/2013 (AT 2013; 38'20 min; Florian Schwarz; Manuel Knoflach)

ART? SOUNDS BORING.... (AT 2013; 2'19 min; Clemens Gaisbauer; Joachim Dieplinger)

BEHÖRDENGANG (AT 2012; 5 min; David Liftinger)

DE ANIMA.(AT 2012; 2 min; Kristin Müller; Michaela Wiesinger)

DIE BESCHAFFENHEIT EINES ASTES (AT 2014; 8'20 min; Jens Höffken)

DIE TRÄNENSAMMLERIN (DE 2014; 19'20 min; Talin Seigmann)

DIE WELT FÜR SICH UND DIE WELT FÜR MICH. | THE WORLD ITSELF AND THE WORLD FOR ME. (AT / DE 2013; 45 min; Bernhard Sallmann)

DOUBLE HAPPINESS (AT / CN 2014; 70 min; Ella Raidel)

EISPRUNG MIT PAPA (AT 2013; 8 min; Paul Ploberger)

ES WAR EIN TAG WIE JEDER ANDERE IM FRÜHLING ODER SOMMER. | IT WAS A DAY JUST LIKE ANY OTHER IN SPRING OR SUMMER. (AT / BA 2012; 17 min; Selma Doborac)

ES WIRD SICHER PASSIEREN (AT 2013; 25 min, Stefan Wipplinger)
FILM STILL (AT 2013; 6 min; Olena Newkryta; Nana Thurner)
IMPULSE (AT 2013; 4 min; Reinhold Bidner; Georg Hobmeier)
IN THE WOODS (AT 2013; 3 min; Harald Hund)
IT'S A DANCE (AT 2013; 2'30 min; Viktoria Schmid)
KAFKA; KIFFER UND CHAOTEN | KAFKA, GANJA, MANIACS (AT 2014; 82 min; Kurt Palm)
KANGAROOS CAN'T JUMP BACKWARDS (AT 2012; 2'30 min; Rafael Mayrhofer)
KRITISCHE RÄUME BRAUCHEN ZUNEIGUNG (AT 2014; 11'15 min; Miriam Bajtala)
LINEA (AT 2013; 3'27 min; Elisabeth Madlmayr)
LINZ, MARTINSKIRCHE (AT 2014; 3 min; Edith Stauber)
M31 (AT 2013; 5'51 min; Max Hammel)
MACKY VS. FILM (AT 2013; 13 min, Klaus Pamminger)
MALDOROR (AT 2013; 3 min; Didi Bruckmayr)
MILLION WAYS TO DIE, ONE WAY TO DEF (AT 2013; 45'43 min; Kensee)
OPTICAL SOUND (AT 2014; 12 min; Elke Groen; Christian Neubacher)
PENELOPE / IN THE SCENERY / REFLECTING / RELATIONS (AT 2013; 15 min, Michaela Schwentner)
PERFORMANCE (DE 2014; 63'10 min; Kornelia Kugler; Hanna Bergfors)
PIXEL & DOTS (AT 2014; 2'36 min; Laurin Döpfner)
PRIVATE REVOLUTIONS (AT 2014; 96 min; Alexandra Schneider)
REPLAY - KINDHEIT IN DER SANDKISTE (AT 2013; 5'40 min; Markus Berger; Evelyn Rendl)
SCHWARZE AUGEN MARIA (DE 2013; 31'41 min; Erich Goldmann; Signa und Arthur Köstler)
STILL DISSOLUTION (AT 2013; 3 min; Siegfried A. Fruhauf)
TAIPEI RECYCLERS (AT / DE / TW 2014; 7'11 min; Nikki Schuster)
TANZSCHWÄRME (AT 2013; 4'15 min; Barnabas Huber)
TEENAGE MUTANTS FROM OUTER SPACE (AT 2013; 18 min; Richard Wilhelmer)
TEXTA IN & OUT (AT 2014; 82 min; Dieter Strauch)
THE INCREDIBLE WATER BEAR (AT 2013; 4'35 min; Reinhold A. Fragner)
THERESIA (AT 2013; 6 min, Thomas Steiner)
TOWER HOUSE (AT / JP 2013; 62 min; Karl-Heinz Klopff)
TREE (AT 2013; 4'10 min; Michael Heindl)
ÜBERLESEN (AT 2013; 26 min; Alexander Milusic)
UND IN DER MITTE, DA SIND WIR | AND THERE WE ARE, IN THE MIDDLE (AT 2014; 91 min; Sebastian Brameshuber)
UNTENDED OUTSKIRTS (AT 2013; 4'13 min; Markus Burgstaller)
WALK OF WASTE (AT 2013; 3 min; Benjamin Wahl; Alexander Moritz)
WOTRUBA (AT 2013; 6'30 min; Thomas Draschan)
XE (AT 2014; 21'39 min; Felix Huber; David Haunschmidt; Adrian Buchwald)
ZEMENT | CEMENT (DE / AT 2014; 12'30 min; Bettina Nürnberg; Dirk Peuker)

LOCAL ARTISTS MUSIC VIDEOS 2014

BLACKBOOK - BROKEN SEQUENCE (AT 2014; 3 min; Felix Huber)
CALCUTTA TRIANGLE - CIRCLE OF SOUND (IN 2013; 3'57 min; Laura Steiner)
DREAMING FT. AG - FLIP (AT 2013. 3'38 min; Kensee)
EVA G. - CLAVIGO (AT 2013; 3'34 min; Christian Koll)
FAKEN DEN FUNK - FLIP & AVERAGE (AT 2013; 4'01 min; Michaela Riess; Philipp Kroll)
FALLIN DOWN - THE A.MEN (AT 2013; 4'10 min; Sinisa Vidovic)

HIGH CASTLE - NANCY TRANSIT (AT 2013; 5'13 min; Bernhard Riener)
MANCHMAL – SHY (AT 2013; 5'25 min; Erich Goldmann; Fritz Steipe)
MEISSA - ABBY LEE TEE (XLMT) (AT 2014; 3'36 min; Christian Dietl)
MELTINGSPHERE - RICHARD EIGNER & ABBY LEE TEE (AT 2014; 4'45 min; Andreea Săsăran; Katja Seifert)
MILCH UND HONIG - STEPHAN ROISS &&& DOKTA G.C (AT 2013; 4'10 min; Anna Margit Erber; Philipp Zappel)
PATTY – ALEX THE FLIPPER (AT 2014; 3'30 min; Luzi Katamay; Christian Dietl)
SELBE STADT ANDERER PLANET – KREISKY (AT 2013; 3'36 min; Jakob Kubizek)
SHIT 4 THE MASSES - THE A.MEN (AT 2013; 6 min; Ünal Uzunkaya)
SLEEP SLEEP – GOSPEL (AT 2013; 4'38 min; Jakob Kubizek)
WASTED SOBER - THE BORDERLINERS (AT / US 2014; 4'20 min; Manuel Knoflach; Florian Schwarz)

FESTIVAL TRAILER

COLORS OF NOISE; PT. III (FESTIVALTRAILER CE 2014) (DE / AT 2014; 1 min Rainer Kohlberger)

COOPERATIONS

FACULTÉ DES ARTS @ CROSSING EUROPE

ELISE ET LOUIS | ELISE AND LOUIS (FR 2013; 20 min; Léa Fery)
LE LONG DE SES JAMBES NUES | ALONG HER NAKED LEGS (FR 2013; 17'35 min; Jonathan Lamour)
NOT FOUND YET (FR 2014; 22 min; Marie-Lys Polchlopeck)

AUSTRIAN SCREENINGS

SITZFLEISCH | STEADINESS (AT 2014; 77 min; Lisa Weber)
UND IN DER MITTE, DA SIND WIR | AND THERE WE ARE, IN THE MIDDLE (AT 2014; 91 min; Sebastian Brameshuber)

CROSS OVER

OK LABOR / ARTIST IN RESIDENCE

BARAKA (ES 2007; 23'47 min; Fernando Sánchez Castillo)
EPISODIOS NACIONALES (TÁCTICA) (ES; 17 min; Fernando Sánchez Castillo)
METHOD ON THE DISCOURSE (ES 2011; 25 min; Fernando Sánchez Castillo)
PEGASUS DANCE (ES / NL 2007; 11'27 min; Fernando Sánchez Castillo)
RICH CAT DIES OF HEART ATTACK (ES 2004; 22'23 min; Fernando Sánchez Castillo)
STONE SOUL ARMY (ES 2013; 29'37 min; Fernando Sánchez Castillo)
TANK MAN (ES; 13'32 min; Fernando Sánchez Castillo)

GUESTS // CROSSING EUROPE 2014

OPENING FILMS

UNDER THE SKIN	Composer: Mica Levi (24.-26.04.)
UN CHÂTEAU EN ITALIE / A CASTLE IN ITALY / EIN SCHLOSS IN ITALIEN	Distributor: Andreas Thim (25.-26.04.)
L'ESCALE / STOP-OVER	Director: Kaveh Bakhtiari (25.-27.04.)

DOUBLE HAPPINESS	Director: Ella Raidel, film team & protagonists (25.-30.04.)
TEXTA IN & OUT	Director: Dieter Strauch, Jakob Kaiser & protagonists (25.-30.04.)
LAS BRUJAS DE ZUGARRAMURDI / WITCHING AND BITCHING	Curator: Markus Keuschnigg (25.-30.04.)

CLOSING FILM

KAFKA, KIFFER UND CHAOTEN / KAFKA, GANJA, MANIACS	Director: Kurt Palm, film team & protagonists (29.-30.04.)
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EUROPEAN COMPETITION

FAMILY TOUR	Director: Liliana Torres (25.-30.04.)
HAYATBOYU / LIFELONG	Director: Asli Özge (27.-29.04.) Actress: Defne Halman (27.-29.04.)
LES APACHES / APACHES	Script: Benjamin Baroche (26.-30.04.)
LONG DISTANCE	Director: Carlos Marqués-Marcet (26.-30.04.) Production: Sergi Moreno (25.-30.04.) Actor: David Verdaguer Ruiz (26.-30.04.)
LOVE STEAKS	Director: Jakob Lass (27.-30.04.)
TIR	Director: Alberto Fasulo (25.-30.04.) Production: Nadia Trevisan (25.-30.04.)
VIOLET	Actor: Koen De Sutter (26.-29.04.)
International Festival Jury	José Luis Cienfuegos (25.-30.04.) Pascale Ramonda (25.-30.04.) Petar Mitric (25.-30.04.)

European Panorama Fiction

UN CHÂTEAU EN ITALIE / A CASTLE IN ITALY / EIN SCHLOSS IN ITALIEN	Distributor: Andreas Thim (25.-26.04.)
GARE DU NORD	Director: Claire Simon (25.-28.04.)
HUNGRY MAN	Director: Philip Martin (26.-29.04.) Editor: Claire Atherton (26.-29.04.)
QUOD ERAT DEMONSTRANDUM	Director: Andrei Gruzsniczki (25.-30.04.)
HUBA / PARASITE	Actress: Joanna Drozda (25.-28.04.)
SHEMTKHVEVITI PAEMNEBI / BLIND DATES	Actor: Andro Sakhvarelidze (25.-30.04.)
UNDER THE SKIN	Composer: Mica Levi (24.-26.04.)

European Panorama Documentary

HILTON! - TÄÄLLÄ OLLAAN ELÄMÄ / HILTON! - HERE FOR LIFE	Director: Virpi Suutari (27.-30.04.)
GÉOGRAPHIE HUMAINE / HUMAN GEOGRAPHY	Director: Claire Simon (25.-28.04.)
ELECTRO CHAABI	Director: Hind Meddeb (25.-28.04.)
KAUZA CERVANOVÁ / NORMALIZATION	Director: Robert Kirchhoff (25.-28.04.)
A MÃE E O MAR / THE MOTHER AND THE SEA	Director: Goncalo Tocha (angefragt)
L'AVENTURE EST UN SECRET / THE ADVENTURE IS A SECRET	Director: Pierre Linguanotto (25.-30.04.)
DELL'ARTE DELLA GUERRA / ON THE ART OF WAR	Director: Luca Bellino, Silvia Luzi (25.-30.04.)

VOJTA LAVIČKA: NAHORU A DOLŮ /
VOJTA LAVIČKA: UPS AND DOWNS

| Production: Hanka Tøeštíkøvá (25.-27.04.)

**Jury FEDEORA AWARD and CROSSING EUROPE SOCIAL
AWARENESS AWARD for European Documentaries**

| Jörg Schiffauer (25.-30.04.)
| Blagoja Kunovski (25.-30.04.)
| Vladan Petkovic (25.-30.04.)

Working Worlds

SECOND CLASS

| Directors: Marta Dauliūtė, Elisabeth Marjanovic
| Cronvall (25.-28.04.)

POGREBNIK / THE UNDERTAKER

| Director: Dragan Nikolic (25.-30.04.)
| Production: Jovana Nikolic (25.-30.04.)

CHINA REVERSE

| Director: Judith Benedikt, film team &
protagonists (25.-30.04.)

Curator

| Lina Dinkla (26.-29.04.)

Shaping The World

GLOBAL SHOPPING VILLAGE

| Director: Uli Gladik (26.-29.04.)

GRASP THE NETTLE

| Director: Dean Puckett (25.-30.04.)

ECOPOLIS CHINA

| Director: Anna-Karin Grønroos (25.-28.04.)

Curator

| Lotte Schreiber (25.-30.04.)

Faculté des arts @ Crossing Europe – Student Shorts

// Faculté des Arts der Université de Picardie Jules Verne in Amiens (France) //

REPRESENTATIVE

| Dominique Choisy (25.-30.04.)

LE LONG DE SES JAMBES NUES / ALONG HER NAKED LEGS

| Director: Jonathan Lamour (25.-30.04.)
| Actor: Franck Boss (25.-29.04.)

ELISE ET LOUIS / ELISE AND LOUIS

| Director: Léa Fery (25.-30.04.)
| Actor: Mickäel Pellisier (25.-30.04.)

NOT FOUND YET

| Director: Marie-Lys Polchlopek (25.-30.04.)

JOANNA HOGG - Tribute 2014

| Director: Joanna Hogg (25.-30.04.)

NIGHT SIGHT

L'ETRANGE COULEUR DES LARMES DE TON CORPS /
THE STRANGE COLOUR OF YOUR BODY'S TEARS

| Director: Hélène Cattet, Bruno Forzani (25.-30.04.)

DRACULA 3D

| Director: Dario Argento (27.-30.4)

Curator

| Markus Keuschnigg (25.-30.04.)

Focus on Music

1,7

| Director: Timo Schierhorn, Mathis Menneking
| Protagonist: Erich „Bully“ Berger (25.-29.04.)

COLONEL BLIMP - Music Video Selection

Kurator der Programmsektion

| James Nathan Tettey (26.-29.04.)

EUROPEAN MUSIC VIDEOS – Animate and Dance!

Kuratorin der Programmsektion

| Wiktoria Pelzer (25.-30.04.)

Film matinée

TRAVERSING THE BALKANS

| Music: Maja Osojnik, Matija Schellander
| (25.-28.04.)
| Curator: Karl Wratschko (27.-30.04.)

Local Artists

Feature length programs

100% DAKAR – MORE THAN ART

| Director: Sandra Krampelhuber (25.-30.04.)
| Editor: Dieter Strauch (25.-30.04.)

26 JAHRE LICHT

| Director: Stefanie Altenhofer, Maximilian Modl
| (25.-30.04.); Julius Pirklbauer (25.-27.04.)

ALL NIGHT – THE PAROV STELAR TOUR MOVIE 2012/2013

| Director: Florian Schwarz, Manuel Knoflach
| (25.-30.04.)

XE

| Director: Felix Huber, David Haunschmidt, Adrian
| Buchwald (25.-30.04.)

DOUBLE HAPPINESS

| Director: Ella Raidel (25.-30.04.)

KAFKA, KIFFER UND CHAOTEN / KAFKA, GANJA, MANIACS

| Director: Kurt Palm, Filmteam & DarstellerInnen
(29.-30.04.)

MILLION WAYS TO DIE, ONE WAY TO DEF

| Director: Kensee (25.-30.04.)

SCHWARZE AUGEN MARIA

| Director: Erich Goldmann (25.-30.04.)

DIE TRÄNENSAMMLERIN

| Director: Talin Seigmann & Filmteam (25.-30.04.)
| Actress: Sophie Bogdan (25.-29.04)

PERFORMANCE

| Directors: Kornelia Kugler, Hanna Bergfors
| (26.-28.04.)

PRIVATE REVOLUTIONS

| Actor: Rodrigo Garcia Alves (26.-28.04.)
| Director: Alexandra Schneider (25.-30.04.)
| Production: Daniela Praher (25.-30.04.)
| Cinematographer: Sandra Merseburger (25.-30.04.)

TEXTA IN & OUT

| Director & Producer: Dieter Strauch (25.-30.04.)
| Cinematographer & Producer: Jakob Kaiser (25.-
30.04.)

TOWER HOUSE

| Director: Karl-Heinz Klopff (25.-28.04.)

UND IN DER MITTE, DA SIND WIR /
AND THER WE ARE, IN THE MIDDLE

| Director: Sebastian Brameshuber (25.-30.04.)

DIE BESCHAFFENHEIT EINES ASTES

| Director: Jens Höffken (25.-30.04.)

ES WAR EIN TAG WIE JEDER ANDERE IM FRÜHLING ODER
SOMMER. / IT WAS A DAY JUST LIKE ANY OTHER IN SPRING
OR SUMMER.

| Director: Selma Doborac (25.-30.04.)

DIE WELT FÜR SICH UND DIE WELT FÜR MICH. /
THE WORLD ITSELF AND THE WORLD FOR ME.

| Director: Bernhard Sallmann (26.-30.04.)

Local Artists Program 1 – Shorts

DE ANIMA.

| Director: Kristin Müller (28.-30.04.), Michaela
| Wiesinger (25.-30.04.)

ART? SOUNDS BORING...

| Directors: Clemens Gaisbaue, Joachim Dieplinger
| (25.-30.04.)

REPLAY - KINDHEIT IN DER SANDKISTE

| Directors: Markus Berger & Evelyn Rendl (25.-30.04.)

THE INCREDIBLE WATER BEAR

| Director: Reinhold A. Fagner (25.-30.04.)

LINEA

| Director: Elisabeth Madlmayr (25.-30.04.)

LINZ, MARTINSKIRCHE

| Director: Edith Stauber (25.-30.04.)

PIXEL & DOTS

| Director: Laurin Döpfner (25.-30.04.)

IMPULSE

| Director: Reinhold Bidner (25.-29.04.)

M31	Director: Max Hammel (25.-30.04.)
TREE	Director: Michael Heindl (25.-30.04.)
KRITISCHE RÄUME BRAUCHEN ZUNEIGUNG	Director: Miriam Bajtala (26.-30.04.)
WALK OF WASTE	Directors: Benjamin Wahl & Alexander Moritz (25.-30.04.)
Local Artists Program 2 – Music Videos	
PATTY – ALEX THE FLIPPER	Directors: Luzi Katamay, Christian Dietsl (25.-30.04.)
FAKEN DEN FUNK - FLIP & AVERAGE	Directors: Michaela Riess & Philipp Kroll (25.-30.04.)
HIGH CASTLE - NANCY TRANSIT	Director: Bernhard Riener (26.-30.04.)
WASTED SOBER	Directors: Manuel Knoflach & Florian Schwarz (25.-30.04.)
EVA G. – CLAVIGO	Director: Christian Koll (25.-30.04.)
MANCHMAL – SHY	Director: Erich Goldmann & Fritz Steipe (25.-30.04.)
MELTINGSPIHERE - RICHARD EIGNER & ABBY LEE TEE	Directors: Andreea Săsăran & Katja Seifert (25.- 30.04.)
CALCUTTA TRIANGLE – CIRCLE OF SOUND	Director: Laura Steiner (25.-30.04.)
MILCH UND HONIG - STEPHAN ROISS &&& DOKTA G.C	Directors: Anna Margit Erber & Philipp Zappel (25.-30.04.)
SHIT 4 THE MASSES - THE A.MEN	Director: Ünal Uzunkaya (25.-30.04.)
BLACKBOOK - BROKEN SEQUENCE	Director: Felix Huber (25.-30.04.)
MEISSA – ABBY LEE TEE	Director: Christian Dietsl (25.-30.04.)
DREAMING FT. AG – FLIP	Director: Kensee (25.-30.04.)
Jury CREATIVE REGION MUSIC VIDEO AWARD – RESIDENCY	
	Nathan James Tettey (26.-29.04.)
	Karin Fisslthaler (26.-30.04.)
	Timo Schierhorn (25.-29.04.)
Local Artists Program 3 – Experimental	
OPTICAL SOUND	Director: Elke Groen (25.-30.04.)
UNTENDED SKIRTS	Director: Markus Burgstaller (25.-30.04.)
IT'S A DANCE	Director: Viktoria Schmid (26.-30.04.)
THERESIA	Director: Thomas Steiner (25.-30.04.)
PENELOPE / IN THE SCENERY / REFLECTING / RELATIONS	Director: Michaela Schwentner (25.-30.04.)
MACKY VS. FILM	Director: Klaus Pamminger (25.-29.04.)
STILL DISSOLUTION	Director: Siegfried A. Fruhauf (25.-30.04.)
MALDOROR	Director: Didi Bruckmayr (25.-29.04.)
IN THE WOODS	Director: Harald Hund (26.-30.04.)
Local Artists Program 4 – Fiction	
EISPRUNG MIT PAPA	Director: Paul Ploberger (25.-28.04.)
ES WIRD SICHER PASSIEREN	Director: Stefan Wipplinger (25.-30.04.) Actor: Markus Zett (25.-30.04.)
ABGEBRANNT	Director: Paul Ploberger (25.-28.04.)
ÜBERLESEN	Director: Alexander Milusic (25.-30.04.)
Jury LOCAL ARTISTS	
	Brigitta Burger-Utzer (25.-30.04.)
	Sebastian Höglinger (25.-30.04.)
	Sabine Retschitzegger (25.-30.04.)

Austrian Screenings

SITZFLEISCH / STEADINESS	Director: Lisa Weber (25.-30.04.) Production: Rudolf Takacs (25.-30.04.)
UND IN DER MITTE, DA SIND WIR / AND THER WE ARE, IN THE MIDDLE	Director: Sebastian Brameshuber, film team & protagonists (25.-30.04.)

Exhibitions

FESTIVALTRAILER: COLORS OF NOISE, PT. III	Rainer Kohlberger (25.-30.04.)
OK Labor - Exhibition OK Artist in Residence	Gabriele Edlbauer (25.-30.04.) Fernando Sánchez Castillo (25.-30.04.)
LICHT/SPIEL	Fernando Sánchez Castillo (25.-30.04.) Siegfried A. Fruhauf (25.-30.04.) Rainer Kohlberger (25.-30.04.) Waltraud Cooper (28.4.)
CANDIDA HÖFER 2013 – FILM PRESENTATION	Ralph Goertz (26.04.)

Talks & Events

FILM CRITICS, AN ENDANGERED SPECIES?	Host: Dominik Kamalzadeh (25.-30.04.) Podium: mit Zsófia Buglya (25.-29.04.), Michael Pattison (25.-29.04.), Vladan Petkovic (25.-30.04.), Barbara Schweizerhof (25.-30.04.)
WOMEN IN FILM BUSINESS & GENDER EQUALITY	Host: Wilbirg Brainin-Donnenberg (25.-29.04.) Podium: Joanna Hogg (26.-30.04.), Claire Simon (25.-28.04.), Asli Özge (27.-29.04.), Nina Kusturica (27.- 29.04.), Iris Zappe-Heller (25.-30.04.), Barbara Fränzen (25.-27.04.)
THE FUTURE OF MUSIC VIDEO	Host: Wiktoria Pelzer (25.-30.04.) Podium: James Nathan Tettey (26.-29.04.), Luzi Katamay (25.-30.04.), Timo Schierhorn (24.-29.04.), Anna Kohlweis (28.04.)
DIRECTORS TALK: JOANNA HOGG	Joanna Hogg (26.-30.04.) Host: Wilbirg Brainin-Donnenberg (25.-29.04.), Neil Young (25.-30.04.)
PICTURE YOUR SOUND YOUR PICTURE	Host: Tanja Brüggemann-Stepien (25.- 30.04.) presentations: Eva Jantschitsch (30.04.), Ingo Grell (27.-30.04.)

IMAGE MATERIAL & UPDATES

Image material, film stills: <http://www.crossingeurope.at/filmstills>

Logo & Festival motif: <http://www.crossingeurope.at/xe-presse/logos>

Regular **updates** and **current information** on CROSSING EUROPE 2014 is available, as ever, from our website www.crossingEurope.at/EN and through our social media channels [Facebook](#), [google+](#), [Flickr](#) and [Twitter](#).